

1st & 2nd Horns in E<sup>b</sup>

## THAÏS

歌劇「タイス」より

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arr. by KOH SHISHIKURA

Allegretto maestoso ♩=58

Musical score for 1st & 2nd Horns in E<sup>b</sup>, featuring various musical notations, dynamics, and tempo markings.

The score is written for 1st and 2nd Horns in E<sup>b</sup>. It begins with the tempo marking **Allegretto maestoso** and a metronome marking of ♩=58. The key signature is three flats (B-flat, E-flat, A-flat).

The score is divided into measures, with measure numbers 5, 9, 13, 18, 23, 27, 31, and 36 indicated. Dynamics include *f* (forte), *cresc.* (crescendo), *sf* (sforzando), *dim.* (diminuendo), *mf* (mezzo-forte), *p* (piano), and *ff* (fortissimo).

Tempo markings include *poco rall.* (poco rallentando), *a tempo*, *Con moto*, and *Lento cantabile*. The score also includes first endings marked "1st" and "1st +".

The score concludes with a final measure marked "14" and a key signature change to two sharps (F-sharp, C-sharp).

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**5** **Allegro**  $\text{♩} = 104$   
1 Player Mute

55 *p*

61 1 Player Mute

**6**

67 *mf* *p* *mf*

**7** **Poco a poco più appassionato**

73 *mf*

78 *cresc.* *mf*

*rall.* **8** **a tempo più appassionato**

84

**Più mosso**

**9** **Allegro agitato**  $\text{♩} = 144$   
Open **4**

90 *cresc.* *ff*

98 *f* *ff*

**10** **Allegro furioso**  $\text{♩} = 88$

104 *ff* *f*

111 *ff*

*rall.*

117 *mf* *p*

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**11** Allegro agitato vivo assai ♩.=144

123 *a2*  
*mp* *f*

132 *sub p*

138 *cresc.* *ff*

143

148 *dim.* *f* *a2*

158 *f* *p* *a2*

174 *a2* *p cresc.* *ff*

180 *poco rit.* *dim.* *mp* **14** Allegretto ♩.=63

184 *poco rit.* *f* *mp* **Più mosso** ♩.=144

189 *a tempo* *f* *ff* **Molto rubato**

192 *rall.* *Più mosso* ♩.=144 **15** *ff*

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197

*ff* *ff*

208

215

**16**

*dim.* *mf cresc.* *fff*

225

230

235

**17**

*f* *dim.*

240

*pp* *pp*

257

**18** Lento ♩=52

*pp* *Lento*

265

**19** Andante religioso ♩=58

*pp* *rall.* *a tempo* *pp*

276

*mp* *f* *pp* *mp*

1st & 2nd Horns in E<sup>b</sup>

282 *dim. rall. a tempo* **20** *poco a poco appassionato*  
*p* *1st* *p* *più f*

288 **21** *f* *pp* *Più appassionato*  
*2* *2*

296 *Più mosso agitato* *sf* *f* *sf* *sf* *dim.* *p* *rall.*

**22** *a tempo più animato* *p* *a2* *sempre cresc.*

305 *rall.* *a tempo più appassionato più mosso* *ff* *sf* *sf* *sf*

309 *rall.* **23** *a tempo appassionato* *rit.* *a tempo più animato* *fp cresc.* *mf* *f* *p*

314 *a2* *sempre cresc.* *ff* *rall.*

*a tempo più appassionato più mosso* *rall.* **24** *a tempo* *Recit.* *sf* *sf* *sf* *fp cresc.* *p* *f* *2*

325 *Più mosso* *♩=92* *ff* *pp* *p* *ff* *rall.* *a2* *sec.*