

## 2e Livre: Jours d'automne III. Joyeuse chasse

Très animé  $\text{♩} = 120 - 126 \text{ ca.}$ 

5

6

11

16

21

22

27

29

34

37

42

47

50

55

57

65

64

*pp*

*f*

*mf cresc.*

*ff*

*ff molto accento*

*sf*

*ff*

*sf*

*ff*

*sf*

*ff*

*sf*

# B $\flat$ Euphonium

72 73

*sf* *f* *sf* *sf*

79 85

*f* *sf* *sf* *sf*

86

*f*

91 91 95

*p* *f*

97

103 103

*ff* *sf* *sf*

111 111

*ff*

118 119 126

*mf* *f*

127 136

*mp*

139 146

*p*

148

*mp*

156 156

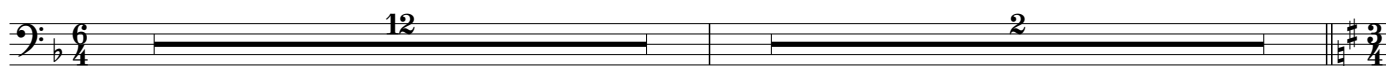
*pp* *fff*

### 3e Livre: Soirs d'Hiver I. Noel

B $\flat$  Euphonium

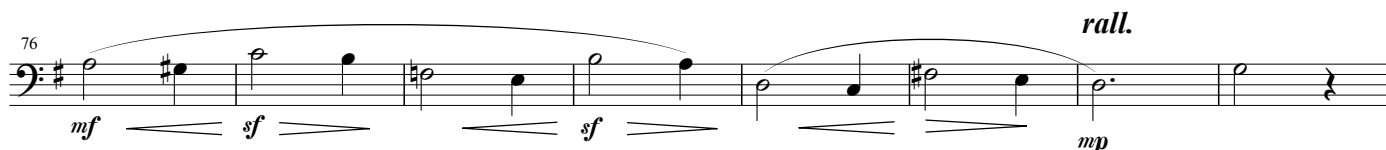
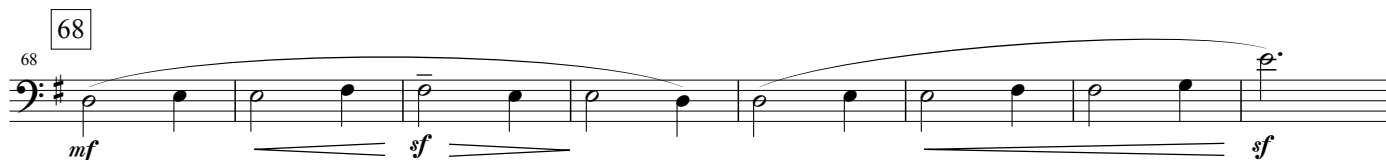
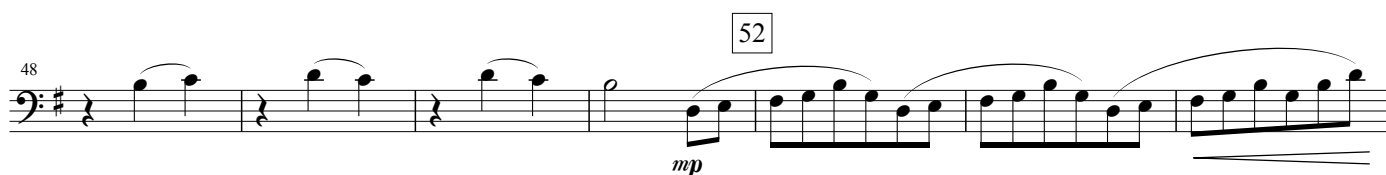
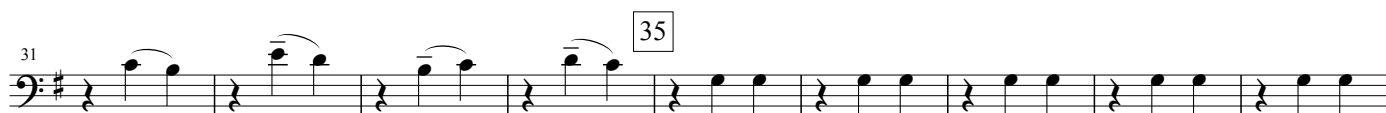
Très Modéré  $\text{♩} = 52 \text{ ca.}$

*rall.*

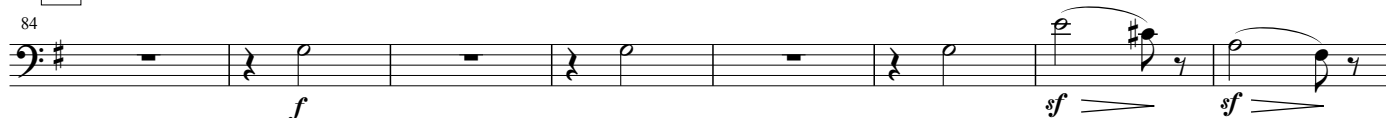


### 3e Livre: Soirs d'Hiver III. On valsait...

15 Mouvement de Valse  $\text{♩} = 72 \text{ ca.}$

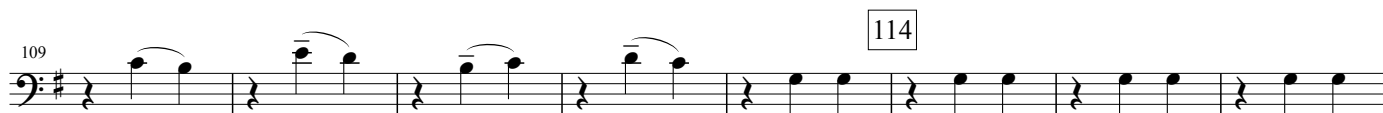


84 1er Mouvement



# B $\flat$ Euphonium

G.P. 97



## 4e Livre: Matins de printemps III. Pâques

Modéré  $\text{♩} = 100 \text{ ca.}$



# B $\flat$ Euphonium

43 *mf*

50 *mf* 54

55

60

65 65

70 *ff* 73

77 *ff* 81

84

90 91

97 97 102

103

**Lent** (♩ = 84 ca.)

The musical score is written for B $\flat$  Euphonium. It begins at measure 43 with a triplet of eighth notes marked *mf*. The melody continues with various eighth and sixteenth note patterns, some with slurs and accents. Measure 54 is marked with a box. At measure 65, there is a box with the number 65. Measure 73 is marked with a box. At measure 77, the dynamics change to *ff*. Measure 81 is marked with a box. Measure 91 is marked with a box. Measure 97 is marked with a box. Measure 102 is marked with a box. At measure 103, the tempo changes to **Lent** with a marking of (♩ = 84 ca.). The final measure shows a half note followed by a whole rest.