

1st & 2nd Trombone in B♭

Fantasy

on "Madama Butterfly"

Giacomo Puccini
arr. by Yo Goto ,1998

Allegro ♩ = 132

A

B

C

Allegro ♩ = 132


A B C

8 8 8 7

stringendo

a.2

 f

D  Musical score for the first system of 'Dance of the Hours'. It features a bass clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music begins with a forte (f) dynamic. The first four measures are marked with a 'D' in a box and contain eighth-note chords with accents. The fifth measure is marked 'a.2' and contains a quarter-note chord. The sixth measure is marked 'stringendo' and contains a half-note chord. The seventh measure contains a half-note chord. The eighth measure contains a half-note chord. The ninth measure contains a half-note chord. The tenth measure contains a half-note chord. The eleventh measure contains a half-note chord. The twelfth measure contains a half-note chord. The thirteenth measure contains a half-note chord. The fourteenth measure contains a half-note chord. The fifteenth measure contains a half-note chord. The sixteenth measure contains a half-note chord. The seventeenth measure contains a half-note chord. The eighteenth measure contains a half-note chord. The nineteenth measure contains a half-note chord. The twentieth measure contains a half-note chord. The twenty-first measure contains a half-note chord. The twenty-second measure contains a half-note chord. The twenty-third measure contains a half-note chord. The twenty-fourth measure contains a half-note chord. The twenty-fifth measure contains a half-note chord. The twenty-sixth measure contains a half-note chord. The twenty-seventh measure contains a half-note chord. The twenty-eighth measure contains a half-note chord. The twenty-ninth measure contains a half-note chord. The thirtieth measure contains a half-note chord. The thirty-first measure contains a half-note chord. The thirty-second measure contains a half-note chord. The thirty-third measure contains a half-note chord. The thirty-fourth measure contains a half-note chord. The thirty-fifth measure contains a half-note chord. The thirty-sixth measure contains a half-note chord. The thirty-seventh measure contains a half-note chord. The thirty-eighth measure contains a half-note chord. The thirty-ninth measure contains a half-note chord. The fortieth measure contains a half-note chord. The forty-first measure contains a half-note chord. The forty-second measure contains a half-note chord. The forty-third measure contains a half-note chord. The forty-fourth measure contains a half-note chord. The forty-fifth measure contains a half-note chord. The forty-sixth measure contains a half-note chord. The forty-seventh measure contains a half-note chord. The forty-eighth measure contains a half-note chord. The forty-ninth measure contains a half-note chord. The fiftieth measure contains a half-note chord. The fifty-first measure contains a half-note chord. The fifty-second measure contains a half-note chord. The fifty-third measure contains a half-note chord. The fifty-fourth measure contains a half-note chord. The fifty-fifth measure contains a half-note chord. The fifty-sixth measure contains a half-note chord. The fifty-seventh measure contains a half-note chord. The fifty-eighth measure contains a half-note chord. The fifty-ninth measure contains a half-note chord. The sixtieth measure contains a half-note chord. The sixty-first measure contains a half-note chord. The sixty-second measure contains a half-note chord. The sixty-third measure contains a half-note chord. The sixty-fourth measure contains a half-note chord. The sixty-fifth measure contains a half-note chord. The sixty-sixth measure contains a half-note chord. The sixty-seventh measure contains a half-note chord. The sixty-eighth measure contains a half-note chord. The sixty-ninth measure contains a half-note chord. The seventieth measure contains a half-note chord. The seventy-first measure contains a half-note chord. The seventy-second measure contains a half-note chord. The seventy-third measure contains a half-note chord. The seventy-fourth measure contains a half-note chord. The seventy-fifth measure contains a half-note chord. The seventy-sixth measure contains a half-note chord. The seventy-seventh measure contains a half-note chord. The seventy-eighth measure contains a half-note chord. The seventy-ninth measure contains a half-note chord. The eightieth measure contains a half-note chord. The eighty-first measure contains a half-note chord. The eighty-second measure contains a half-note chord. The eighty-third measure contains a half-note chord. The eighty-fourth measure contains a half-note chord. The eighty-fifth measure contains a half-note chord. The eighty-sixth measure contains a half-note chord. The eighty-seventh measure contains a half-note chord. The eighty-eighth measure contains a half-note chord. The eighty-ninth measure contains a half-note chord. The ninetieth measure contains a half-note chord. The ninety-first measure contains a half-note chord. The ninety-second measure contains a half-note chord. The ninety-third measure contains a half-note chord. The ninety-fourth measure contains a half-note chord. The ninety-fifth measure contains a half-note chord. The ninety-sixth measure contains a half-note chord. The ninety-seventh measure contains a half-note chord. The ninety-eighth measure contains a half-note chord. The ninety-ninth measure contains a half-note chord. The hundredth measure contains a half-note chord.

(Stringendo) ritornando a tempo

39 (Stringendo) Ritornando a tempo **F** **G**

4

6

7

2

ritard. f $\mathcal{F}\mathcal{F}$ f

Moderato mosso ♩ = 100

cup mute

p

pp

H Moderato mosso ♩ = 100
cup mute

74

10

p

pp


(cup mute)

ritard.

a tempo

mp

p

91 

ritard.

p

pp

105

p *pp* *ritard.*

1st & 2nd Trombone in B \flat

113 **J** a tempo *ritard.* **K** *Andante molto calmo* $\text{♩} = 42$ **L** *Un poco mosso* *riten.*

ppp

135 *Un poco mosso* *st. mute* *riten.* *rall.* *open*

mf *pp*

143 *rall.* **M** *Largamente* *a.2*

f *ff* *dim.*

149 *ritard.* *Sosten.* **N** *Largo* $\text{♩} = 36$

p *pp* *mp* *pp*

157 *ritard.* **O** $\text{♩} = 48$ **P**

ff *pp* *p*

171 *mp* *f* *p*

179 *rit.* **Q** *Sostenendo* *pp* *cresc.* *ff*

186 **R** *molto allarg.* *ff* *cresc.* *p* *ff*