

3rd Trombone in B \flat

Fantasy

on "Madama Butterfly"

Giacomo Puccini
arr. by Yo Goto, 1998

Allegro ♩ = 132

A

B

C



D

stringendo

32 

E

(Stringendo)

st. mute

ritornando a tempo

39 Musical score for the bass line of 'St. Mate'. The key signature is one sharp (F#) and the time signature is 2/4. The score begins with a measure containing a quarter note F#4, an eighth rest, and a quarter rest. This is followed by a measure with a whole rest, marked with a '4' above it. The next measure has a whole rest, marked with a '2' above it. The fourth measure contains a half note F#4, with a forte 'f' dynamic marking below it. A slur connects this half note to the following half note G4 in the fifth measure. The sixth measure has a whole rest, marked with a '2' above it. The seventh and eighth measures each contain a whole rest.

F

G

ritard.
open

52 Musical score for the bass line of 'The Rose Tree'. The key signature is one flat (B-flat). The score consists of six measures. Measure 1: A whole note chord of F major (F2, A2, C3). Measure 2: A whole note chord of G major (G2, B2, D3). Measure 3: A quarter rest, followed by eighth notes G2, A2, B2, each with an accent (>). Measure 4: Eighth notes A2, B2, C3, each with an accent (>). Measure 5: A quarter note G2 with an accent (>), followed by a quarter rest. Measure 6: A whole note chord of F major (F2, A2, C3). Dynamics: *ff* (fortissimo) is marked below measures 3 and 4. *f* (forte) is marked below measure 5. A crescendo hairpin is placed below measures 3 and 4. The piece ends with a double bar line and a common time signature 'C'.

Moderato mosso

H

♪ = 100

I

cup mute

ritard.

a tempo

74  ♩ = 100  cap mite  ♩



mp *p*

105 

Andante molto calmo

J

a tempo

ritard.

K

♪ = 42

L

Un poco mosso

113 

Un poco mosso

143 *f* *rall.* **M** *Largamente* *ff* *dim.* *ritard.*

[illegible]

171

mp *f* *p*

179 **rit. Q Sostenendo**

pp *cresc.* *ff*

186 **R** **molto allarg.**
ff *cresc.* *p* *ff*