

3rd & 4th Horns in E<sup>b</sup>

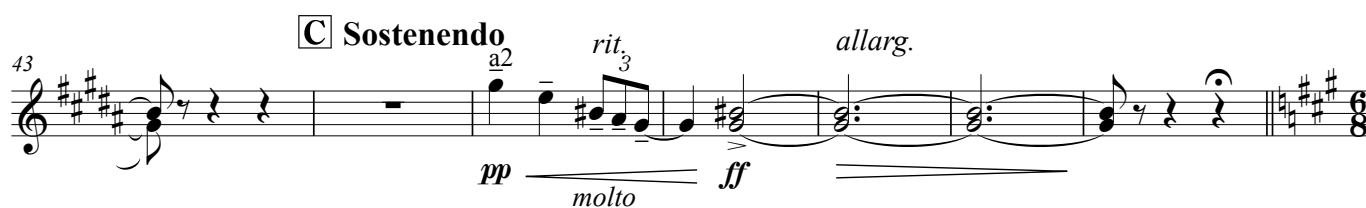
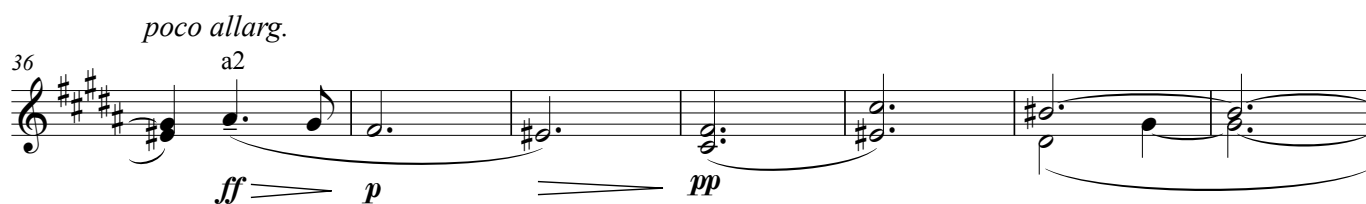
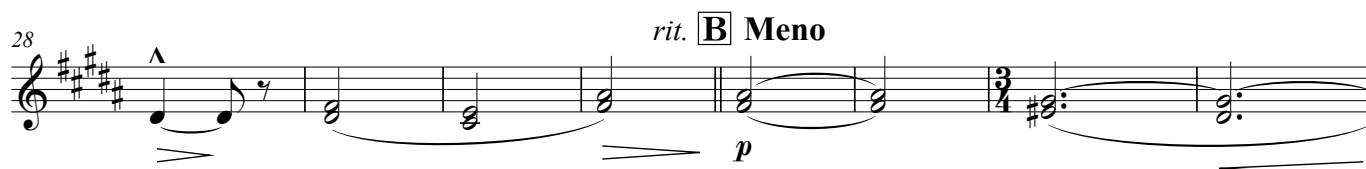
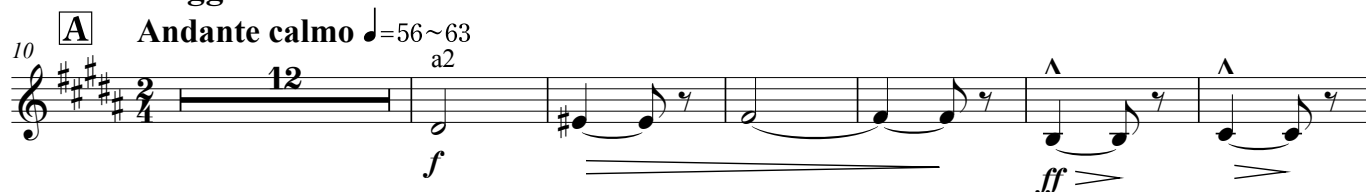
# Manon Lescaut

*A Selection from the Opera*

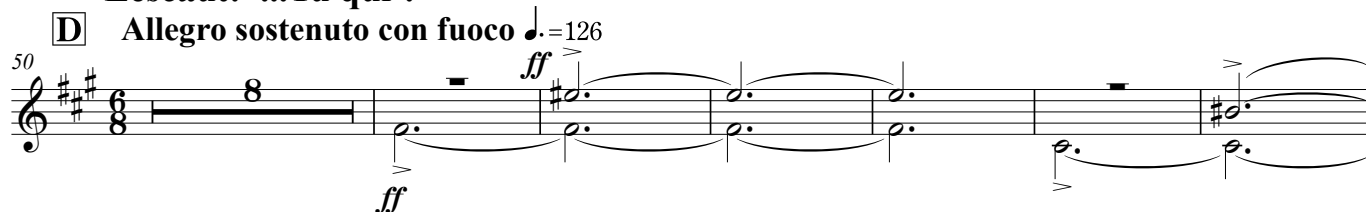
Giacomo Puccini  
arr. by Koh Shishikura (2010)



## " Il viaggio all'Havre "



## " Lescaut! ...Tu qui ? "



3rd & 4th Horns in E<sup>b</sup>

71 **affrettando**

77 **F** ♩ = 152 4th *mf*

86 3rd *p* **G** *mf*

96 **H** *mf*

106 **I** *mp* *mf*

116 *rall.* **J** **Molto sostenuto** *ff energico* *a tempo*

122 *rall.* **K** ♩ = 160 *mf* *f*

128 *ff*

3rd & 4th Horns in E<sup>b</sup>

136 *ff*

144 *ff*

153 *p*

159 *ff* *stringendo* *a2* *a tempo* *ff*

166 *stringendo* *a2* **M** *Vivacissimo* ♩=176 *ff*

172 *a2* *marcatissimo*

179 *stringendo* *a2*

186 ♩=56 *3rd* *rall.* *p* *mp*

" Donna non vidi mai " -Duetto- Manon e Des Grieux

196 **N** *Andante lento* ♩=63

3rd & 4th Horns in E<sup>b</sup>


202

*mp* *espress.*

**O**

208

*mp* *f*

214 

219 *rit.* **Meno mosso** *rit.* **P** **Incalzando**

*mp*

227

3 3

*a2*

*allarg.*

*f*

232

234 Q ♩ = 80 *molto allarg.*

The first system of the musical score is written on a single staff in treble clef. The key signature has one sharp (F#) and the time signature is 3/4. The tempo is marked with a quarter note equal to 80 beats per minute. The dynamics start with a forte (ff) marking. The music begins with a triplet of eighth notes, followed by a series of chords and triplets. The system concludes with a measure in 2/4 time, marked with a 'molto allarg.' (molto allargando) instruction.

239

♩ = 72

*ff*

*f*

[illegible]