

Tuba in B^b
(T. C.)

Manon Lescaut

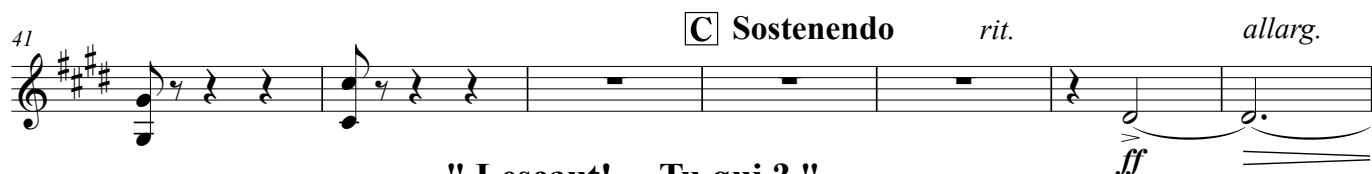
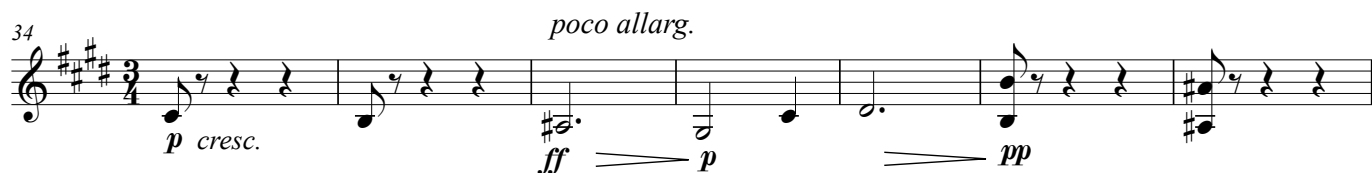
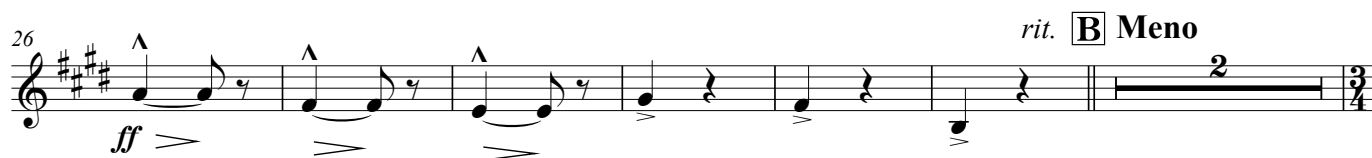
A Selection from the Opera

Giacomo Puccini
arr. by Koh Shishikura (2010)



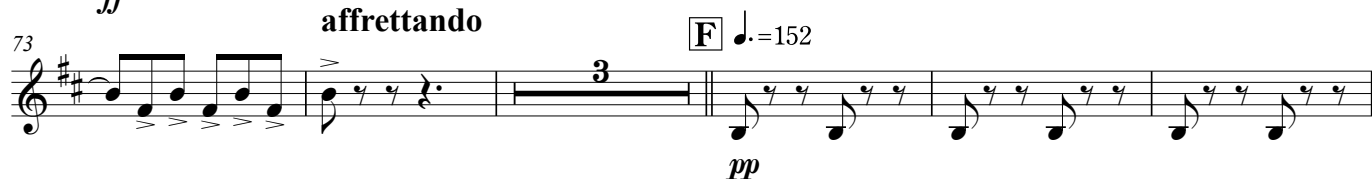
" Il viaggio all'Hayre "

A Andante calmo ♩=56~63



" Lescaut! ...Tu qui ? "

D Allegro sostenuto con fuoco ♩=126



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87

93 **G** **H**

103 **I** *rall.*

118 **J** **Molto sostenuto** *a tempo* *rall.*

124 **K** ♩ = 160

131

138

145 **L**

151

157 *stringendo*

163 *a tempo* *stringendo* **M** **Vivacissimo** ♩ = 176

The musical score is written for a Tuba in B-flat (T.C.) and consists of ten staves of music. The key signature is one sharp (F#). The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. Dynamic markings include *mf* (mezzo-forte), *ff* (fortissimo), and *p* (piano). Performance instructions include *rall.* (rallentando), *a tempo*, *stringendo*, *Molto sostenuto*, and *Vivacissimo*. The score is divided into sections labeled G, H, I, J, K, L, and M. Section J is marked with a 6/8 time signature, and section M is marked with a 2/4 time signature. The tempo markings are ♩ = 160 for section K and ♩ = 176 for section M. The score ends with a double bar line and repeat dots.

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" Donna non vidi mai " -Duetto- Manon e Des Grieux

