

Tuba in B $\flat$  (B. C.)

# Madama Butterfly

歌劇「蝶々夫人」より

Giacomo Puccini  
arr. by Koh Shishikura (2014)

**Allegro** (♩=132) 1

*ff* *ruvidamente*

28 2 *f*

34 *stringendo*

40 *sempre stringendo* *ritornando a tempo* 3

**4** **Allegro moderato** (♩=80)

*il I<sup>o</sup>. quarto*  
*trattenuto (idem)* *a tempo* *il I<sup>o</sup>. quarto*  
*trattenuto (idem)*

*ff* *mf* *meno f*

72 *a tempo* *p*

80 **5** **Andante molto calmo** (♩=50)

93 5' *rall.* *f* *pp* 6 **Largo** (♩=56) *pp*

99

104 *Sostenendo* 7 *Sostenendo* *a tempo* *pp*

109

Tuba in B<sup>b</sup> (B. C.)

112 *riten. - - - - a tempo* **8** *Sostenendo a tempo*

116 *cresc. calando* *Sostenendo - - - - -* *p*

120 *a tempo rall.* **Largo** (♩=56) *mf* *pp*

124 *stento. molto - - - - -* **9** **Allegro vivo** (♩=160) *f*

136 **10** **L'istesso tempo** (♩=80) *f*

145 *p*

151 *f* *p* *f*

157 *p* *f* *p* **11** **Allegro moderato (in 2)**

163 *mf* *p* *poco stentato*

169 *a tempo* *mf* *mf* *mf*

178 **12** *Sostenendo sempre* *p* *Mosso (in quattro)* (♩=144) *f*

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185 **13** **14** Option

209

217 *play accel.* **15** *a tempo*

225

233 *f* *p*

243 **16** **17** Andante (♩=72) *ff* *p* *ff*

259 **18** Animando (♩=144) *p* *poco a poco cresc.*

266 **19** *allargando sostenendo* *allarg.* **Largamente** (♩=60) *rit.* *a tempo* *fff*

277 *rit.* *allarg.* **20** **Largo** (♩=54~63) *p* *p*

283 *cresc.*

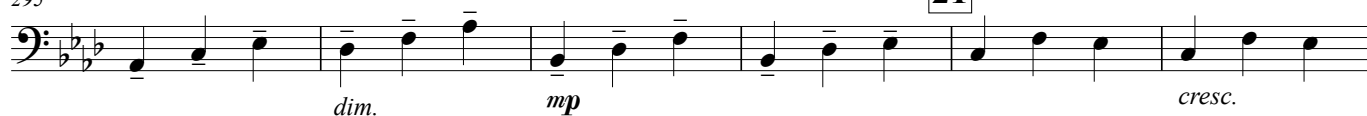
289 *mf* *p*

The musical score is written for a Tuba in B-flat (B.C.) in 2/4 time. It consists of nine staves of music. The first staff (measures 185-208) includes a triplet of eighth notes, a 15-measure rest, and a 2-measure rest, with dynamics *f* and *ff*. The second staff (measures 209-216) features a series of eighth and sixteenth notes. The third staff (measures 217-224) includes a 15-measure rest and a 2-measure rest, with dynamics *mf cresc.* and *fp*. The fourth staff (measures 225-232) consists of a series of eighth notes. The fifth staff (measures 233-242) includes a 9-measure rest and a 3-measure rest, with dynamics *f* and *p*. The sixth staff (measures 243-258) includes a 9-measure rest and a 3-measure rest, with dynamics *ff*, *p*, and *ff*. The seventh staff (measures 259-265) includes a 4-measure rest and a 3-measure rest, with dynamics *p* and *poco a poco cresc.*. The eighth staff (measures 266-276) includes a 5-measure rest and a 3-measure rest, with dynamics *fff*, *rit.*, *allarg.*, and *a tempo*. The ninth staff (measures 277-282) includes a 3-measure rest and a 3-measure rest, with dynamics *p* and *p*. The tenth staff (measures 283-288) includes a 3-measure rest and a 3-measure rest, with dynamics *cresc.*. The eleventh staff (measures 289-294) includes a 3-measure rest and a 3-measure rest, with dynamics *mf* and *p*.

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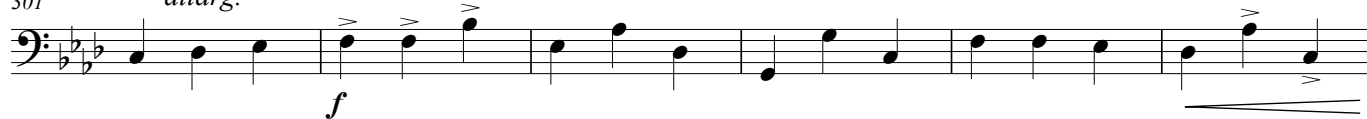
295

21



301

*allarg.*



307

*rit.*

22 Andante molto sostenuto (♩=56~60)



313

*sostenendo* *sempre cresc. ed incalzando*



23 Largamente "con calore" (♩=72)

317

*allarg. e cresc.*

*sostenendo a tempo*



322

*tempo rubato*

24 *sostenendo a tempo*



326

*poco allarg.*



330

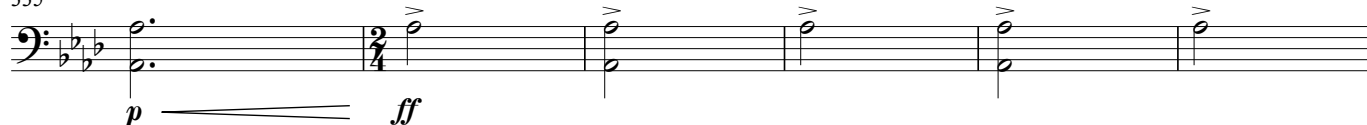
*sostenendo*

*tempo rubato*

25 Largamente (♩=63)



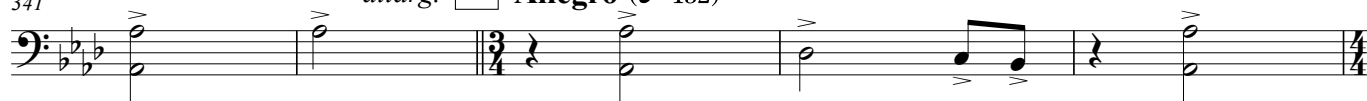
335



341

*poco allarg.*

26 Allegro (♩=132)



346

*molto allarg.*

*a tempo*



# Madama Butterfly

Vogliatemi Bene (愛の二重唱「私を可愛がってくださいね」)

Giacomo Puccini  
arr. by Koh Shishikura

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