

3rd Trombone in B \flat (T. C.)

Madama Butterfly

歌劇「蝶々夫人」より

Giacomo Puccini
arr. by Koh Shishikura (2014)

Allegro (♩=132)

1

15

ff

21

ff *ruvidamente*

27

33

2

f

stringendo

39

sempre stringendo *ritornando* *a tempo*

4

Allegro moderato (♩=80)

il I^o. quarto
trattenuto *(idem)* *a tempo* *il I^o. quarto*
trattenuto *(idem)*

53

3

13

2

72

a tempo

13

Cup Mute

Open

5

Andante molto calmo (♩=50)

5

mf

mf

94

rall.

3

6

Largo (♩=56)

Sostenendo

3

6

7

Sostenendo *a tempo*

pp

Cup Mute

3rd Trombone in B^b (T. C.)

112 *riten.* - - - - - *a tempo* Open **8** *Sostenendo* *a tempo*

116 *cresc.* *calando* *Sostenendo* - - - - -

120 *a tempo* *rall.* **Largo** (♩=56) *stento.* *molto*

125 - - - - - **9** **Allegro vivo** (♩=160)

139 **10** **L'istesso tempo** (♩=80)

154 **11** **Allegro moderato (in 2)**

163 *poco stentato* *a tempo*

175 **12** *Sostenendo sempre* Cup Mute

181 *Mosso (in quattro)* Open (♩=144) **13**

The musical score is written for a 3rd Trombone in Bb (T. C.). It consists of nine staves of music, each starting with a measure number. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The score is divided into sections by rehearsal marks numbered 8 through 13. The tempo and mood markings change throughout the piece, including 'riten.', 'a tempo', 'Sostenendo', 'Largo', 'Allegro vivo', 'L'istesso tempo', 'Allegro moderato', 'poco stentato', 'Sostenendo sempre', and 'Mosso'. Dynamic markings like 'pp', 'p', 'mf', 'f', and 'cresc.' are used to indicate volume changes. The key signature changes from Bb major to B major. The time signature changes from 4/4 to 3/4, then to 2/4, and finally to 4/4. The score includes various musical notations such as beams, slurs, and articulation marks.

3rd Trombone in B^b (T. C.)

193 *p* *p cresc.*

203 **14** Option *ff*

211

218 *mf cresc.* *play accel.* **15** *a tempo* *fp*

235 *f* *p* *dim.*

243 **16** **17** Andante (♩=72) *ff* *p* *ff*

259 **18** Animando (♩=144) *p*

265 **19** *allargando sostenendo* *poco a poco cresc.* *ff*

271 *allarg.* **Largamente** (♩=60) *rit.* *a tempo* *ff* *fff*

277 *rit.* *allarg.* **20** **Largo** (♩=54~63) *mp cresc.*

289 **21** *mf* *p* *mp* *cresc.*

3rd Trombone in B^b (T. C.)

301 *allarg.*

307 *rit.* **22** **Andante molto sostenuto** (♩=56~60)

The musical score for Example 22, measures 307-312, is presented in a single system. The key signature is B-flat major (two flats), and the time signature is 4/4. The tempo is marked 'Andante molto sostenuto' with a quarter note equal to 56-60 beats per minute. The score begins with a piano part in the left hand, marked with a forte (ff) dynamic. The piano part consists of a series of chords and single notes, with a mezzo-forte (mf) dynamic marking at measure 310. The vocal part enters in measure 308 with a piano (pp) dynamic. The vocal line is a simple melody of quarter and eighth notes. The score concludes with a double bar line at measure 312.

313 *sostenendo sempre cresc. ed incalzando*

pp sempre cresc.

318 *allarg. e cresc.* **23** **Largamente "con calore"** (♩=72) *sostenendo*
a tempo

318 *allarg. e cresc.* **23** **Largamente "con calore"** (♩=72) *sostenendo*
a tempo

mf f

322 *tempo rubato* **24** *sostenendo*
a tempo

327 *poco allarg.* *sostenendo*

331 *tempo rubato*



25 **Largamente** (♩=63)

cresc. *ff*

335

p *ff*

341 *poco allarg.* **26** **Allegro moderato** (♩=80)

346 *molto allarg.* *a tempo* ,


3rd Trombone in B^b
(T. C.)

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歌劇「蝶々夫人」より

Vogliatemi Bene (愛の二重唱「私を可愛がってくださいね」)

Giacomo Puccini
arr. by Koh Shishikura

Andante sostenuto ♩=56 *rit.*

11 *a tempo* *poco rit.* **1** *a tempo* *poco rit.*

20 *ritenendo* **Andante animando** ♩=63 *pp* *p cresc. molto*

24 *stringendo* **2** *Incalzando sempre e cresc.* *f*

28 *rit.* **Meno mosso** *molto rit.* **to 5'**