

1st & 2nd Horns in E^b

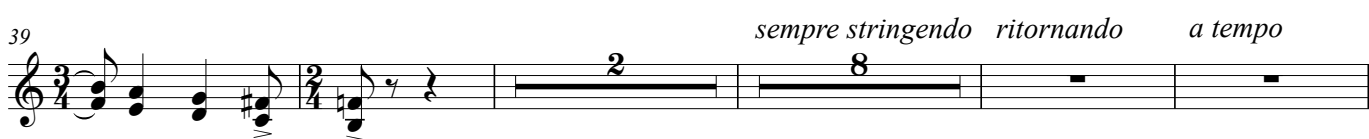
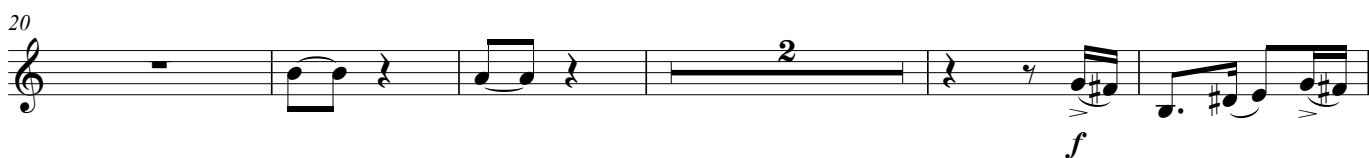
Madama Butterfly

歌劇「蝶々夫人」より

Giacomo Puccini

arr. by Koh Shishikura (2014)

Allegro (♩=132)



4 Allegro moderato (♩=80)

il I^o. quarto

trattenuto

1st Mute

(idem)

a tempo

il I^o. quarto

trattenuto

(idem)

a tempo



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85 Mute Open **5 Andante molto calmo** (♩=50) *p*

93 **5** *mf* *rall.* *pp*

98 **6 Largo** (♩=56) Mute *pp* *pp*

103 *Sostenendo* *pp* *pp* *pp* Open

108 **7 Sostenendo a tempo** *pp*

112 *riten. - - - - a tempo* **8 Sostenendo a tempo** *a2* *pp*

116 *cresc.* *calando* *p* *cresc.* *Sostenendo - - - -*

120 *a tempo* *rall.* **Largo** (♩=56) *mf* *pp* *stento. molto -*

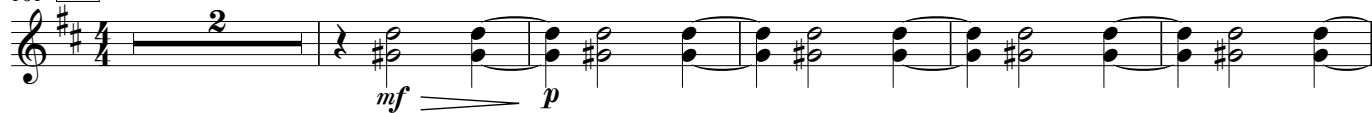
125 *1st* *a2* **9 Allegro vivo** (♩=160) *pp* *ff*

132 *a2* *f*

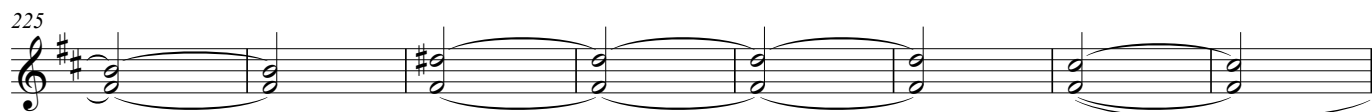
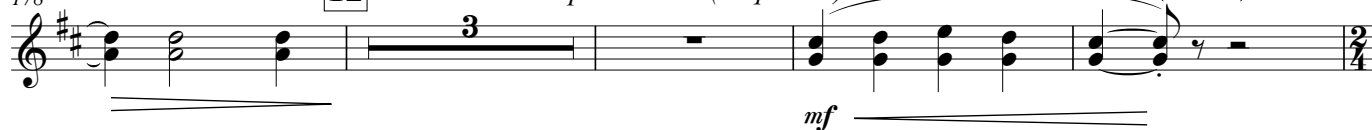
140 **10 L'istesso tempo** (♩=80) *a2* *p* *3*

154 *a2* *p* *f* *a2* *f*

11 Allegro moderato (in 2)

168 *poco stentato* *a tempo*

12 Sostenendo sempre Mosso (in quattro) (♩=144)



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240 **16** 1st *mf*

250 **17 Andante** (♩=72) *ff* *p* *ff*

258 **18 Animando** (♩=144) *p* *p*

264 **19** *allargando sostenendo* *poco a poco cresc.* *ff > p*

269 *allarg.* **Largamente** (♩=60) *ff* *p* *ff* *p* *ff* *p* *molto* *fff*

275 *rit.* *a tempo* *a2* *rit.* *allarg.* *p*

280 **20 Largo** (♩=54~63) 1st *p* *p*

287 *a2* *mp cresc.* *mf* *p*

292 *dim.*

298 **21** *cresc.* *allarg.* *mp* *cresc.*

302 *f*

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306 *ff* *a2* *rit.*

311 **22** *Andante molto sostenuto* (♩=56~60) *pp* *1st* *sostenendo*

316 *sempre cresc. ed incalzando* *pp* *sempre cresc.* *allarg. e cresc.* *mf* *f* **23** *Largamente "con calore"* (♩=72) *sostenendo* *a tempo*

320

323 *tempo rubato* **24** *sostenendo* *a tempo* *pp*

326 *cresc.*

329 *poco allarg.* *sostenendo* *tempo rubato* *p* *cresc.* *f*

332 **25** *Largamente* (♩=63) *ff* *a2* *p*

336 *ff*

342 *poco allarg.* **26** *Allegro moderato* (♩=80) *a2* *3* *a2* *3*

346 *molto allarg.* *a tempo* *fp*

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歌劇「蝶々夫人」より

Vogliatemi Bene (愛の二重唱「私を可愛がってくださいね」)

Giacomo Puccini
arr. by Koh Shishikura

Andante sostenuto ♩=56

pp *rit.* *a tempo* *p*

13 *poco rit.* **1** *a tempo* *p* *poco rit.*

20 *ritenendo* *pp* **Andante animando** ♩=63 *mf* *cresc. molto*

24 *affrett.* *stringendo* **2** *Incalzando sempre e cresc.* *f*

28 *rit.* **Meno mosso** *ff* *p* *molto rit.* **to 5'**