

1st & 2nd Trombones in B \flat
(B. C.)

Tosca

Selections from Opera (Excerpt)

Giacomo Puccini
arr. by Koh Shishikura (2016)

Andante molto sostenuto $\text{♩} = 69$

Vivacissimo con violenza $\text{♩} = 168$

fff *tutta forza* *ff*

6 *a2* *rall.* 8 2

21 *più rall.* *sostenendo e stentando* **Quasi lento, col canto** *Lento* *ppp* 2 4 6

32 **1 Andante sostenuto** $\text{♩} = 42$ *p*

34 *f* *p*

37 *a2* **2 Più agitato di prima** *mf*

43 *incalzando sempre*

47 *allarg.* **3 Sostenendo** $\text{♩} = 52$ *sempre cresc.* *ff*

51 *rit.* **4** *pp*

1st & 2nd Trombones in B^b (B. C.)

Sostenendo $\text{♩} = 66$

Allegro $\text{♩} = 132$

57 ff *marcato*

64 *poco stringendo*
più ff

70 ff f ff *tutta forza*

78 *col canto*

84 *allarg. molto* **6** **Allegro concitato** $\text{♩} = 144$
 f

90 *allarg.* *a tempo* f

97 *allarg.* *a tempo*

103 *a2*

7 **Tutta Forza** $\text{♩} = 56$
poco tratt. *poco tratt.*

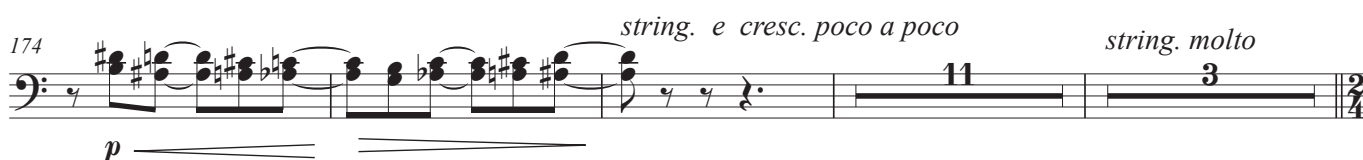
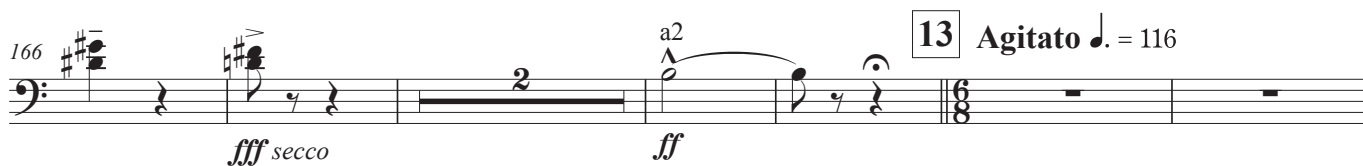
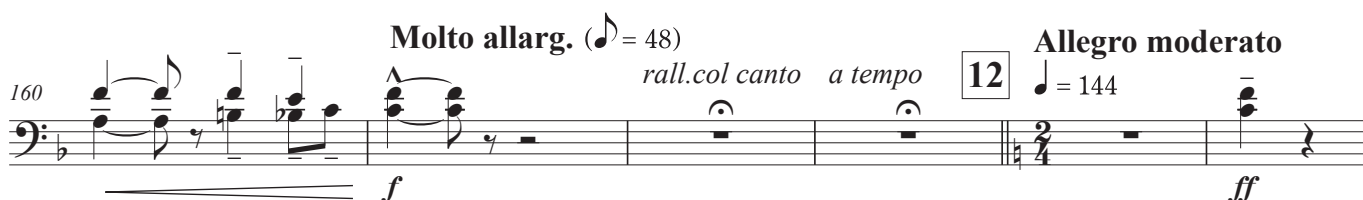
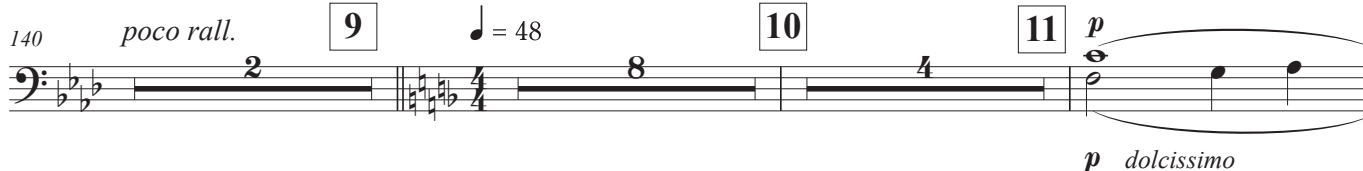
109 *stringendo* *a2* ff

114 *affrett.* **Più mosso** $\text{♩} = 138$ *rall.*

1st & 2nd Trombones in B^b (B. C.)

8

Andante lento appassionato ♩ = 40
dolcissimo con
grande sentimento poco allarg.



14



15

Andante mosso ♩ = 60
*tutta forza con
grande slancio*

