

Tuba in B \flat
(B. C.)

Tosca
Selections from Opera (Excerpt)

Giacomo Puccini
arr. by Koh Shishikura (2016)

**Vivacissimo con
violenza** $\text{d} = 168$

Andante molto sostenuto $\text{d} = 69$

tutta forza

**Vivacissimo con
violenza** $\text{d} = 168$

12 *rall.*

21 *più rall.* *sostenendo e stentando*

Quasi lento, col canto

Lento

2 *2* *-* *4* *3* *2*

ppp

32 **1** **Andante sostenuto** $\text{d} = 42$

2 **Più agitato di prima**

45

incalzando sempre

sempre cresc.

allarg. **3** **Sostenendo** $\text{d} = 52$

ff

52 *rit.*

4

Sostenendo $\text{d} = 66$

59 **Allegro** $\text{d} = 132$

3

ff

marcato

4

Tuba in B^b (B. C.)69 *poco stringendo*

5 **Più sostenuto** $\text{♩} = 72$

76

82 *col canto* *allarg. molto*

6 **Allegro con citato** $\text{♩} = 144$

87

a tempo

allarg.

93

allarg.

a tempo

99

cresc.

f

105

stringendo

110

7 **Tutta Forza** $\text{♩} = 56$

poco tratt. *poco tratt.* *affrett.*

116 **Più mosso** $\text{♩} = 138$

rall.

122

più rall.
e morendo

8 **Andante lento appassionato** $\text{♩} = 40$

dolcissimo con grande sentimento *poco allarg.* *poco rall.*

Tuba in B^b (B. C.)

141 **9** ♩ = 48

 Measures 9-153: The score consists of two staves. The top staff starts with a dynamic of *pp*. Measure 10 begins with *pp*, followed by *f*, then *p*. Measure 11 starts with *p*. Measures 159-164 show a transition from *Molto allarg.* to *Allegro moderato* at ♩ = 144. Measure 172 starts with *Agitato* at ♩ = 116. Measures 178-184 show a transition to *string. molto*. Measure 191 starts with *f*. Measure 192 ends with a dynamic of *ff*. Measure 206 starts with *Lento*. Measure 211 ends with a dynamic of *fff*.

147 **10**

 Measures 10-153: Continuation of the score from measure 9. It includes measures 10 through 153, showing various dynamics and performance instructions like *rall. col canto* and *a tempo*.

153 **11**

 Measures 11-153: Continuation of the score from measure 9. It includes measures 11 through 153, showing various dynamics and performance instructions like *rall. col canto* and *a tempo*.

159 **12** Allegro moderato ♩ = 144

 Measures 12-172: Continuation of the score from measure 9. It includes measures 12 through 172, showing dynamics like *ff* and *fff secco*, and performance instructions like *string. e cresc. poco a poco*.

172 **13** Agitato ♩ = 116 string. e cresc. poco a poco

 Measures 13-178: Continuation of the score from measure 9. It includes measures 13 through 178, showing dynamics like *p* and *p*, and performance instructions like *string. e cresc. poco a poco*.

178 **14** string. molto

 Measures 14-191: Continuation of the score from measure 9. It includes measures 14 through 191, showing dynamics like *p* and *f*, and performance instructions like *string. molto*.

191 **15** Andante mosso ♩ = 60 tutta forza con grande slancio sostenendo

 Measures 15-211: Continuation of the score from measure 9. It includes measures 15 through 211, showing dynamics like *ff* and *fff*, and performance instructions like *tutta forza con grande slancio* and *sostenendo*.

206 Lento

 Measures 206-211: Continuation of the score from measure 9. It includes measures 206 through 211, showing dynamics like *p* and *f*, and performance instructions like *sost.*