

Tuba in E^b
(T. C.)

Tosca

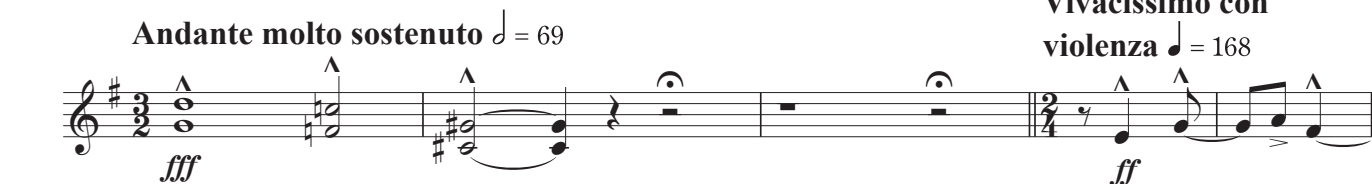
Selections from Opera (Excerpt)

Giacomo Puccini

arr. by Koh Shishikura (2016)

**Vivacissimo con
violenza** ♩ = 168

Andante molto sostenuto ♩ = 69



tutta forza



rall.



più rall.

*sostenendo
e stentando*

Quasi lento, col canto

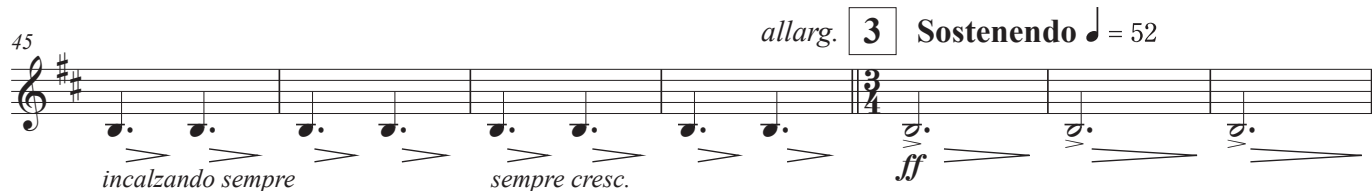
Lento



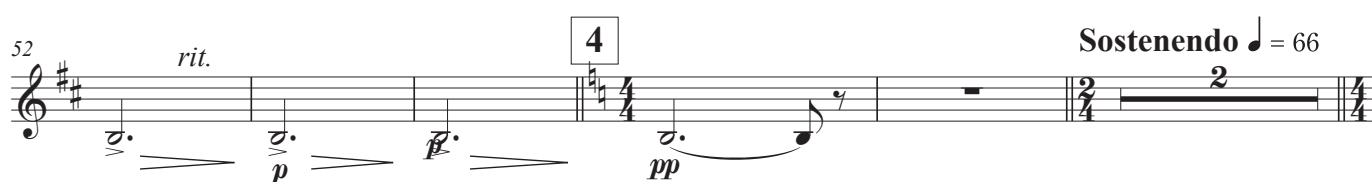
1 Andante sostenuto ♩ = 42



2 Più agitato di prima



allarg. **3 Sostenendo** ♩ = 52



rit.

4

Sostenendo ♩ = 66



Allegro ♩ = 132

marcato

Tuba in E^b (T. C.)

69 *poco stringendo* 5 **Più sostenuto** ♩ = 72

p *ff* *tutta forza*

76

82 *col canto* *allarg. molto* 6 **Allegro con citato** ♩ = 144

f *mf*

87 *allarg.*

f *mf* *f* *mf* *cresc.* *f*

93 *a tempo*

mf *mf*

99 *allarg.* *a tempo*

mf *cresc.* *f*

105 *stringendo*

7 **Tutta Forza** ♩ = 56 *poco tratt.* *poco tratt.* *affrett.*

ff

116 **Più mosso** ♩ = 138 *rall.*

8 **Andante lento appassionato** ♩ = 40 *dolcissimo con grande sentimento* *poco allarg.* *poco rall.*

più rall. e morendo

Tuba in E^b (T. C.)

141 **9** ♩ = 48

pp

147 **10**

pp *f* *p*

153 **11**

p

Molto allarg.
(♩ = 48) *rall. col canto* *a tempo*

159 *f* *p*

12 **Allegro moderato** ♩ = 144

ff *fff secco*

164 **13** **Agitato** ♩ = 116

p *p* *string. e cresc. poco a poco*

172

178

184 *string. molto*

p

191 **14**

f *ff* **10**

15 **Andante mosso** ♩ = 60

tutta forza con grande slancio *sostenendo*

206 **Lento**

fff

211 *sost.*

The musical score is written for a Tuba in E-flat (T.C.). It consists of nine staves of music. The first staff (measures 141-146) is marked with a box containing the number 9 and a tempo of ♩ = 48. The dynamics are pp. The second staff (measures 147-152) is marked with a box containing the number 10. The dynamics are pp, f, and p. The third staff (measures 153-158) is marked with a box containing the number 11. The dynamic is p. The fourth staff (measures 159-163) is marked with a box containing the number 12 and a tempo of ♩ = 48. The dynamics are f and p. The fifth staff (measures 164-171) is marked with a box containing the number 13 and a tempo of ♩ = 144. The dynamics are ff and fff secco. The sixth staff (measures 172-177) is marked with a box containing the number 13 and a tempo of ♩ = 116. The dynamics are p and p. The seventh staff (measures 178-183) is marked with a box containing the number 13 and a tempo of ♩ = 116. The dynamics are p and p. The eighth staff (measures 184-190) is marked with a box containing the number 14. The dynamics are f and ff. The ninth staff (measures 191-205) is marked with a box containing the number 15 and a tempo of ♩ = 60. The dynamics are f and ff. The tenth staff (measures 206-210) is marked with a box containing the number 15 and a tempo of ♩ = 60. The dynamics are f and ff. The eleventh staff (measures 211-215) is marked with a box containing the number 15 and a tempo of ♩ = 60. The dynamics are f and ff.