

Tuba in E^b
(B. C.)

Tosca
Selections from Opera (Excerpt)

Giacomo Puccini
arr. by Koh Shishikura (2016)

Andante molto sostenuto $\text{♩} = 69$

Vivacissimo con violenza $\text{♩} = 168$

tutta forza

6

rall.

12

21 *più rall.* *sostenendo e stentando* **Quasi lento, col canto** **Lento**

32 **1** **Andante sostenuto** $\text{♩} = 42$

39 **2** **Più agitato di prima**

marcato *cresc. poco a poco*

45 *incalzando sempre* *sempre cresc.* **allarg. 3 Sostenendo** $\text{♩} = 52$

52 *rit.* **4** **Sostenendo** $\text{♩} = 66$

59 **Allegro** $\text{♩} = 132$

ff *marcato*

The musical score consists of eight staves of music for tuba. Staff 1 starts with 'Andante molto sostenuto' at $\text{♩} = 69$, followed by 'Vivacissimo con violenza' at $\text{♩} = 168$. Staff 2 begins at measure 6 with 'tutta forza'. Staff 3 starts at measure 12 with 'rall.'. Staff 4 shows dynamics 'più rall.', 'sostenendo e stentando', 'Quasi lento, col canto', and 'Lento'. Staff 5 starts at measure 32 with 'Andante sostenuto' at $\text{♩} = 42$. Staff 6 starts at measure 39 with 'Più agitato di prima', marked 'marcato' and 'cresc. poco a poco'. Staff 7 starts at measure 45 with 'incalzando sempre' and 'sempre cresc.', followed by 'allarg.' and 'Sostenendo' at $\text{♩} = 52$. Staff 8 starts at measure 52 with 'rit.', followed by 'Sostenendo' at $\text{♩} = 66$. Staff 9 starts at measure 59 with 'Allegro' at $\text{♩} = 132$, marked 'ff' and 'marcato'.

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69 *poco stringendo*



5 **Più sostenuto** $\text{♩} = 72$

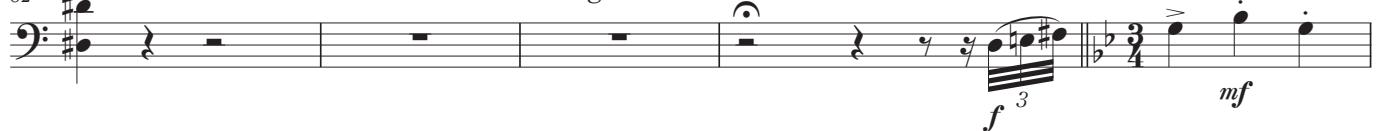
ff *tutta forza*

76 **col canto**

allarg. molto

82 **col canto**

6 **Allegro con citato** $\text{♩} = 144$



87 *a tempo*



99 *allarg.*

a tempo



116 **Più mosso** $\text{♩} = 138$

Tutta Forza $\text{♩} = 56$

poco tratt. *poco tratt.* *affrett.*



8

Andante lento appassionato $\text{♩} = 40$

122

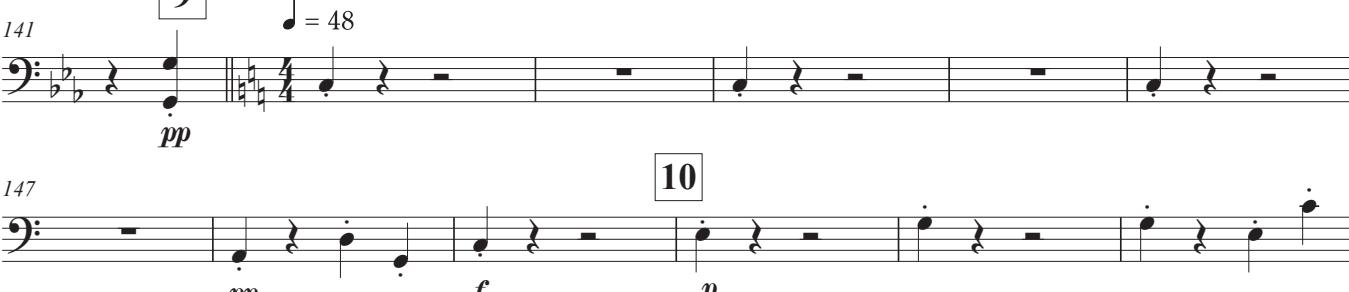
più rall.
e morendo

dolcissimo con grande sentimento

poco allarg.

poco rall.

Tuba in E^b (B. C.)

141 **9** ♩ = 48


147 **10**


153 **11**

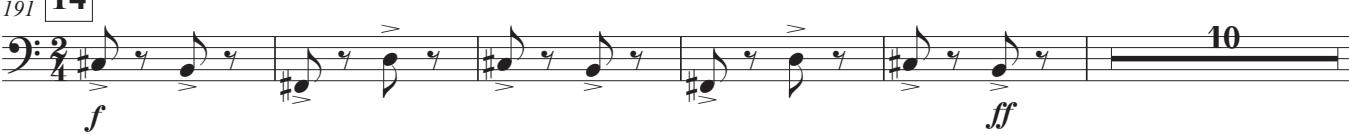

159 **Molto allarg.**
 $(\text{♩} = 48)$ *rall. col canto* *a tempo*


Allegro moderato
12 ♩ = 144

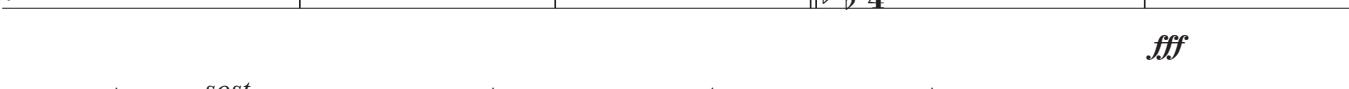

172 **13** **Agitato** ♩ = 116 *string. e cresc. poco a poco*


178 

184 *string. molto*


191 **14**


15 **Andante mosso** ♩ = 60
tutta forza con grande slancio 

206 **Lento**


211 **sost.** 