

**3rd & 4th Horns in E<sup>b</sup>**

# **Richilde Overture**

*for Wind Ensemble*

**Composed by G. PARÉS**

*Arranged by*  
Tomohiro Tatebe

# 3rd & 4th Horns in E $\flat$

## Richilde Overture

for Wind Ensemble

Comp. by G. PARES  
Arr. by Tomohiro Tatebe (1991)

Andantino con moto (♩=82)

4.

*pp* *sempre pp*

12

**A**

22

**B** a2

*mf* *bien chante*

30

**C**

*f* *espress.* *poco a poco cresc.*

*f*

36

*f*

41

*poco a poco cresc.* *ff*

46

**D**

*dim.molto* *pp* *cresc.*

*poco a poco accel.*

51

*mf* *poco a poco cresc.*

58

**E** **Largament et bien soutenu**

*fff*

65

**3. Plus lento** **Lento** *a tempo*

*suivez* *p* *sfz* *suivez*

*suivez* *p* *sfz* *suivez*

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75 **F** Allegro (♩=116)

*mf* *cresc.* *p subito*

82 *p poco cresc.* *mf* *sfz*

91 *cresc.* *cresc. molto* **G** *f*

97 4. *f*

103 *ff* *ff*

110 **H** 2 *p* 3. *mf* *mf*

118 *mf* *cresc. molto*

124 *f* *ff*

130 *f* *ff*

135 *espress.* *cedez un peu* **I** *a tempo* 8 *p dim.*

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150 3.  
*pp* *poco cresc.* *dim.* *pp* *cresc.molto*

160 **J** \*Comoure facultative de la lettre **J** a la lettre **M**  
*pp* *p*

170  
*poco a poco cresc.* *ff*

180 **K** 3 3  
*mf* *ff* *ff*

187 3 3 a2 *ff* 3 3 3 3 a2 *ff*

193 *ff*

200 *rall.molto* **L** a tempo *sfz* *p*

207 *p* *poco cresc.*

215 *piu p* *cresc.molto*

224 **M** Soli 3 3 *p* *mf* *p*

# 3rd & 4th Horns in E<sup>b</sup>

231 *mf* poco a poco cresc. *p* *mf*

238 *cresc. molto* **N** **Largament et tres soutenu** *fff*

246 *sempre fff*

253 **G.P.** **G.P.** **O** *rall. molto* 3. 6

267 *sfz* *pp dolce* **P** **Allegro** (♩=116) *mf*

275 *cresc.* *p subito* *p poco cresc.*

283 *mf* *sfz* *cresc.*

291 *cresc. molto* **Q** *f*

297 4. *f* *ff*

303 *ff* **R** 2

# 3rd & 4th Horns in E $\flat$

311 *p* *mf* *mf*

318 *poco a poco cresc.*

325 *sfz espress.* *rall. molto* **S** *a tempo* *p*

332 *ffz espress.* *suivez* *p* *poco cresc.*

342 *dim.* *pp* **T** *mf*

350 *poco a poco cresc.*

357 **U** *Soli* *f*

364 *sf* *sf cresc.*

372 *poco rit.* **V** *Allegro poco maestoso* ( $\text{♩} = 96$ )

380 *suivez* *fff*

387

394 *3* *3* *3* *3*

402 **W** *fff* *allarg. molto* *suivez*

410 *a tempo poco piu lento* *allarg.*