

1st & 2nd Euphoniums in B $\flat$

# Richilde Overture

for Wind Ensemble

Comp. by G. PARES  
Arr. by Tomohiro Tatebe (1991)

Andantino con moto (♩=82)

*pp* *sempre pp*

**A**

11

**B**

20

*mf*

28

*mf espress.* *poco a poco cresc.* **C** *f* 3 3 3

35

39

*poco a poco cresc.*

43

*poco a poco accel.* *ff* *a2*

**D**

48

*dim. molto* *pp* *p dolce cresc.* *mf poco a poco cresc.*

55

*a2*

**E** **Largament et bien soutenu**

61 *a2* *fff* *Plus lento* 3 *suivez* V.S.

# 1st & 2nd Euphoniums in B<sup>b</sup>

70 **Lento** *a tempo* **F** **Allegro** (♩=116)

*sfz* *suivez* *a2* *p* *mf*

77 *cresc.* *p subito* *a2*

84 *p poco cresc.* *mf* *a2* *sfz*

91 *cresc.* *cresc. molto* *f* **G**

98 *f* *a2*

104 *ff* *ff*

111 **H** *p dolce* *mf*

117 *sfz* *mf*

123 *cresc. molto* *a2*

129 *3* *3* *a2* *sfz* *ff*

135 *espress.* *cedez un peu* *p dim.* **I** *a tempo* (Bsn.1) *pp*

145

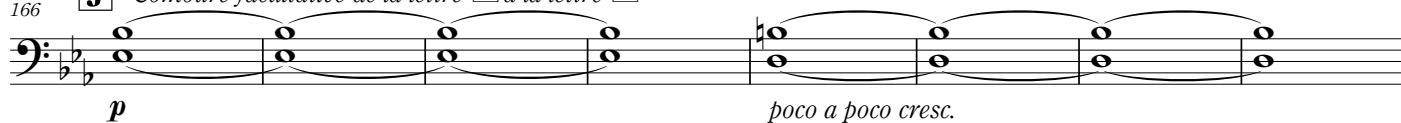
152 *pp* *cresc. molto*

# 1st & 2nd Euphoniums in B<sup>b</sup>

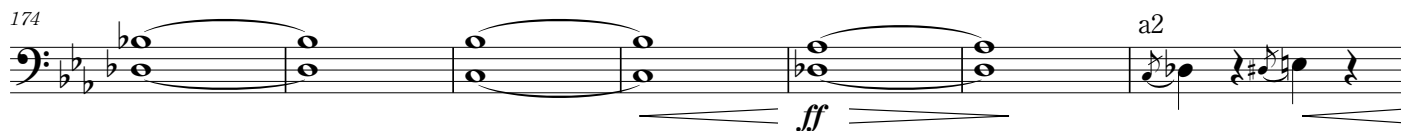
159



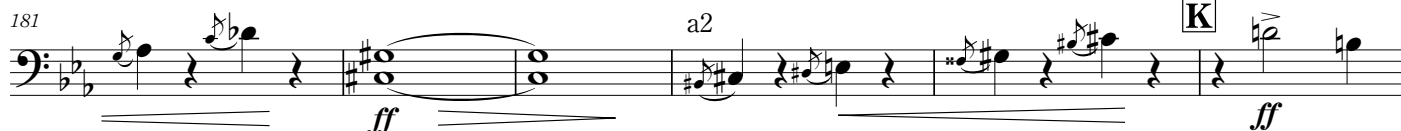
166 [J] \*Comoure facultative de la lettre [J] a la lettre [M]



174



181



187



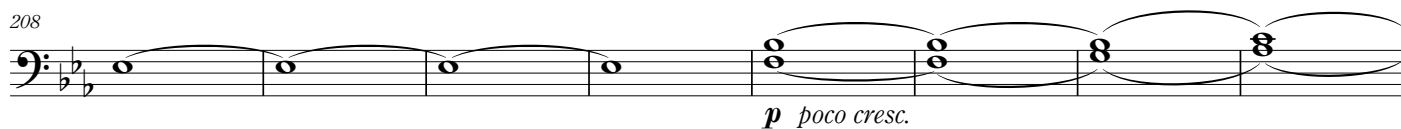
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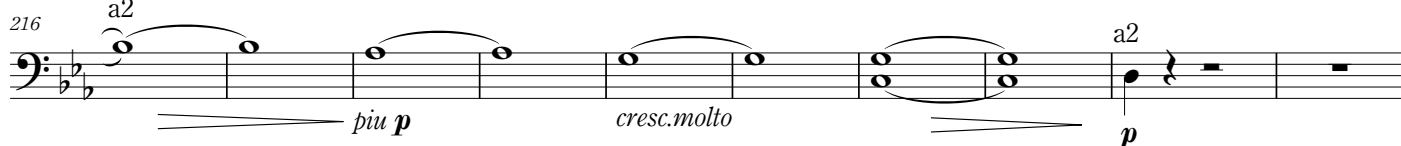
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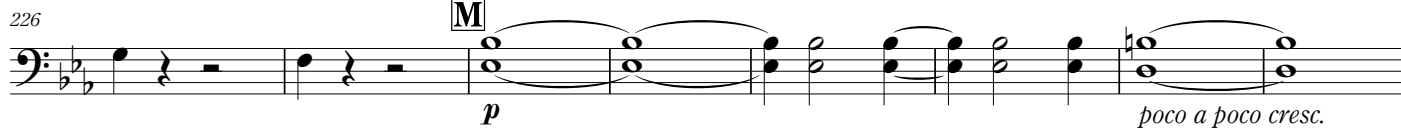
208



216



226



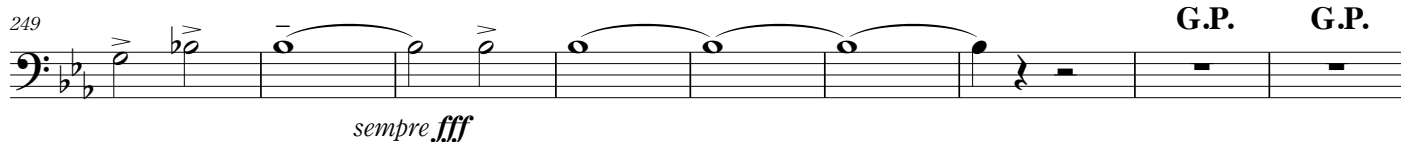
234



241



249



# 1st & 2nd Euphoniums in B<sup>b</sup>

258 **O** one play *rall.molto*

*pp*

267 **P** Allegro (♩=116)

*sfz* *pp dolce* *mf*

275 *cresc.* *p subito* *p poco cresc.*

283 *mf* *sfz* *cresc.*

290 *cresc.molto* **Q** *f*

297 *f* *ff*

303 *ff* **R** *p dolce*

310 *mf*

315 *sfz* *poco a poco cresc.*

322 *ff espress.* *sfz*

328 *rall.molto* **S** a tempo *suivez* *p* *p*

# 1st & 2nd Euphoniums in B<sup>b</sup>

339 *p* *poco cresc.* *dim.* 2

347 **T** *mf* *mf bien chante* *poco a poco cresc.*

355 *f* **U** *Soli* *a2*

361 *f* *a2*

368 *cresc.* *a2* *poco rit.* *suivez*

374 **V** *Allegro poco maestoso* (♩=96) *fff*

380

388 *a2*

395

402 **W** *fff* *allarg.molto* *suivez*

410 *a tempo poco piu lento* *allarg.*