

1st & 2nd Trombones in B \flat

Richilde Overture

for Wind Ensemble

Comp. by G. PARES
Arr. by Tomohiro Tatebe (1991)

Andantino con moto ($\text{♩} = 82$)

A

ppp pp

B

21 pp mf p

C

30 mf *poco a poco cresc.* f

38 *poco a poco cresc.* p f

D

47 mf *dim. molto* pp *dolce* *cresc.* mf *poco a poco cresc.*

E **Largament et bien soutenu**

55 fff

Plus lento

64 *suivez* p *sfz* *suivez*

Lento

a tempo

F **Allegro** ($\text{♩} = 116$)

75 p *cresc. molto*

G

96 f f ff

H

111 pp *dolce* p

1st & 2nd Trombones in B^b

122 *mf* *cresc. molto* *mf*

130 *f* *ff* *cedez un peu* 4

142 **I** *a tempo* 18 4 **J** 12 *ff*

179 3 **K** 3 *ff* *ff*

189 *ff* *rall. molto*

195 *ff*

203 **L** *a tempo* 18 4 **M** 2 *mf* *p*

231 2 *p* 6 *p*

244 **N** *Largament et tres soutenu* *fff* *sempre fff*

252 8 8 8 **G.P.** **G.P.** **O** 2. *pp*

260 2. *rall. molto* a2 *sfz*

269 *pp dolce* **P** *Allegro* (♩=116) 8 *p*

282 9 **Q** *p poco cresc.* *f*

297 *f* *ff*

*Comoure facultative de la lettre **J** a la lettre **M**

1st & 2nd Trombones in B^b

303 R

ff *pp dolce*

310 *p* *mf cresc.*

324 *ff* S *a tempo* *pp dolce*

346 T *pp* *poco a poco cresc.*

352

358 U *Soli* *f*

364 *f* *cresc.* *poco rit.* *a2*

371 *ff* V **Allegro poco maestoso** ($\text{♩} = 96$) *simile* *ff*

378 *suivez*

385

392

399 W *fff*

406 *allarg. molto* *a tempo poco piu lento* *suivez*

412 *allarg.*