

3rd & Bass Trombones in B \flat

Richilde Ouverture

for Wind Ensemble

Comp. by G. PARES
Arr. by Tomohiro Tatebe (1991)

Andantino con moto (♩=82)

A

16

B

$$ppp \geq$$
$$pp \geq$$

30

C

poco a poco cresc.

J -

poco a poco accel.

45

 \mathcal{I}

dim.molto 32

cresc.

53

mf poco a poco cresc.

61 **E** Largement et bien soutenu

Plus lento

—


suivez

Lento

a tempo

F Allegro ($\text{♩}=116$)

69

sfz  *suivez*

78

 \geq
cresc.

G

92

 $\overline{mf}_{cresc.}$

cresc.molto

98

 \mathcal{I}

104

 \overline{ff}
$$ff$$

111

pp dolce

p

 mf

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123 *cresc. molto* *mf*

132 *cedez un peu* **I** *a tempo* 4 18

160 3. *p* 4 **J** *Comoure facultative de la lettre **J** a la lettre **M** 12 *ff* 3

182 **K** 3 *ff* 8

190 *ff* 8

196 *rall. molto* *ff*

203 **L** *a tempo* 18 a2 **M** 4 2 *mf*

230 *p* 2 *p* 6 *p*

243 **N** *Largament et tres soutenu* *fff* 8 8 8

251 *sempre fff* G.P. G.P. **O** 3. *pp*

260 3. *rall. molto* a2 *pp*

267 a2 **P** *Allegro* ($\text{♩} = 116$) *pp dolce* *mf*

275 *cresc.* *p* 3 *p* 7

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289 Q

295 *mf cresc.* *mf* *p* *poco cresc.* *f*

301 R

310 *ff* *ff* *pp dolce*

326 *mf cresc.* *ff* *rall.molto* S *a tempo* T

350

359 U *Soli* *poco a poco cresc.* *a2* *a2*

365 *f* *sf* *sf cresc.* *poco rit.* *suivez*

374 V **Allegro poco maestoso** ($\text{♩} = 96$) *simile* *a2*

381

389

396

402 W *fff*

408 *allarg.molto* *a tempo poco piu lento* *allarg.* *suivez*