

Bass in B \flat

Richilde Overture

for Wind Ensemble

Comp. by G. PARÈS
Arr. by Tomohiro Tatebe (1991)

Andantino con moto (♩=82)

9 **A**

sempre *pp*

17 **B**
1.

26 *p* *mf* *poco a poco cresc.*

34 **C**
f *poco a poco cresc.*

43 *ff* *dim. molto*

49 **D** *poco a poco accel.*
p *cresc.* *mf poco a poco cresc.*

59 **E** **Largament et bien soutenu**
fff *suivez*

67 **Plus lento** **Lento** *a tempo*
sfz *suivez* *p*

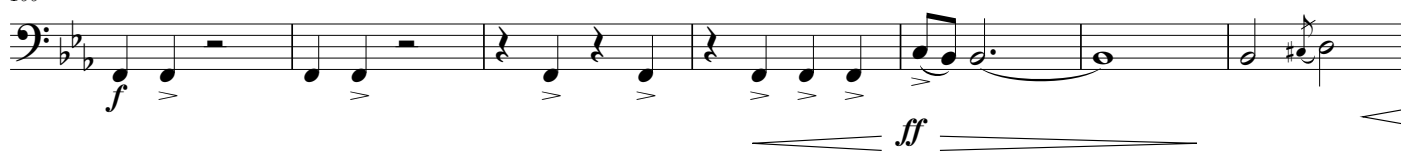
76 **F** **Allegro** (♩=116)
mf *cresc.* *p*

85 *mf* *sfz* *cresc.*

94 **G**
cresc. molto *f*

Bass in B^b

100



107



116



123



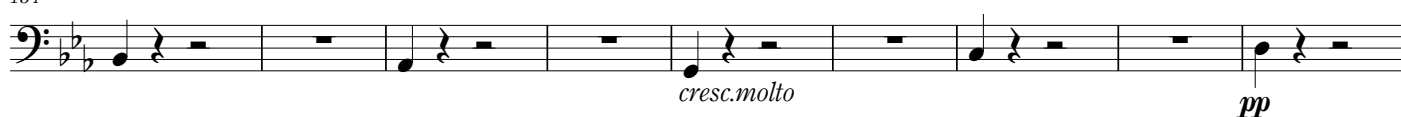
131



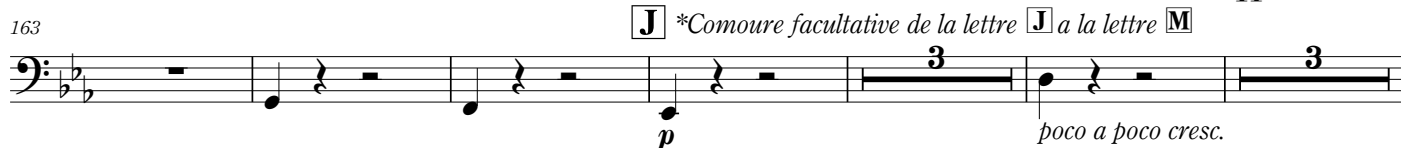
142



154



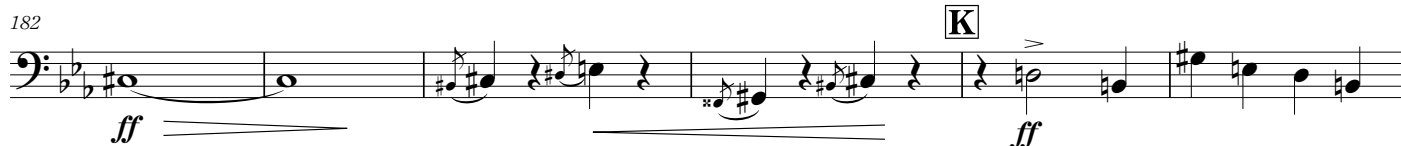
163



174



182



188



195



202

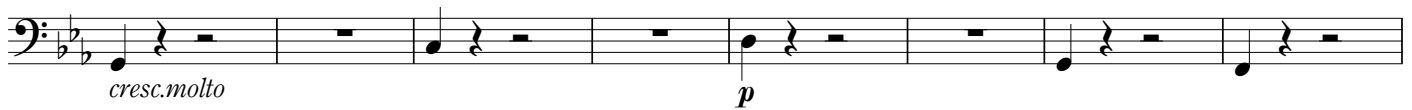


Bass in B^b

212



220



228

M



236



244

N Largament et très soutenu



252

G.P. G.P. **O** one play



260

rall. molto



267

unis.

P Allegro (♩=116)



277



288

Q



294



300



306

R



Bass in B^b

314

Musical score for the bass line of "The Swan" from "The Nutcracker". The key signature is B-flat major (two flats). The tempo is marked "Allegretto". The score begins with a whole rest, followed by a series of eighth and sixteenth notes, including triplets. Dynamics include *mf* (mezzo-forte), *sfz* (sforzando), and a crescendo marking *poco a poco cresc.*

320

225 *rall. molto*  *a tempo* ***ff*** 

327

327 *rall.molto* S *a tempo*

p *p*

339

339

p

347

347 **T**

mf *poco a poco cresc.*

355

355

U

ff

363

363

f *cresc.*

371

371

poco rit.

V Allegro poco maestoso ($\text{♩} = 96$)

f

fff

The musical score for the first system of the second movement is written in bass clef with two flats in the key signature. It begins at measure 371. The melody consists of eighth notes, starting with a forte (f) dynamic. A bracket indicates a phrase ending at measure 380. From measure 381 to 384, the tempo is marked 'poco rit.' and the dynamics are mezzo-forte (mf). At measure 385, there is a repeat sign followed by three measures of half notes, marked fortissimo (fff), indicating the start of the new tempo 'Allegro poco maestoso' with a quarter note equal to 96 beats per minute.

378

378 *suivez*

The musical notation for measure 378 is written on a single staff with a bass clef. The melody consists of eighth notes: G2, F2, E2, D2, C2, B1, A1, and G1. A slur covers the first six notes (G2 to B1), and another slur covers the last two notes (A1 and G1). The word "suivez" is written above the staff, aligned with the first six notes.

387

387

387

Musical score for measure 387, bass clef. The measure contains a sequence of notes: a half note G2, a half note F2, a half note E2, a half note D2, a half note C2, a half note B1, a half note A1, and a half note G1. The notes are grouped by slurs: G2-F2-E2, D2-C2-B1, and A1-G1. The dynamic marking *fff* is present at the end of the measure.

395

395

395

402

402 **W**

fff *allarg.molto* *suivez*

410

[illegible]