

**B<sup>b</sup> Trombones 1&2**

# HUNTINGTOWER

*Ballad for Band*

Ottorino RESPIGHI

Arr. by Eiji Suzuki

**Andante lento**

B<sup>b</sup> Trombones 1&2

*p cresc.*

11

**A** *animando*

23

*mf cresc.* *ff* **a tempo**

27

**B** **C** *p* *mf* **a2**

47

*f* *f* *p* **D** **Allegro**

63

*mf* *f* **E** **sempre cresc. e stringendo**

82

**a2** *ff* *ff*

87

*f* *f*

92

118 **dim. poco a poco**


118 **dim. poco a poco**

a2

3 4 5 6

141 **H** *Andante espr.*

*p* *mp* *mp* *mp* *mp*

149  **I** *animando*  
*a2*  
*mf cresc.*

[illegible]

The image shows a musical score with two parts. The first part is marked 'rall.' and features a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. It contains four measures of music, each with a single eighth note. The notes are G4, F4, E4, and D4. The second part is marked 'Tempo I' and features a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. It contains six measures of music. The first measure has a whole note chord of G4 and B-flat4. The second measure has a whole note chord of F4 and A-flat4. The third measure has a whole note chord of E4 and G4. The fourth measure has a whole note chord of D4 and F4. The fifth measure has a whole note chord of C4 and E-flat4. The sixth measure has a whole note chord of B-flat4 and D4. The notes are written as whole notes. The tempo marking 'Tempo I' is centered above the second part. The dynamic marking 'ff largamente' is written below the first measure of the second part.

[illegible]

176

*sf* *f* *ff* *ff* *ff*

**rall.**