

1st & 2nd Horns in E^b

THE BALLAD OF THE GNOMIDES

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Allegro vivace

The musical score is written for 1st and 2nd Horns in E-flat. It begins with a key signature of one flat (B-flat) and a 2/4 time signature. The tempo is marked 'Allegro vivace'. The score consists of 10 staves of music, with measures numbered 10, 16, 23, 34, 40, 48, 55, 63, 79, and 85. The music features a variety of rhythmic patterns, including eighth notes, sixteenth notes, and triplets. Dynamic markings such as *ff* (fortissimo), *p* (piano), *mf* (mezzo-forte), *f* (forte), *sf* (sforzando), and *dim.* (diminuendo) are used throughout. There are also markings for 'a2' (second octave) and '1.solo'. The score includes several first endings, marked with numbers in boxes (1, 2, 3, 4, 5). The piece concludes with a final measure marked with a double bar line.

94

103 *rall. e dim.* **6** *Meno mosso* (in 4 $\text{♩} = \text{♩}$) *calmando* *ff* *dim.* *3* *4*

113 *calmando* *ff* *p* **7** *a tempo* **10** *Andante moderato* **8** *a tempo* *1. solo con sordina* *p* *3*

133 *p* *3* *(♩ = ♩)* *1. con sordina* *poco rit.* *a tempo* *2*

9 *via sordina* *1.* *3* *p* *3* *2* *4*

150 *Allegretto mosso (scherzando)* **10** *6* *7* *6* *ff*

11 *Andante Come prima ma più moderato* *con sordina* *1.* *pp* *3*

186 *rall.* *senza sordina* *2* *morendo* **12** *Allegro* *6*

196 *fff* *un poco affretta.*

201 *f*

206 *Trattenuto* *5* *12*

ALLA MARCIA FUNEBRE
(Sostenuto e grottesco) **13** *chiusi* *mf*

226 **14** aperti
a2
f

234 *molto cresc.* *fff*

237

240

243 **15**

246

249 **Allegro**
pp cresc.

253 **16** *tr.* *cresc.* a2

258 **Moderato**
ff a2 +

267 **17** *p* 1. con sordina *3* *p* *sf* *p*

276 (via sordina) *p* *sf* *mf* *3*

282 *ff* *mp* *f* *3* *ff* *mp*

287 **18** *mp* *ff* *3* *ff* *3*

291 *ff* *fff* *dim.* *p* **19** *2*

296 20 Allegro mosso

p *f* *p* *f*

312 *poco a poco stringendo*

p *cresc. poco a poco*

317

322 21

p *cresc. poco a poco*

327

332 **Vivacissimo (in 2)**

336 22 Cantando

fff

340 *a tempo*

ff *mf*

344 Cantando

fff

348 23

mf *sf* *mf*

352 **Cantando**

ff *a2* 3

356 *a tempo* **Cantando** *a tempo*

ff *a tempo* *ff*

24 Allegro mosso *cresc. a poco a poco e stringend sempre*

p 3 3

367

cresc.

372 **25**

cresc.

377

cresc.

382 **Prestissimo (in 1)**

fff

387 **26**

cresc.

392

più f

398

ff