

3rd & 4th Horns in E^b

THE BALLAD OF THE GNOMIDES

Ottorino Respighi / Yoshihiro Kimura

Allegro vivace

ff

10

15

ff

fp

22

fp cresc.

30

ord

3

3

2

ff

a2

ff dim.

45

3. Sordina

f

p

52

sf

sf

sf

58

mf

a2

cresc.

65

ff cresc.

ff

73

fp

cresc.

fff

3

3

81

dim.

89

a2

p dim.

97

rall. e dim.

104

calmando
suoni chiusi

ff dim.

7

a tempo

5

Andante moderato

10

8

a tempo

7

137

($\text{♩} = \text{♩}$)

a tempo

3

2

4

9

146

Allegretto mosso (scherzando)

4

6

7

ff

10

6

11

Andante Come prima ma più moderato

8

morendo

12

Allegro

6

fff

un poco affretta.

200

205

ALLA MARCIA FUNEBRE
(Sostenuto e grottesco)

4

12

6

8

13

- 3&4Horns E^b -

224 *chiusi* *mf* *aperti* *a2* *f*

232

molto cresc.

236

239

Musical notation for exercise 239, featuring a treble clef and a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes with various rests and accidentals.

[illegible]

245

This block contains musical notation for measures 245 through 250. The notation is on a single staff with a treble clef and a key signature of one flat (B-flat). The melody consists of eighth and sixteenth notes, with some measures containing rests. The lyrics 'The Rose Tree' are written below the staff, aligned with the notes.

248 **Allegro**

[illegible][illegible]

273

poco sf

p

sf

p

sf

3

281 *mf* *ff* *mp* *ff*

285 *mp* *mp* *ff* *ff*

290 *ff* *fff*

296 *p* *f* *p* *f* **20 Allegro mosso** 6 4

310 4. *p* *cresc. poco a poco* *cresc. poco a poco*

315 *poco a poco stringend*

320 **21**

325

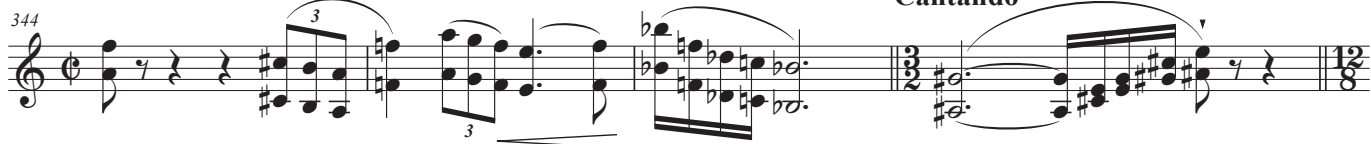
330 **Vivacissimo (in 2)**

334

338 **22 Cantando** *fff*

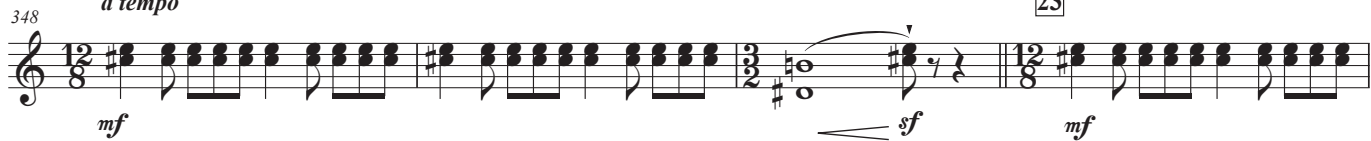
341 *a tempo* *ff* *mf*

Cantando



a tempo

23



Cantando

a tempo



Cantando

a tempo

24 Allegro mosso



cresc. a poco a poco e stringend sempre



25



Prestissimo (in 1)



26

