

FESTE ROMANE

Poema Sinfonico

1st & 2nd Trombones in B^b
(B. C.)

Ottorino Respighi

*arranged for Band
by*

Kazuhiro Morita

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I. Circenses

Ottorino Respighi / Kazuhiro Morita

Moderato (♩ = 92) **Molto allegro** (♩ = 152) *rall.*

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1 *ff* *cresc.* *poco rall.* **Molto allegro** (♩ = 80) *sf* *cresc.*

2 *f* *ff* *ff*

3 **Pesante** (♩ = 76) *ff* **Andante** (♩ = 69) *fff*

4 *f*

Più mosso (♩ = 84)

f cresc. *ff*

ff *f*

5 Ancora più mosso (♩ = 92) *stringendo*

ff

Precipitando (♩ = 128)

f *ff* *ff*

6 Allegro (♩ = 80)

ff

ff

Allegro vivo (♩ = 100)

ff

ff

7

ff

Largo

ff *p*

II. Il Giubileo

Doloroso e stanco (♩ = 84)

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The first system of the musical score is in bass clef, 3/2 time, and D major. It consists of five measures. The first measure has a whole rest and a fermata, with a '4' above it. The second measure has a half note G2 with a fermata, a 'pp' dynamic, and a crescendo hairpin. The third measure has a half note A2 with a fermata, an 'sf' dynamic, and a crescendo hairpin. The fourth measure has a whole rest and a fermata, with a '2' above it. The fifth measure has a whole rest and a fermata, with a '15' above it. A box with the number '8' is at the end of the system.

animando un poco

animando un poco

2.

a.2

[9] *a tempo* ($\text{♩} = 84$)

mf mf cresc. *ff*

2 6

The musical score is written on a single staff with a bass clef and one sharp (F#). It begins with a measure containing two eighth notes (G2 and A2) followed by a dotted half note (B2), all under a slur. Above the first two notes is a fermata-like symbol consisting of a horizontal line with a dot above it, labeled "2.". The dynamic marking *mf* is below the first note, with a hairpin crescendo leading to the next measure. The second measure contains a whole rest, indicated by a horizontal line with a "2" above it. The third measure starts with a half note G3, followed by four eighth notes (A3, B3, C4, D4) under a slur. Above the first eighth note is a fermata-like symbol labeled "a.2". The dynamic marking *mf cresc.* is below the first eighth note. The fourth measure has a time signature change to 4/4, indicated by a box containing the number "9". It begins with a quarter note B3, followed by a quarter rest, then another quarter note B3. The dynamic marking *ff* is below the first quarter note. The fifth measure contains a whole rest, indicated by a horizontal line with a "6" above it. The sixth measure has a time signature change to 6/4, indicated by a box containing the number "6". It begins with a half note G3, followed by a half rest. The dynamic marking *ff* continues from the previous measure. The tempo instruction *a tempo* ($\text{♩} = 84$) is placed above the staff at the beginning of the fourth measure. The overall tempo is *Lento*.

Poco più mosso

Poco più mosso

10 *animando sempre*

Allegro moderato(♩ = 104) 11(♩ = 108)

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f

12 Più allegro (♩ = 120) (♩ = 88)

[illegible]

Allegro festoso ($\text{♩} = 108$)

[illegible]

Musical notation for the bass line of 'The Rose Tree'. The key signature is one sharp (F#). The melody starts with a half note G2, followed by a half note A2, and then a half note B2. The next measure contains a half note C3, followed by a half note D3, and then a half note E3. The final measure contains a half note F#3, followed by a half note G3, and then a half note A3. The melody is written on a single staff with a treble clef.

Più calmo

15 Allegro (♩ = 144)

Più calmo 15 Allegro (♩ = 144) *poco rit.*

con sord.

a.2

16

f

4

The first system of the musical score is written in bass clef with a key signature of one sharp (F#). It begins with a forte dynamic marking (*f*). The melody consists of six eighth notes, each beamed with a sixteenth note, all marked with a staccato (*stacc.*) articulation. The notes are G2, A2, B2, C3, D3, and E3. This is followed by a quarter rest, then a half rest, and finally a double bar line. The time signature is 2/4.

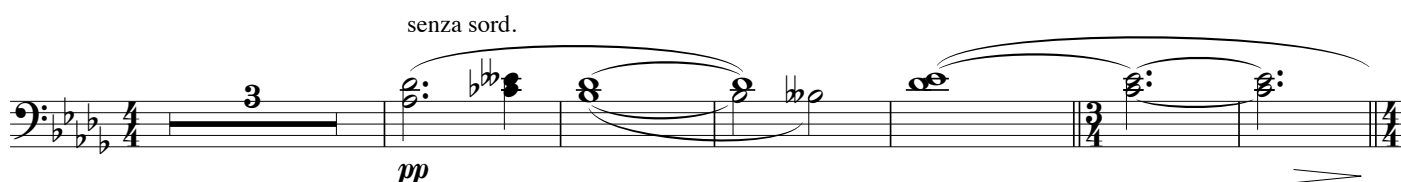
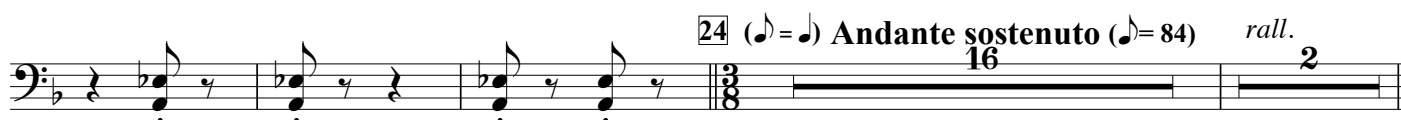
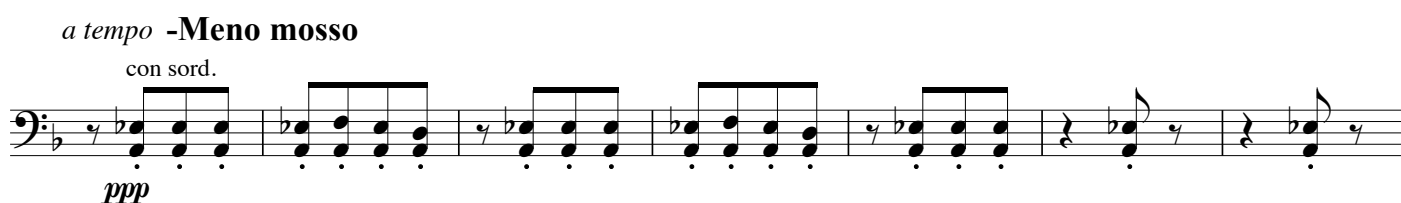
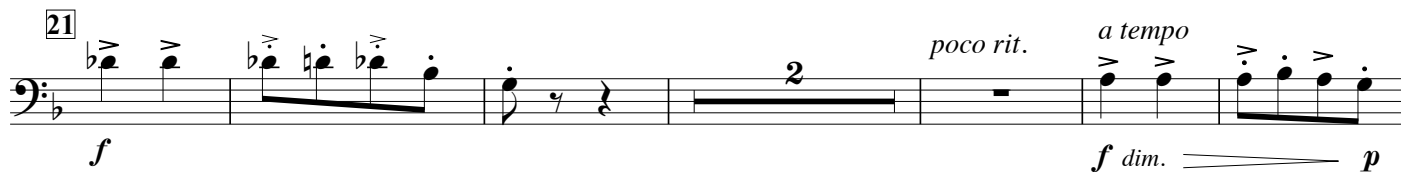
[illegible]

17 Allegretto vivace (♩ = 92) 18 19 24 16 8 2/4

20 Lo stesso tempo ($\text{♩} = \text{♪}$)
a.2 senza sord.

The musical score is written on a single staff in bass clef with a key signature of one flat (B-flat) and a time signature of 2/4. The piece begins with a piano (*p*) dynamic marking. It consists of six measures. Measures 1 through 5 contain eighth notes, some with accents (>) and staccato marks (stacc.). Measure 6 contains a whole note with a fermata above it and a second ending bracket labeled '2' spanning the final two measures of the staff.

[illegible]



IV. La Befana

27 Vivo (♩ = 100)

28 *ff*

29 *ff* a.2

30 Vivacissimo (♩ = 152) *f* 1. con sord.

31 *f*

32 *ff*

33 Vivo (♩ = 120) *f* a.2 senza sord.

34 Tempo di Saltarello (♩ = 152) *ff*

35 *ff*

36 Tempo pesante di Valzer (♩ = 63) *ff*

37 Tempo più moderato - di Saltarello (♩ = 138) *f* 1. gliss.

38 Molto vivo (♩ = 132) *mf* string.

39 Meno (♩ = 88 *in uno*) *f* cresc.

40 *tratt.*

a tempo

ff > *mf* *ff* > *mf*

41 **Vivacissimo** (♩ = 120)

ff > *mf* *ff*

a.2 *tratt.* *a tempo* (♩ = 88)

ff > *mf*

ff > *mf* *ff* > *mf*

42 **Molto vivo** (♩ = 132)

a.2 *mf*

cresc.

ff

43

ff

ff *ff*

Musical score for 1&2 Trbs. in B^b (B. C.). The score is written in bass clef with a key signature of two flats (B^b and C). The tempo and dynamics are indicated throughout.

Measures 44-45: The score begins with a series of eighth-note chords. Measure 44 features a *ff* (fortissimo) dynamic and a triplet of eighth notes. Measure 45 continues with similar chords and includes a *cresc.* (crescendo) marking.

Measures 46-47: Measure 46 is marked **46 Sostenuto** (♩ = 120) and *ff*. Measure 47 is marked **47 Presto** (♩ = 176) and *sf* (sforzando). The tempo changes to *Stringendo molto* (♩ = ♩).

Measures 48-49: Measure 48 is marked **48 Prestissimo** and *ff*. Measure 49 continues with rapid chords and includes a *ff* dynamic.

The score includes various musical notations such as slurs, ties, and dynamic markings (*ff*, *sf*, *cresc.*, *Stringendo molto*).