

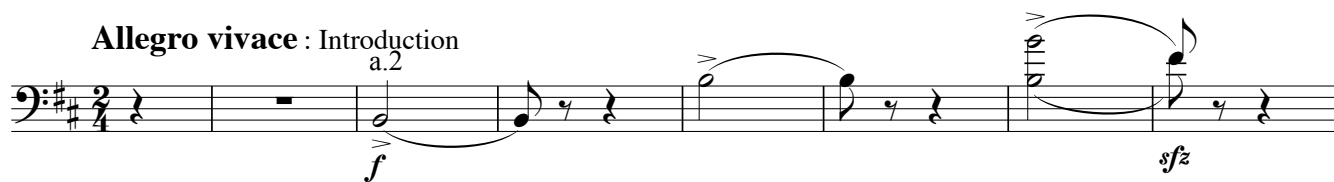
1st & 2nd Trombones in B^b
(B. C.)

RHAPSODY

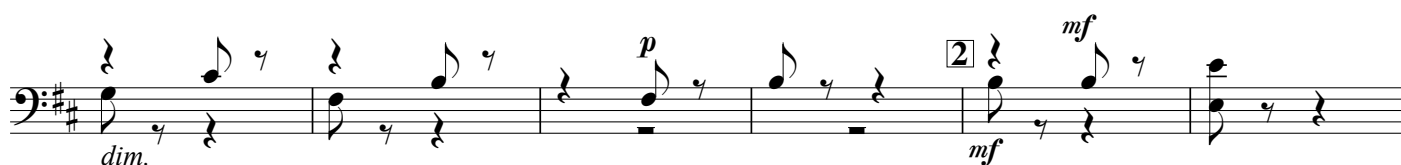
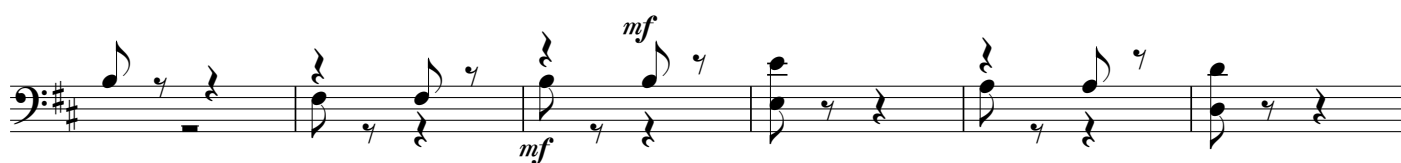
on a theme of Paganini

Sergei Rachmaninoff
arranged by Kazuhiro Morita

Allegro vivace : Introduction



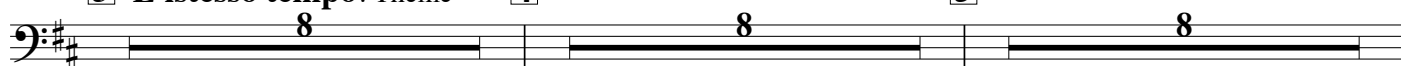
1 Var.1 (Precedente)



3 L'istesso tempo: Theme

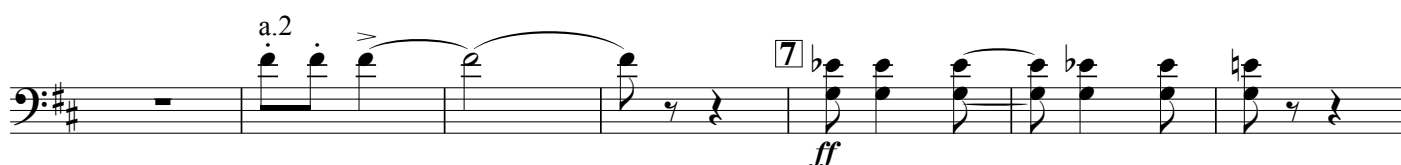
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5



6 L'istesso tempo: Var.8

a.2



1st & 2nd Trombones in B^b (B. C.)

Musical score for 1st & 2nd Trombones in B^b (B. C.). The score is written in bass clef with a key signature of two sharps (F# and C#). It consists of ten staves of music, numbered 1 through 16. The notation includes various musical symbols such as notes, rests, beams, slurs, and dynamic markings.

Dynamics and markings include: *mf*, *ff*, *mf marc.*, *f marc.*, *ff marcato*, *dim.*, *mf*, *p*, *p poco marc.*, *mp*, and *dim.*.

Rehearsal marks and section titles are present:

- Rehearsal mark 8: *ff*
- Rehearsal mark 9: *L'istesso tempo : Var.10* (a.2)
- Rehearsal mark 10: *ff marcato*
- Rehearsal mark 11: *p*
- Rehearsal mark 12: *p poco marc.* (a.2)
- Rehearsal mark 13: *Tempo di Minuetto : Var.12*
- Rehearsal mark 14: *8*
- Rehearsal mark 15: *4*
- Rehearsal mark 16: *4*

17 Allegro : Var.13

20 L'istesso tempo : Var.14

Musical score for "The Rose Tree" in bass clef. The score consists of seven staves. The first staff begins with a forte dynamic (*f*) and a marcato articulation (*marc.*). The second staff features a mezzo-forte dynamic (*mf*). The third staff includes a forte dynamic (*f*) and a crescendo marking (*cresc.*). The fourth staff is marked with a forte dynamic (*f*) and a crescendo marking (*cresc.*). The fifth staff is marked with a forte dynamic (*f*) and a crescendo marking (*cresc.*). The sixth staff is marked with a forte dynamic (*f*) and a crescendo marking (*cresc.*). The seventh staff is marked with a mezzo-forte dynamic (*mf*) and a crescendo marking (*cresc.*). The score concludes with a double bar line and a common time signature (*C*).

23 Andantino

[24] Andante cantabile : Var.18

pp *p* *mf*

[25]

mf *f* *ff*

mf *mp*

p **[27] rit.** **Lento** *rit.*

[28] Un poco vivo: Var.24 [29]

pp cresc. *mp*

[30]

f *p*

[31] Più vivo

f *p marc.* *mf*

[32]

ff pesante

sfz *p*

[33]

cresc. *f cresc.* *ff*

p

f *sfz*