

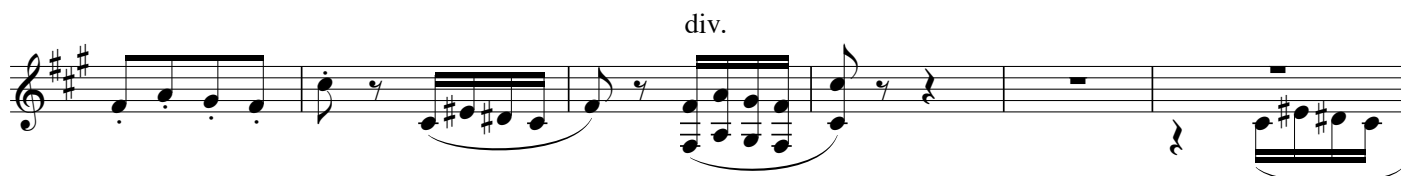
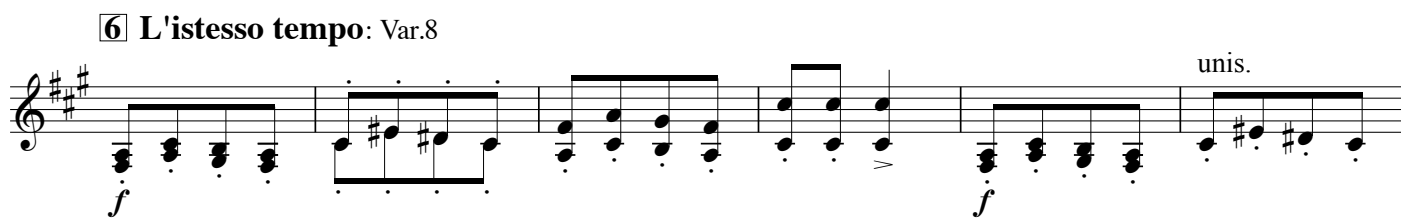
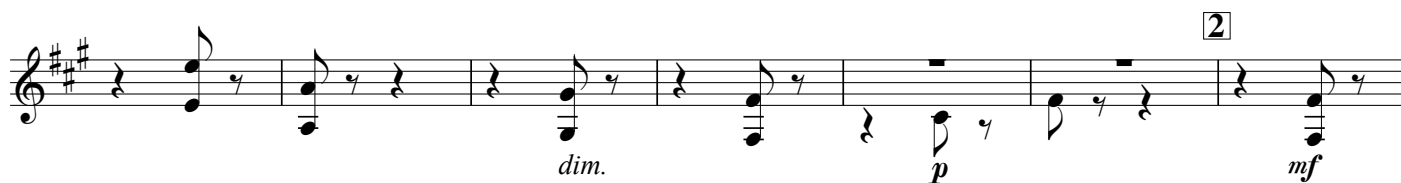
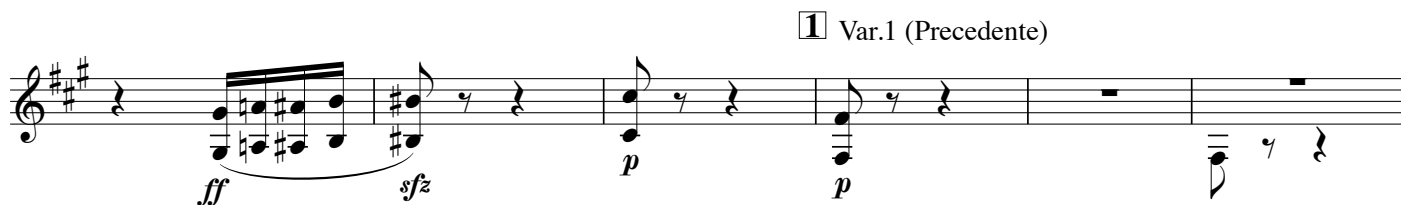
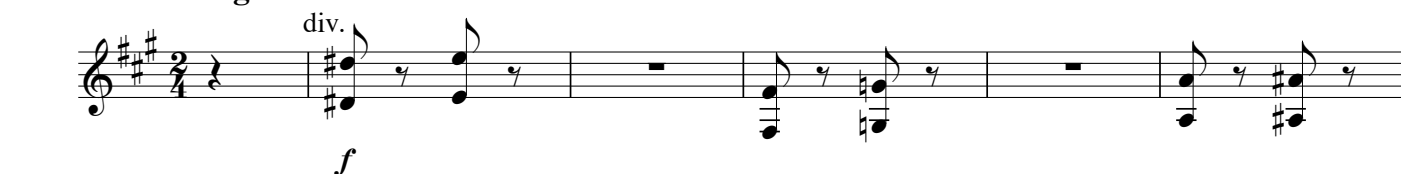
Tuba in E<sup>b</sup>  
(T. C.)

# RHAPSODY

on a theme of Paganini

Sergei Rachmaninoff  
arranged by Kazuhiro Morita

**Allegro vivace** : Introduction



*Tuba in E<sup>b</sup> (T. C.)*

The image displays a musical score for the song "The Rose Tree". It consists of four staves of music, all in the key of D major (indicated by two sharps) and 4/4 time. The first staff begins with a treble clef and a key signature of two sharps. The second staff is marked "unis." (unison). The third staff is marked "div." (divisi). The fourth staff ends with a double bar line and a common time signature (C). The score includes various musical notations such as notes, rests, beams, and dynamic markings like *ff* (fortissimo) and *p* (piano). A box containing the number 7 is placed above the first staff, and a box containing the number 8 is placed above the third staff.

**9 L'istesso tempo: Var.10**

Musical score for "The Swan" by Camille Saint-Saëns, featuring a single melodic line on a treble clef staff. The score is in 3/4 time and consists of 12 measures. The key signature has three sharps (F#, C#, G#). The tempo is marked "Andante". The score includes various dynamics (*mf*, *p*, *f*, *ff*, *dim.*) and articulations (*marc.*, *poco a poco cresc.*, *poco marc.*). Measure 10 is marked with a box containing the number 10, and measure 12 is marked with a box containing the number 12. The score ends with a double bar line and a key signature change to two sharps (F#, C#).

**13 Tempo di Minuetto : Var.12**

**14**

**15**

*mp*

*p*

*mf*

*dim.*

*p*

**16**

*mp*

**17 Allegro : Var.13**

*ff molto marc.*

**18**

**19**

**20 L'istesso tempo : Var.14**

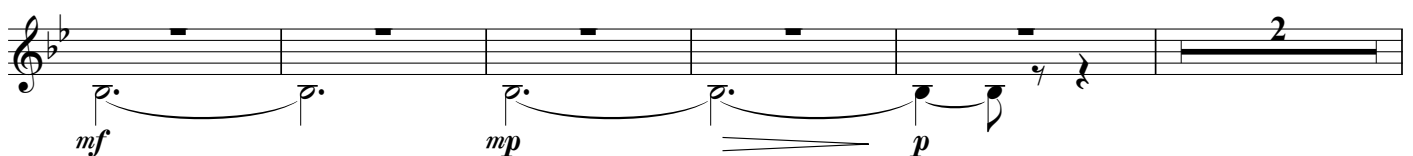
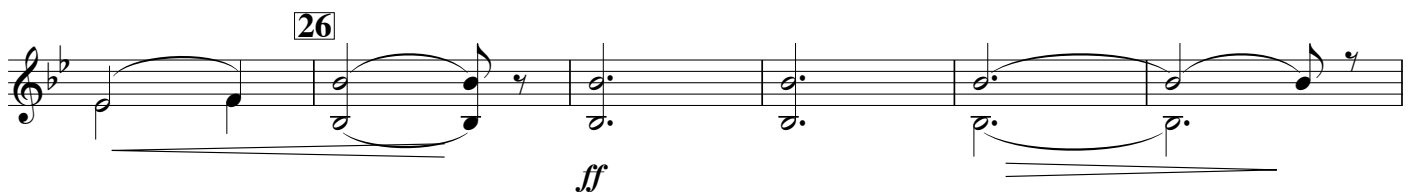
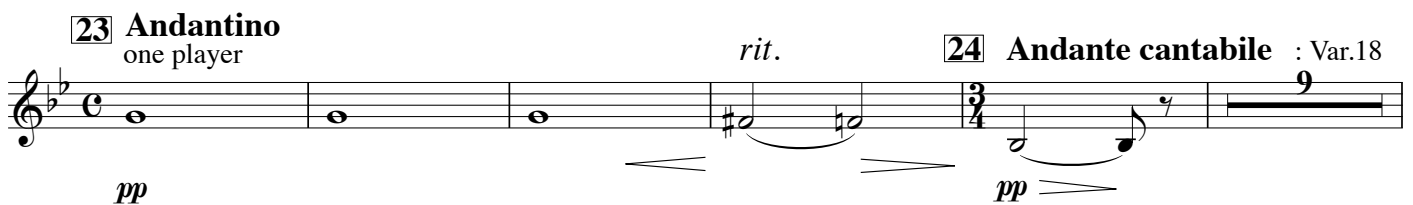
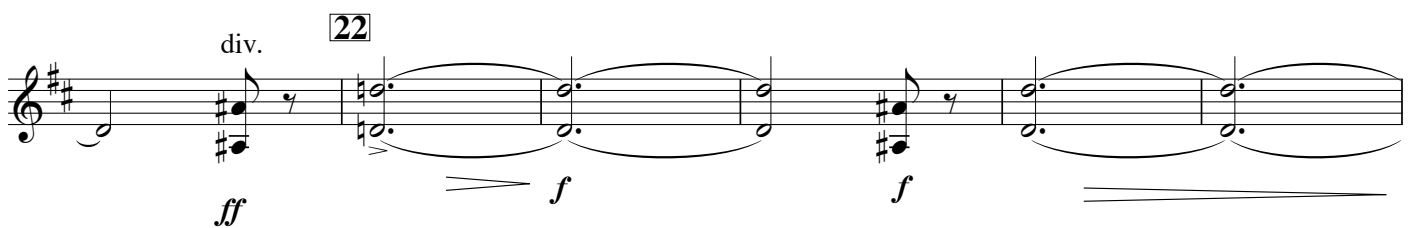
*sfz*

*f*

*marc.*

*mf pesante*

Tuba in E<sup>b</sup> (T.C.)



**Lento**Tuba in E<sup>b</sup> (T. C.)

**27** *rit.* *one player* *rit.*

*p*

**28** **Un poco vivo : Var.24** **12** **29** *tutti div.* *pp*

*pp*

*cresc.*

*f*

**30** *f* *p*

*p*

**31** **Più vivo** *unis.* *p* *mf* *div.*

*p*

**32** *f* *ff pesante*

*f*

*sfp*

*sfp*

**33** *f cresc.* *ff*

*f cresc.*

*f*

*p* *f* *p* *ffz*

*p*