

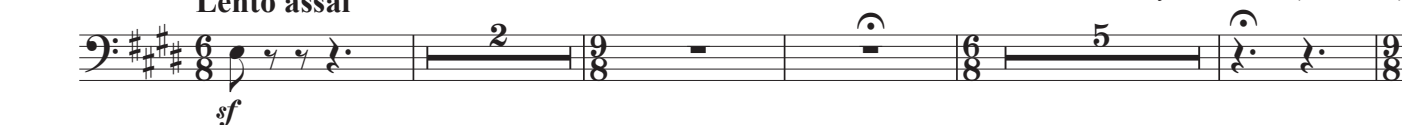
Tuba in B^b
(B. C.)

Symphonic Dances Op.45 No.3

for Wind Orchestra

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arr. by Masato Sato (2008/2009)

Lento assai



12 **[56] Allegro vivace**



18 **[57]**



30 **[58]**



36 **[59]**



42 **[60]**



48 **[61]**



57 **[62]**



67 **[63]**



72 **[64]**



Tuba in B^b (B. C.)

82 **65**

89 **66** *mf* *cresc.* *f* *dim.* *p* St. Bass pizz Cue

94 **67** *dim.* *p* *mf*

99 **68** *mf* *cresc.* *f*

105 **69** *f* *f* *dim.* *mf*

112 **70** *dim.* *f*

119 **Lento assai, Come prima**

127 **Listesso tempo** **71** *pp* *pp*

142 **72** **73** *pp* *p* con sord.

157 **Listesso tempo, ma agitato** *p* *mf* St. Bass. Cue

The musical score is written for a Tuba in Bb (B. C.) and consists of nine staves of music. The key signature is B major (three sharps: F#, C#, G#). The time signature is 9/8. The score includes various musical notations such as rests, eighth notes, sixteenth notes, and slurs. Dynamics include *mf* (mezzo-forte), *cresc.* (crescendo), *f* (forte), *dim.* (diminuendo), *p* (piano), *pp* (pianissimo), and *con sord.* (with mutes). Performance instructions include **Lento assai, Come prima** and **Listesso tempo, ma agitato**. The score is numbered with measure numbers 65 through 73, and rehearsal marks are present at measures 82, 89, 94, 99, 105, 112, 119, 127, 142, and 157. The final measure is marked with a double bar line and a repeat sign.

Tuba in B^b (B. C.)

senza sord.

164 74 75

f *dim.* *p* *f*

180 76

dim. *cresc.* *f* *f*

187

> *dim.* *pp* *f* *mf* *f*

194 77

p *p* *f* *dim.* *p*

200 78 **Lamentoso**

p *p* *f* *p*

208 79

sf *f* *dim.*

215 80

p *mp* *dim.* *pp*

226 81 1st

p

235 **Allegro vivace** 82 *tutti*

pp

245 83

f *f*

251 1st 84 *tutti*

dim. *pp* *mf*

257 85

Tuba in B^b (B. C.)

266 86

f *sf* *fff*

273

mf *dim.* *sf*

Solo
(poco accel.)

281 87

p *dim.* *mp*

289 tutti 88

p

296 89

cresc. *f*

303 90

sf *sf* *sf* *sf*

312 91 92

f *cresc.* *f* *ff*

319

p *cresc.* *ff* *p* *cresc.*

326 93

ff

Tuba in B^b (B. C.)

332 **94**

sf *p* *sf*

339 **95**

mp *f* *cresc.* *ff* *ff*

347 **96** Poco meno mosso

f *p*

352 **97**

f *p* *f* *p* *f* *p* *f* *p* *f*

357 **98**

mf

363 **99** "Alliluya"

cresc. *f* *f marcato*

370 **100**

f *f*

375 **a tempo** **101**

ff

382

ff *ff* *ff*