

3rd & 4th Horns in E^b Fantasia and Fugue on B-A-C-H Op. 46

for Wind Orchestra

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arr. by Fumio TAMURA (2019)

Lento quasi improvisatione

The musical score is written for 3rd and 4th Horns in E^b and is divided into several measures with various dynamics and articulations. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.

- Measures 1-8:** The first measure starts with a *mf* dynamic, followed by a *f* dynamic. The second measure has a *mp* dynamic, and the third measure has a *f* dynamic. The fourth measure has a *mf* dynamic, and the fifth measure has a *f* dynamic. The sixth measure has a *mf* dynamic, and the seventh measure has a *mf* dynamic.
- Measures 9-12:** The ninth measure starts with a *f* dynamic, followed by a *f* dynamic. The tenth measure has a *mf* dynamic, and the eleventh measure has a *mf* dynamic. The twelfth measure has a *mf* dynamic.
- Measures 13-16:** The thirteenth measure starts with a *f* dynamic, followed by a *mp* dynamic. The fourteenth measure has a *mf* dynamic, and the fifteenth measure has a *f* dynamic. The sixteenth measure has a *mp* dynamic, and the seventeenth measure has a *mf* dynamic.
- Measures 17-23:** The seventeenth measure starts with a *mp* dynamic, followed by a *p* dynamic. The eighteenth measure has a *cresc.* dynamic, and the nineteenth measure has a *p* dynamic. The twentieth measure has a *p* dynamic, and the twenty-first measure has a *p* dynamic. The twenty-second measure has a *p* dynamic, and the twenty-third measure has a *p* dynamic.
- Measures 24-27:** The twenty-fourth measure starts with a *mf* dynamic, followed by a *f* dynamic. The twenty-fifth measure has a *ff* dynamic, and the twenty-sixth measure has a *ff* dynamic. The twenty-seventh measure has a *ff* dynamic.
- Measures 28-31:** The twenty-eighth measure starts with a *mf* dynamic, followed by a *f* dynamic. The twenty-ninth measure has a *f* dynamic, and the thirtieth measure has a *f* dynamic. The thirty-first measure has a *f* dynamic.
- Measures 32-35:** The thirty-second measure starts with a *mf* dynamic, followed by a *mf* dynamic. The thirty-third measure has a *mf* dynamic, and the thirty-fourth measure has a *mf* dynamic. The thirty-fifth measure has a *mf* dynamic.

3rd & 4th Horns in E^b

36 *mp* 3rd

40 *mf* *cresc.* *f*

40 **D** $\text{♩} = 60$ 13 *mp*

56 *mp* *p* **E**

60 $\text{♩} = 80$ unis. 3 2 *mp* *accel.*

68 *mf* *div.* **F** $\text{♩} = 90$ 3 *mf*

74 *accel.* **G** $\text{♩} = 100$ *f*

78 *rit.*

82 **Andante** ($\text{♩} = 80$) *mp* 4 *mf* unis.

89 **H** *f* *mf* *div.* *accel.*

3rd & 4th Horns in E^b

93 *rubato* *a tempo* unis. *f* div.

96 *rit.* *ff* *rubato* **I** **Adagio** (♩ = 60) *poco a poco accel.*

101 *mf* *rubato* **J** ♩ = 80 *f*

105 *cresc.* *meno mosso* *f* *ff*

110 **K** ♩ = 90 *accel.* *unis.* *div.* **L** ♩ = 100 *mp* *f*

127 *ff* *unis.* *div.* *mf*

135 *f* **M**

140 *f*

144 *poco a poco allargand* **N** **Maestoso** (♩ = 70) *unis.* *ff*

3rd & 4th Horns in E^b

150 *div.* *accel.*
mf

O **Lento** *string. molto* *a tempo* *string. molto*
f

159 *a tempo* *string. molto, rubato* *a tempo (Lento)* *meno mosso* *harm. on E unis.*
f 12

163 *div.* **P** **Lento** *stringendo* *rubato* *♩ = 100* *accel.*
mf *cresc.* *f*

167 *♩ = 120* *cresc.* *ff*

171 *♩ = 80* *f* *rit.* **Lento** (*♩ = 72*) *3rd* *f*

174 **Q** **Lento** (*♩ = 60*) *poco a poco accel.* *f* *p* *mf*

179 **Lento** *f* *> p* *ff*