

1st & 2nd
Euphoniums in B^b
(Bass Clef)

Fantasia and Fugue on B-A-C-H Op. 46

for Wind Orchestra

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arr. by Fumio TAMURA (2019)

Lento quasi improvisatione

The musical score is written for two euphoniums in Bb, using bass clefs and 4/4 time. The tempo is 'Lento quasi improvisatione'. The score consists of 23 measures, with measure numbers 3, 6, 11, 15, 18, and 23 indicated at the start of their respective lines. The key signature has two flats (Bb and Eb). The score includes various musical notations: dynamics (mf, f, mp, p, pp, cresc., rit.), articulation (div., tr., accels.), and phrasing (slurs, breath marks). A repeat sign with first and second endings is present at measures 18-20. Measure 15 is marked with a box 'B' and measure 11 with a box 'A'. The tempo changes to 'Largo (♩ = 40)' at measure 18 and back to 'Lento' at measure 23, with a tempo change to '♩ = 140' at measure 20.

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27 **C** Andante (♩ = 80)

5

mf > *mp* *p* 2nd

35 1st

mp *mf* *p* *mp*

38 *mf* *mf* *cresc.* *f*

D ♩ = 60

42 Bsn. 2 2nd *mp* Bsn. 1 1st *mp*

46 *p* *p*

50 *mp* *p* *p* *mp*

57 **E** *p* *mp* ♩ = 80

64 *accel.* *mf*

F ♩ = 90 unis.

70

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73 *mf* *accel.* *mf*

G $\text{♩} = 100$

77 *f* *div.*

80 *rit.* **Andante** ($\text{♩} = 80$) *mp*

83 *mf* *f* **H**

92 *accel.* *rubato* *a tempo* *mp* *cresc.* *f*

96 *rit.* *rubato* **I Adagio** *poco a poco accel.* *ff* *dim.* *p*

101 *rubato* **J** $\text{♩} = 80$ *div.* *p* *cresc.* *f*

105 *meno mosso* *p* *cresc.* *f*

108 **K** $\text{♩} = 90$ *ff* **11**

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122 *mf* *mp* *accel.*

125 *mf* *f* *L* $\text{♩} = 100$

129 *div.*

133 *f* *M* *unis.*

139

142 *div.* *f* *poco a poco allargand*

N **Maestoso** ($\text{♩} = 70$)

148 *unis.* *ff*

151 *accel.* *div.*

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155 **O** **Lento** *string. molto*
unis. *div.* *a tempo*
ff *f* *f*

158 *string. molto* *a tempo* *string. molto, rubato*
unis. *div.* *unis.*
f *f*

161 *a tempo (Lento)* *meno mosso*
div. *ff*

164 **P** **Lento** *stringendo* *rubato* *♩ = 100 accel.* *unis.*
mf *cresc.* *f* *f*

168 *cresc.* *ff* *♩ = 120* *♩ = 80*

172 *div.* *rit.* **Lento** (*♩ = 72*) *f*

174 **Q** **Lento** (*♩ = 60*) *poco a poco accel.* *unis.*
mf

179 **Lento** *div.* *ff*