

1st & 2nd Horns in E^b Fantasia and Fugue on B-A-C-H Op. 46

for Wind Orchestra

Max Reger

arr. by Fumio TAMURA (2019)

Lento quasi improvisatione

The musical score is written for 1st and 2nd Horns in E^b. It begins with a tempo marking of *Lento quasi improvisatione*. The score is divided into measures, with measure numbers 3, 6, 9, 13, 17, 24, and 31 indicated. Dynamics include *mf*, *f*, *mp*, *ff*, *p*, and *pp*. Articulation includes accents, slurs, and breath marks. The score includes a first ending (1st) and a second ending (2nd). A section marked [A] begins at measure 9, and a section marked [B] begins at measure 13. A section marked [C] begins at measure 24, with a tempo change to *Andante* (♩ = 80). The score also includes a section marked *Largo* (♩ = 40) and a section marked *Andante* (♩ = 80). The score ends with a final measure marked *pp*.

1st & 2nd Horns in E^b

36 *mf* *cresc.* *f*

40 **D** $\text{♩} = 60$ *p*

59 **E** *mp*

62 $\text{♩} = 80$ *p* *mp*

66 *accel.* **F** $\text{♩} = 90$

71 *mp* *mf*

75 *accel.* **G** $\text{♩} = 100$ *f*

79 *rit.* **Andante** ($\text{♩} = 80$) *mp*

1st & 2nd Horns in E^b

84 *1st mp* *2* *unis.* *mf*

89 *f* *mf* *div.*

92 *accel.* *rubato* *a tempo* *unis.* *f* *div.*

95 *rit.* *ff* *dim.* *rubato* **I** *Adagio* (♩ = 60) *p*

100 *poco a poco accel.* *mf* *f* *rubato* **J** ♩ = 80

104 *2nd* *p cresc.* *f* *meno mosso*

108 *ff* *mf* **K** ♩ = 90 *1st*

122 *accel.* *mp* *2nd mp*

126 **L** ♩ = 100 *f* *ff* *unis.* *div.*

133 *mf* *2*

138 **M** *f*

1st & 2nd Horns in E^b

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