

1st & 2nd  
Trombones in B $\flat$   
(Treble Clef)

Fantasia and Fugue on B-A-C-H Op. 46

for Wind Orchestra

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arr. by Fumio TAMURA (2019)

Lento quasi improvisatione

The musical score is written for two Trombones in B $\flat$  (Treble Clef). It begins with a tempo marking of "Lento quasi improvisatione". The score is divided into several sections, each marked with a letter in a box: A, B, C, D, and E. Section A (measures 9-12) features a triplet of eighth notes. Section B (measures 13-16) includes a "div." (divisi) marking and a "f" (forte) dynamic. Section C (measures 21-24) is marked "Andante" with a tempo of 80 beats per minute and includes a "6" measure rest. Section D (measures 40-41) is marked "D" with a tempo of 60 beats per minute. Section E (measures 42-43) is marked "E" with a tempo of 60 beats per minute and includes a "p" (piano) dynamic. The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano), and *pp* (pianissimo), as well as articulations like accents, slurs, and breath marks. The key signature is one flat (B $\flat$ ), and the time signature is 4/4.

1st & 2nd Trombones in B<sup>b</sup> (Treble Clef)

with St. mute  
unis.

61  $\text{♩} = 80$  **3** *mf*

67 *accel.* **F**  $\text{♩} = 90$  *mf*

71 *open* *accel.* **G**  $\text{♩} = 100$  *f*

78

81 *rit.* **Andante** ( $\text{♩} = 80$ ) *mp* **5** *mf*

89 **H** *unis.* *f* *accel.* *div.* *mp* *cresc.*

93 *rubato* *a tempo* *f*

96 *rit.* *ff* *dim.* *rubato* **I** **Adagio** ( $\text{♩} = 60$ ) *p*

99 *poco a poco accel.* *pp* *cresc.* *rubato* *unis.* *f*

1st & 2nd Trombones in B<sup>b</sup> (Treble Clef)

104 *meno mosso*  
div.  
*f*

109 *ff* **K**  $\text{♩} = 90$  *accel.*  
unis. *mp* div.

126 **L**  $\text{♩} = 100$  *f*

130 unis. *mf*

135 *dim.* *p* *f* **M**

139

143 *f* *p* *poco a poco allargand*

**N** *Maestoso* ( $\text{♩} = 70$ ) *f*

1st & 2nd Trombones in B<sup>b</sup> (Treble Clef)

151 *accel.*  
2nd *mf*

154 *mf* 1st *ff* **O** *Lento* *string. molto* *a tempo* *f*

158 *string. molto* *a tempo* *string. molto, rubato* *a tempo (Lento)* *unis.* *div.* *ff*

162 *meno mosso* **P** *Lento* *stringendo* *rubato* *mf* *cresc.* *f*

166  $\text{♩} = 100$  *accel.*  $\text{♩} = 120$  *mf* *ff*

171  $\text{♩} = 80$  *unis.* *ff* *rit.* *div.* **Lento** ( $\text{♩} = 72$ )

174 **Q** *Lento* ( $\text{♩} = 60$ ) *poco a poco accel.* *f* *p* *mf*

179 *unis.* *f* *Lento* *div.* *ff*