

B♭ Tuba  
Bass Clef

# Le Carnaval des Animaux

## 1: Introduction et Marche royale du Lion

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arr. by Yo Goto

Andante maestoso

First system of musical notation for the B♭ Tuba part. It begins with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Andante maestoso'. The notation starts with a rest, followed by a series of eighth notes with a crescendo (cresc.) marking. The system ends with a double bar line and a fermata over the final note, which is marked 'div.' and 'ff'.

Second system of musical notation. It begins with a measure rest, followed by a series of eighth notes. The tempo is marked '1 Allegro non troppo' and '2 Più allegro'. The system ends with a double bar line and a fermata over the final note, which is marked 'ff'.

Third system of musical notation. It begins with a measure rest, followed by a series of eighth notes. The tempo is marked '3 div.'. The system ends with a double bar line and a fermata over the final note, which is marked 'ff'.

Fourth system of musical notation. It begins with a measure rest, followed by a series of eighth notes. The tempo is marked 'unis.'. The system ends with a double bar line and a fermata over the final note, which is marked 'ff'.

Fifth system of musical notation. It begins with a measure rest, followed by a series of eighth notes. The tempo is marked '4'. The system ends with a double bar line and a fermata over the final note, which is marked 'ff'.

Sixth system of musical notation. It begins with a measure rest, followed by a series of eighth notes. The tempo is marked 'ff'. The system ends with a double bar line and a fermata over the final note, which is marked 'ff'.

Seventh system of musical notation. It begins with a measure rest, followed by a series of eighth notes. The tempo is marked 'ff'. The system ends with a double bar line and a fermata over the final note, which is marked 'ff'.

Eighth system of musical notation. It begins with a measure rest, followed by a series of eighth notes. The tempo is marked 'ff'. The system ends with a double bar line and a fermata over the final note, which is marked 'ff'.

Tuba

50 **5** div. unis.  
*p*

56 **6**  
*cresc.* *ff*

62 *ff*

68 *f* *ff*

2. Poules et Coqs

Allegro moderato **1** **2** **3** Animato  
 8 5 7 14  
*ff*

5: L'Éléphant

Allegretto pomposo **1** **2**  
 16 16  
*f*

37 **3** *f* solo

43 **4** *ff*

48 *ff* tutti

6. Kangourous

Moderato *accel.* *rit.* **1** *accel.*  
*rit.* *p* **2** *accel.*

8 *p*

15 *rit.* *poco rit.* *rit.* *div.* *pp*

Tuba

7: Aquarium (Tacet)

Andantino

1 2 3 4 5

8 4 8 4 4 10

9: Le coucou au fond des bois

Andante

pp

1 2 3

8 6

pp

mp

4

pp

pp dim. ppp

12: Fossiles

Allegro ridicolo

ff

ff

ff

1 2

8 4

p

3

ff

Tuba

42 **3** *ff*

49 **4** **11** *p* *f*

**5** 65 **3** *ff marc.*

**13: Le Cygne**

**Andantino grazioso**

**1** **2** **3** **9** **8** **4**

22 *f* *mp* *ppp* *rit. Lento a tempo* *rit.*

**14: Final**

**Molto allegro**

*Poco meno*

**Tempo I**

**4** *f cresc.* *ff* *f*

**1** (solo) *simile*

11 *p*

**2**

17

**3** *tutti div.*

23 *cresc.* *f* *f*

28

32

Tuba

36

*p cresc.*

40

unis.

*ff*

div.

4

8

52

5

*simile*

*f*

56

*cresc.*

61

6

*f*

70

7

*simile*

*f p*

74

*cresc.*

div.

*f*

78

unis.

8

*f*

81

*f*

88

*p marc.*

*ff*