

B \flat Euphonium Bass Clef

Le Carnaval des Animaux

1: Introduction et Marche royale du Lion

Camille Saint-Saëns
arr. by Yo Goto

Andante maestoso

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p *cresc.*

1 **Allegro non troppo**

2 **Più allegro**

ff

3

f *ff* *ff*

4

f *ff* *ff*

5

p *ff*

6

ff

f *ff*

Eup.

2: Poules et Coqs

Allegro moderato 1 2 3 **Animato**

8 5 7 14

ff

5: L'Éléphant

Allegretto pomposo 1 2 3

16 16

f *f*

38

45

ff *ff*

6: Kangourous

Moderato *accel.* *rit.* 1 *accel.*

rit. 2 *accel.*

8

14

p *pp*

rit. *poco rit.* *rit.* *mute*

7: Aquarium

Andantino *mute* *pp*

1 2

9

14

21

27

pp *pp*

3 4 5 6

p *(mute)*

Eup.

9 : Le coucou au fond des bois

Andante

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Andante

9 1 2 3 8 6 pp (mp) (mp) 27 33 4 6 ppp

Detailed description: This musical score is for the piece 'Le coucou au fond des bois' in E major, 3/4 time, marked Andante. It consists of 33 measures. The first system (measures 1-8) features a melody with a triplet of eighth notes and a half note, followed by a half note and a quarter note. The second system (measures 9-16) includes a half note, a quarter note, and a half note, with a triplet of eighth notes. The third system (measures 17-24) features a half note, a quarter note, and a half note, with a triplet of eighth notes. The fourth system (measures 25-33) includes a half note, a quarter note, and a half note, with a triplet of eighth notes. The score is marked with dynamics: pp (pianissimo) at measures 1, 9, and 33; (mp) (mezzo-piano) at measures 17 and 25; and ppp (pianississimo) at measure 33. There are also numerical markers 1, 2, 3, 4, 6, and 8 indicating specific measures or groups of measures.

12: Fossiles

Allegro ridicolo

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Allegro ridicolo

9 1 2 3 8 3 32 3 39 4 47 8 61 5 67 marc.

Detailed description: This musical score is for the piece 'Fossiles' in E major, 3/4 time, marked Allegro ridicolo. It consists of 67 measures. The first system (measures 1-8) features a melody with a triplet of eighth notes and a half note, followed by a half note and a quarter note. The second system (measures 9-16) includes a half note, a quarter note, and a half note, with a triplet of eighth notes. The third system (measures 17-24) features a half note, a quarter note, and a half note, with a triplet of eighth notes. The fourth system (measures 25-33) includes a half note, a quarter note, and a half note, with a triplet of eighth notes. The fifth system (measures 34-41) features a half note, a quarter note, and a half note, with a triplet of eighth notes. The sixth system (measures 42-49) includes a half note, a quarter note, and a half note, with a triplet of eighth notes. The seventh system (measures 50-57) features a half note, a quarter note, and a half note, with a triplet of eighth notes. The eighth system (measures 58-65) includes a half note, a quarter note, and a half note, with a triplet of eighth notes. The ninth system (measures 66-67) features a half note, a quarter note, and a half note, with a triplet of eighth notes. The score is marked with dynamics: ff (fortissimo) at measures 1, 9, 17, 25, 33, 39, and 47; p (piano) at measure 47; and marc. (marcato) at measure 67. There are also numerical markers 1, 2, 3, 4, 5, 6, 8, and 18 indicating specific measures or groups of measures.

Eup.

13: Le Cygne

Andantino grazioso

1

18

2

3

pp *f*

23

rit. Lento a tempo rit.

p *ppp*

14: Final

Molto allegro

Poco meno

4

f cresc. *ff*

10

Tempo I 1

f *p* *simile*

15

2

19

23

cresc. *f*

3

27

div. *f*

31

35

39

p cresc. *ff* *unis.*

Eup.

4



5



6



7



8

