

E♭ Tuba
Bass Clef

Le Carnaval des Animaux

1: Introduction et Marche royale du Lion

Camille Saint-Saëns
arr. by Yo Goto

Andante maestoso

First system of musical notation (measures 1-7). The key signature is two sharps (F# and C#), and the time signature is common time (C). The tempo is Andante maestoso. The notation includes a piano (p) dynamic marking, a crescendo (cresc.) marking, and a fortissimo (ff) dynamic marking. The piece concludes with a double bar line and a fermata over the final note.

Second system of musical notation (measures 8-12). The notation includes a fortissimo (ff) dynamic marking, a unison (unis.) marking, and a fermata over the final note.

Third system of musical notation (measures 13-21). The notation includes a fortissimo (ff) dynamic marking, a unison (unis.) marking, and a fermata over the final note.

Fourth system of musical notation (measures 22-27). The notation includes a unison (unis.) marking and a fermata over the final note.

Fifth system of musical notation (measures 28-33). The notation includes a fortissimo (ff) dynamic marking, a unison (unis.) marking, and a fermata over the final note.

Sixth system of musical notation (measures 34-37). The notation includes a fortissimo (ff) dynamic marking, a unison (unis.) marking, and a fermata over the final note.

Seventh system of musical notation (measures 38-41). The notation includes a fortissimo (ff) dynamic marking, a unison (unis.) marking, and a fermata over the final note.

Eighth system of musical notation (measures 42-45). The notation includes a fortissimo (ff) dynamic marking, a unison (unis.) marking, and a fermata over the final note.

Tuba

5 div. unis.

50 *p*

56 *cresc.* *ff* 6

62

68 *f* *ff*

2. Poules et Coqs

Allegro moderato 1 2 3 Animato

8 5 7 14

ff

5: L'Éléphant

Allegretto pomposo 1 2

16 16

3 37 *f*

43 *ff* *solo*

48 *ff* *tutti*

6. Kangourous

Moderato *accel.* *rit.* 1 *accel.*

8 *rit.* 2 *accel.*

15 *rit.* *poco rit.* *rit.* *div.* *pp*

Tuba

7: Aquarium (Tacet)

Andantino

1 2 3 4 5

8 4 8 4 4 10

9: Le coucou au fond des bois

Andante

pp

1 2 3

8 6

pp

25

(*mp*)

31

(*mp*)

pp

37

pp dim.

ppp

12: Fossiles

Allegro ridicolo

ff

3

ff

9

ff

1 2

18

8 4

p

3

34

ff

Tuba

42 **3** *ff*

49 **4** **11** *p* *f*

65 **5** **3** *ff marc.*

13: Le Cygne

Andantino grazioso

1 **9** **8** **2** **4**

22 **3** *f* *mp* *rit. Lento a tempo* *rit.* *ppp*

14: Final

Molto allegro

Poco meno

Tempo I

4 *f cresc.* *ff* *f*

1 (solo) *simile*

11 *p*

17 **2**

23 **3** *tutti div.* *cresc.* *f* *f*

28

32

Tuba

