

Le Carnaval des Animaux

1: Introduction et Marche royale du Lion

Camille Saint-Saëns
arr. by Yo Goto

Andante maestoso **1 Allegro non troppo**

Measures 1-64 of the first movement. The score is in G major (one sharp) and common time. It features various dynamics including *ff*, *f*, and *p*, and includes markings for triplets, slurs, and accents. Measure numbers 11, 16, 28, 33, 51, 58, and 64 are indicated at the start of their respective lines.

2: Poules et Coqs

Allegro moderato **1** **2** **3 Animato** St. mute

Measures 65-78 of the second movement. The score is in G major and common time. It includes dynamics *ff* and a staccato marking. Measure numbers 8, 5, 7, and 14 are indicated above the staff.

5: L'Éléphant

Allegretto pomposo **1** **2**

Measures 79-92 of the fifth movement. The score is in G major and 3/8 time. It includes dynamics *f*, *mf*, and *ff*, and includes markings for slurs, accents, and staccato. Measure numbers 3, 37, 44, and 16 are indicated above the staff.

6: Kangourous

 $\mathbf{0}_{accel.}$

rit.

1

accel.



Andantino

1

Cup mute

2



Andante

open

pp

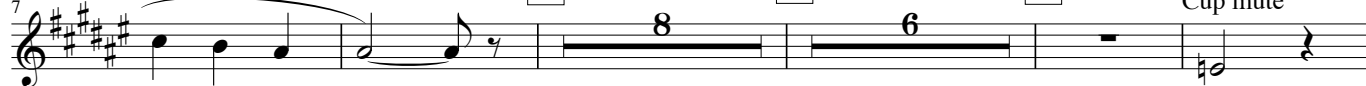
1

2

3

Cup mute

pp

 (mp)

4

3


$$(\overline{mp})$$

(Cup mute)

pp dim.

ppp

12: Fossiles

Allegro ridicolo

St. mute

ff marc.

7

13

1

25 (St. mute) 2

p

31 3

ff

37 marc.

43

49 4 11 open p f 5 ff

66 marc.

13. Le Cygne

Andantino grazioso

1

Cup mute

9

pp

4

18 2 (Cup mute)

pp

22 3 f mp ppp

rit. Lento a tempo rit. (Cup mute)

14: Final

Molto allegro *Poco meno* **Tempo I** 1 2 3

open

ff *f*

28

33

38

p cresc. *ff*

43 4 5

f

57

cresc.

62 6 7

f *f* *f*

77 8

82

87 *marc.*

p cresc. *ff*