

Bass Tuba in E $\flat$   
(Treble Clef)

# "Die Fledermaus"

Selections from an Operetta in 3 acts

Johann Strauss II (1825-1899)

Arr. by Eiji Suzuki

## Allegretto con fuoco

1 *f* *f* 2

9 *f* *f* **A**

18 *cresc.*

26 *cresc. e accel.* **B** *Vivo* *f*

37 *cresc.* *fz* *f cresc.* 4

49 *fz* *f* *ff*

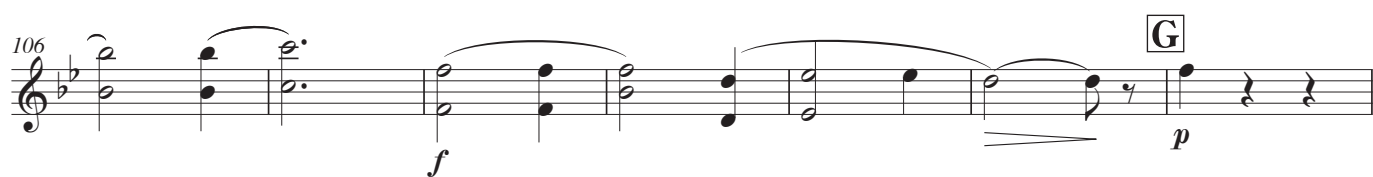
**Poco più mosso**  
(option, St.Bas.) **C**

59 *f*

65 *play* *mp* *f*

71 *mp* **D**

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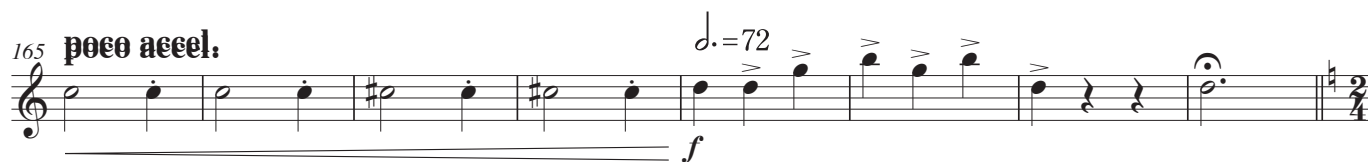


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**J** **Espressivo** (♩=80)



**L** **Andante** (♩=88)



# Bass Tuba in E $\flat$ (Treble Clef)

230 one player tutti

238 **P** one player tutti one player tutti one player tutti

246 one player tutti

254 **Q**

264

273

282

291 **R**

299

308 **S**

316

325

The musical score is written for a Bass Tuba in E-flat using a Treble Clef. It consists of ten staves of music, each starting with a measure number. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into sections labeled with letters in boxes: P (238), Q (254), R (291), and S (308). The dynamics range from *mf* (mezzo-forte) to *sf* (sforzando). The tempo or mood is indicated by the word 'tutti' in several places. The key signature has one flat (B-flat). The score ends with a double bar line at measure 325.