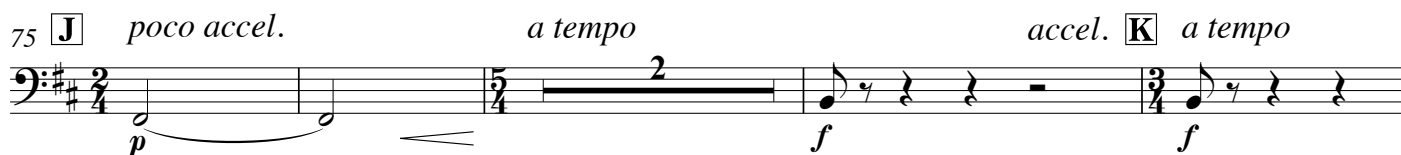
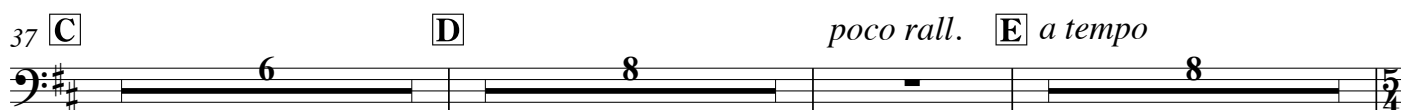
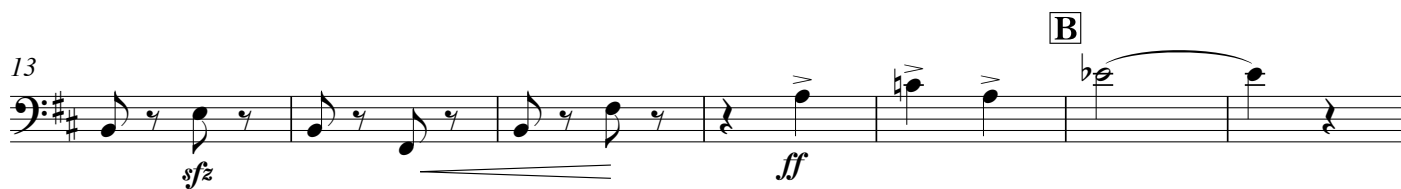


# Salome

## Dance of the Seven Veils

Richard Strauss Op.54  
arranged by Kazuhiro Morita

**Allegro molto e con forza**



Bass Trombone in B<sup>b</sup>

81 *accel. a tempo* L

*mf* *p*

90 M

*pp*

97 *poco più animato* N

*ff*

104 *calmando* O

*mp* *p* *mp*

115

*mf sfz* *p* *p sfz* *pp*

121 P *poco più animato*

*f*

128 **Tempo come prima (Andate assai)**

*p*

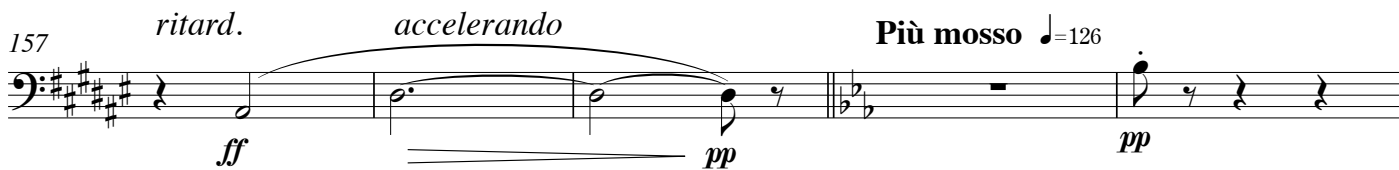
134 Q

140

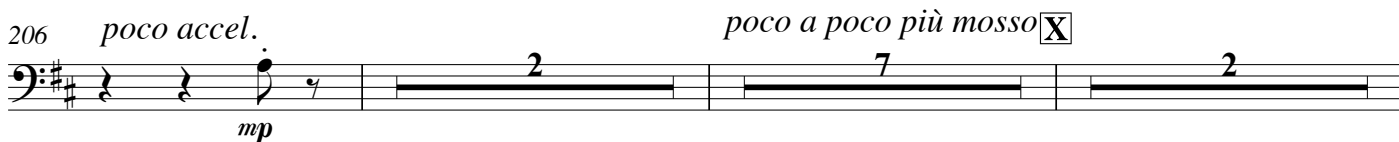
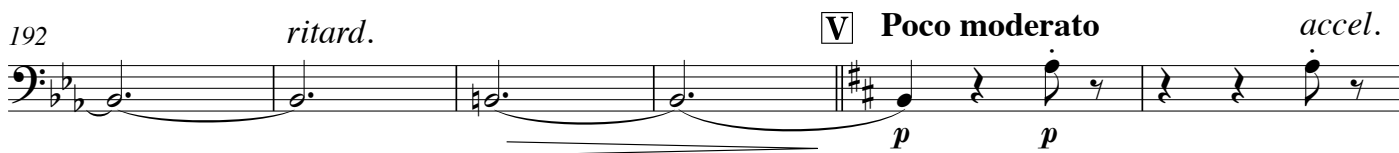
*mf*

146 *poco a poco più mosso*

152 **R**




168 **S**



218

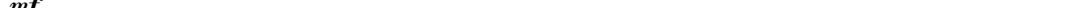
*f* *mf* *accel.*

226 **Y** **Vivace**  $\text{♩} = 168$  **Z** **A'** **B'**



12 4 8 8

258 C'



*mf*

264

**D** **E** *accelerando*

*f* *f*

282 **F'**



288

The musical score for the bass line of 'The Rose Tree' is written on a single staff in bass clef with a key signature of two sharps (F# and C#). The piece is in 3/4 time. The notation includes a melodic line with a slur over the first four notes (F#4, A4, B4, G#4) and a triplet of eighth notes (F#4, A4, B4) starting on the fifth measure. A fermata is placed over the eighth measure. The piece concludes with a final cadence in the ninth measure, marked with a double bar line and a repeat sign. The tempo is marked 'Allegretto' and the dynamics are 'ff' (fortissimo). The score is numbered 288.

302 *sempre più accel.* **G.P.**

302 *sempre più accel.* **G.P.**

310 **Presto**

*ff* *f*

317 **I**

*ff*

*Allegretto*

$d = d.$

323



Example 323

329 **Poco più lento** L **Presto ancora**

15 4 *ff*