

1st & 2nd Horns in E^b

Salome

Dance of the Seven Veils

Composed by **Richard Strauss**

Arranged by
Kazuhiro Morita

Salome

Dance of the Seven Veils

Richard Strauss Op.54
arranged by Kazuhiro Morita

Allegro molto e con forza

7

13

20

29

37

48

56

61

f

mf

sfz

ff

calando

mp

Andante assai ♩=72

p

pp

poco rall. **E** *a tempo*

p

mf

mp

p

p

68 **H** *molto misurato*

sfz

74 **J** *poco accel.* *a tempo* *accel.*

pp *espr.* *f sfz* *p*

80 **K** *a tempo* *accel.* *a tempo* 1.

mf sfz *p* *fp* *pp*

86 **L** **M**

p *fp*

93 *a2 espr.* *mp cresc.*

mp cresc.

99 *poco più animato* **N** *a2*

ff *f*

104 *a2* *calmando* *con sord.*

mp *mf* *p* *p*

110 **O** *senza sord.*

p

116 *a2*

mf *p*

121 **P** *poco più animato* *calando*

f *p*

Tempo come prima (Andate assai)

127 *p espr.*

131 *p*

Staff 127-131: Treble clef, key signature of three flats (B-flat, E-flat, A-flat). Measure 127 starts with a whole rest, followed by a half note G2, a quarter rest, and a half note A2. A double bar line with a key signature change to two flats (B-flat, E-flat) occurs at measure 128. Measures 128-131 feature a melodic line with eighth and quarter notes, including a triplet of eighth notes in measure 131. A dynamic marking of *p* is at the end of the staff.

132

137 *Q*

Staff 132-137: Continuation of the melodic line from the previous staff. Measure 137 contains a boxed letter 'Q'.

138

143 *più espr. a2*
mf

Staff 138-143: Continuation of the melodic line. Measure 143 features a dynamic marking of *mf* and the instruction *più espr. a2*.

poco a poco più mosso

144

149

Staff 144-149: Continuation of the melodic line with eighth notes and triplets. Measure 149 ends with a double bar line.

150

155 *f* *cresc.* *R*

Staff 150-155: Continuation of the melodic line. Measure 150 starts with a dynamic marking of *f*. Measure 155 contains a boxed letter 'R'.

156

161 *ff* *pp* *Più mosso* ♩=126

Staff 156-161: Continuation of the melodic line. Measure 156 has a dynamic marking of *ff*. Measure 161 has a dynamic marking of *pp* and the instruction *Più mosso* with a tempo marking of ♩=126.

162

167

Staff 162-167: Continuation of the melodic line with eighth notes and triplets. Measure 167 ends with a double bar line.

168 *S*

173 *p*

Staff 168-173: Continuation of the melodic line. Measure 168 contains a boxed letter 'S'. Measure 173 has a dynamic marking of *p*.

174

179 *T* *mf*

Staff 174-179: Continuation of the melodic line. Measure 179 contains a boxed letter 'T'. Measure 179 has a dynamic marking of *mf*.

180

185 *U* *mf*

Staff 180-185: Continuation of the melodic line. Measure 185 contains a boxed letter 'U'. Measure 185 has a dynamic marking of *mf*.

1st & 2nd Horns in E^b

186 *f* *ritard.* *mf*

192 *mf* *p* **V** **Poco moderato** *accel.* 2

199 *a tempo* *mf* *accel.* **W** *a tempo* *mf* *p*

205 *poco accel.* *f* *mf* *mp* *p* *poco a poco più mosso*

211 **X**

217 *f* *mf* *p*

224 *accel.* **Y** **Vivace** ♩=168 **Z** **A'** 12 4 8

250 **B'** *pp*

256 **C'** *p*

262 **D'** *f*

268

1st & 2nd Horns in E^b

274 **E'** *accelerando*

f

a2

2

282 **F'**

f marc.

3

3

3

288

ff

G'

a2

3

3

294

300 **H'**

f

sempre più accel.

306

ff

G.P.

Presto

312

ff

I'

318

ff

d = d.

324 **K'**

ff

K'

3

3

3

3

3

3

329 **L'** *Poco più lento* *Presto ancora*

ff

15

4