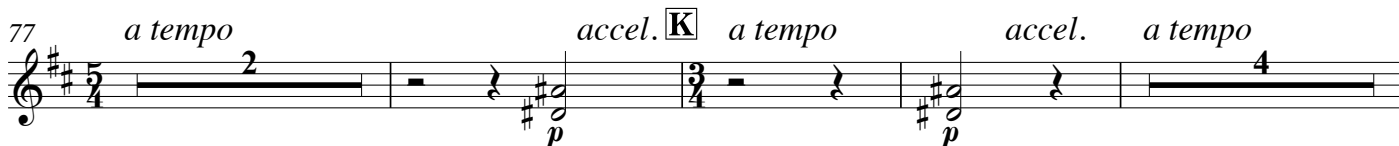
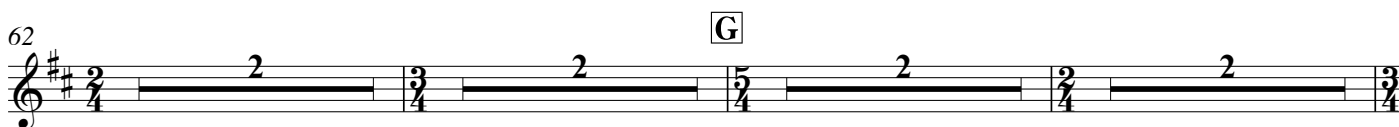


# Salome

## Dance of the Seven Veils

Richard Strauss Op.54  
arranged by Kazuhiro Morita

**Allegro molto e con forza**



1st & 2nd Trombones in B<sup>b</sup>

92 **M** *p* *mf* *a2*

97 *poco più animato* *f* *a2*

103 **N** *mp* *p* *calmando* *4*

111 *1.* **O** *p* *mp*

117 *p* *pp* *f* **P** *poco più animato*

123 *calando* *2* *3* **Tempo come prima (Andate assai)** *p*

131 **Q**

137

143 *mf* *poco a poco più mosso*

149 **R** *f* *cresc.*

155 *ritard.* *accelerando* *ff* *pp*

**Più mosso**  $\text{♩} = 126$ 

160 *pp*

168 **[S]** *p*

174 **[T]** *p*  $\text{mf}$

181 **[U]** *p*  $\text{mf}$  *mp* *f*

188 *mf* *ritard.* *3*

196 **[V] Poco moderato** *accel.* *a tempo* *accel.* *p* *mp*

202 **[W] a tempo** *poco accel.* *mf* *mp*

209 *poco a poco più mosso* **[X]** *f* *a2*

221 *accel.* **[Y] Vivace**  $\text{♩} = 168$  *3* *2* *8*

234 *con sord.* **[Z]** *p*

**[A']** **[B']** **[C'] senza sord.** *pp* *p*

260

**D'** a2

*f*

268

268

274 **E'** *accelerando*

*f*

280

**F'**

a2 3

3

*f marc.*

The first system of the musical score for 'The Rose Tree' begins at measure 280. It features a treble clef and a key signature of two sharps (F# and C#). The first measure contains a whole rest. The second measure is a half note A4, marked with a boxed 'F'' above it. The third measure is a half note B4, marked with an 'a2' above it. The fourth measure is a half note C5, marked with a '3' above it. The fifth measure is a half note B4, marked with a '3' above it. The sixth measure is a half note A4, marked with a '3' above it. The seventh measure is a half note G4, marked with a '3' above it. The eighth measure is a half note F#4, marked with a '3' above it. The system concludes with a double bar line. The tempo and dynamics are indicated as *f marc.* below the staff.

286

*ff*

**G'**

292

2

4

**H**

a2

*ff*

303 *sempre più accel.*

*ff* **G.P.**

310 **Presto**

The first system of the musical score is for measures 310-316. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. Measure 310 contains a whole rest. Measure 311 has a chord of F#4 and C#5 marked *ff*. Measure 312 has a chord of E4 and B4 marked *f*. Measure 313 has a chord of F#4 and C#5. Measure 314 has a chord of F#4 and C#5. Measure 315 has a chord of E4 and B4. Measure 316 has a chord of F#4 and C#5. The system ends with a double bar line.

[illegible]

323 K

323 K

329 **Poco più lento** 15 **L' Presto ancora** 4

*ff*