

3rd & 4th Horns in E^b

Salome

Dance of the Seven Veils

Composed by **Richard Strauss**

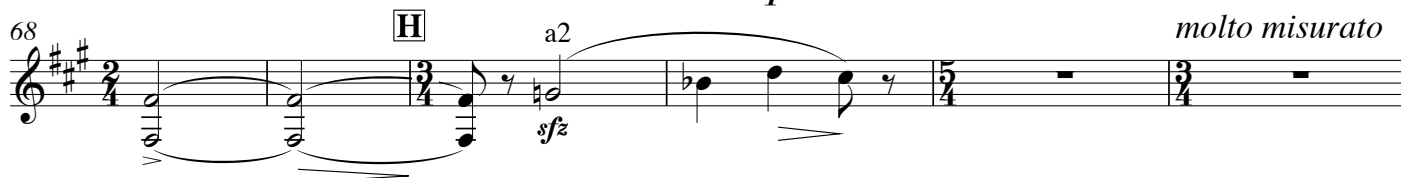
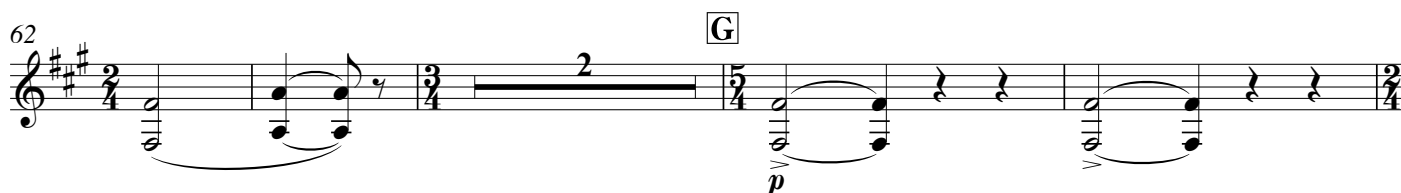
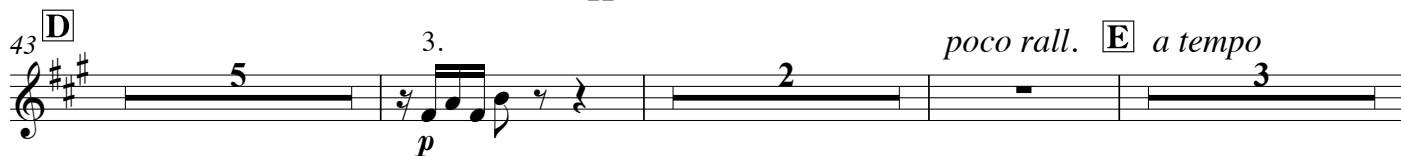
Arranged by
Kazuhiro Morita

Salome

Dance of the Seven Veils

Richard Strauss Op.54
arranged by Kazuhiro Morita

Allegro molto e con forza



3rd & 4th Horns in E^b

74 **J** *poco accel.* *a tempo* *accel.*

pp *espr.* *fp*

80 **K** *a tempo* *accel.* *a tempo*

fp *p*

88 **L** *fp* **M** *p*

96 *a2* *mf* *mp cresc.*

101 *poco più animato* **N** *a2* *ff* *f* *mp*

105 *a2* *mf* *p* *calmando* *a2* *p*

112 **O** *p*

117 *a2* *mf* *p* **P** *poco più animato* *f*

122 *calando* *p*

Tempo come prima (Andate assai)

127 *p espr.* *p*

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132 Q

138 *più espr.*
a2
mf

poco a poco più mosso

144

150 R
f *cresc.*

156 *ritard.* *accelerando* **Più mosso** ♩=126
ff *pp* *pp*

162

168 S
p

174 T
mf

180 U
mf

186 *f* *mf*

192 *mf* *ritard.* V **Poco moderato** *accel.*
p 2

3rd & 4th Horns in E^b

199 *a tempo* *accel.* W *a tempo*

p *mf* *f*

206 *poco accel.* *poco a poco più mosso*

mf *mp* *p* *mf* *mp*

212 X



Musical notation for measure 212. The staff is in treble clef with a key signature of two sharps (F# and C#). The measure contains six eighth notes: F#4, C#5, B4, A4, G4, and F#4. The notes are grouped in pairs of three beamed together. A box with the letter 'X' is positioned above the staff.

218

f *mf* *p* *accel.*

225 **Y** **Vivace** $\text{♩} = 168$ **Z** **A**

12 4 8

255

3 3 3 f

260

musical score for Example 10-12, measures 260-265. The key signature is three sharps (F#, C#, G#). The melody consists of eighth and quarter notes with rests. Dynamics include *mf* and *f*.

266 **D'**

Musical notation for Example 10, measure 266. The staff is in treble clef with a key signature of three sharps (F#, C#, G#). The measure begins with a fermata over a whole note D5. This is followed by a series of eighth notes: E5, F#5, G#5, A5, B5, C6, D6, E6, F#6, G#6, A6, B6, C7, D7. The notation includes slurs and ties to indicate phrasing and continuation.

272 E' *accelerando*

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278 F' *f marc.*

284

290 G' *ff* a2

296 H'

302 *sempre più accel.*

308 G.P. **Presto** *ff*

313 I'

318 *ff* *d = d.*

324 K'

329 **Poco più lento** 15 L **Presto ancora** *ff*