

Tuba in Eb (B. C.)

# Pique Dame Overture

喜歌劇「スペードの女王」序曲

Franz von Suppé (1819-1895)

Shin-ichirou Tagawa

Moderato quasi Maestoso ♩=84 ca.

6

11

16

21

27

33

38

43

*p* *fz* *fz* *fz* *fz*

*fz* *fz* *ff*

*p* *p* *fz*

*fz* *fz* *fz* *fz*

*fz* *ff* *p*

*fp* *fp* *mf* *f* *φ*

*p*

*fp*

*p*

Tuba in Eb (B. C.)

48 *stentato*

53 **E** *a tempo*

59

65 **F** *Allegro con fuoco* ♩=138 ca.

72

80

101

109

117

126

134

Tuba in Eb (B. C.)

147 **I**  
*pp*

155

163 **J**  
*ff*

171  
*ff* sempre

178 **K**  
*ff*

187  
*ff*

196 **L**  
*fp*

204  
*mf*

212  
*fp*

220  
*fp* *pp*

228 **M** Andantino con moto ♩ = 80 ca.  
*pp*

235

240

245

The musical score is written for a Tuba in Eb (B. C.) and consists of 245 measures. It is divided into sections labeled I through M. Section I (measures 147-154) is marked *pp*. Section J (measures 163-171) is marked *ff*. Section K (measures 178-187) is marked *ff* and includes a 'sempre' instruction. Section L (measures 196-204) is marked *fp*. Section M (measures 228-245) is marked *pp* and includes a tempo change to 'Andantino con moto' with a tempo marking of ♩ = 80 ca. The score features various musical notations including eighth notes, quarter notes, half notes, and rests, as well as dynamic markings like *pp*, *ff*, *mf*, and *fp*. There are also articulation marks like accents and slurs, and some measures contain triplets or sixteenth notes.

Tuba in Eb (B. C.)

250 **N** Allegro ♩=126 ca.

*p leggiero*

258

267 **O**

*cresc.* *f*

275 **P**

*cresc.* *ff*

283

292 **Q** Più mosso ♩=160 ca.

*ff*

300

308 **R**

*ff*

318

327 **S**

*ff*

336

345 **T**

*più ff*

354

363 **Presto**

*sf*

The musical score is written for a Tuba in Eb (B. C.) in 2/4 time. It consists of ten staves of music. The first staff (measures 250-257) is marked 'Allegro' with a tempo of 126 ca. and 'p leggiero'. The second staff (measures 258-266) continues the melody. The third staff (measures 267-274) is marked 'cresc.' and 'f'. The fourth staff (measures 275-282) is marked 'cresc.' and 'ff'. The fifth staff (measures 283-291) continues the 'ff' section. The sixth staff (measures 292-299) is marked 'Più mosso' with a tempo of 160 ca. and 'ff'. The seventh staff (measures 300-307) continues the 'ff' section. The eighth staff (measures 308-317) is marked 'ff'. The ninth staff (measures 318-326) continues the 'ff' section. The tenth staff (measures 327-335) is marked 'ff'. The eleventh staff (measures 336-344) continues the 'ff' section. The twelfth staff (measures 345-353) is marked 'più ff'. The thirteenth staff (measures 354-362) continues the 'più ff' section. The final staff (measures 363-371) is marked 'Presto' and 'sf'.