

B \flat Trombone 3rd
(Bass Clef)

Suite on Celtic Folk Songs

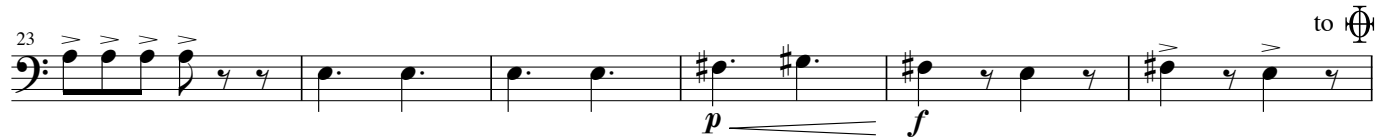
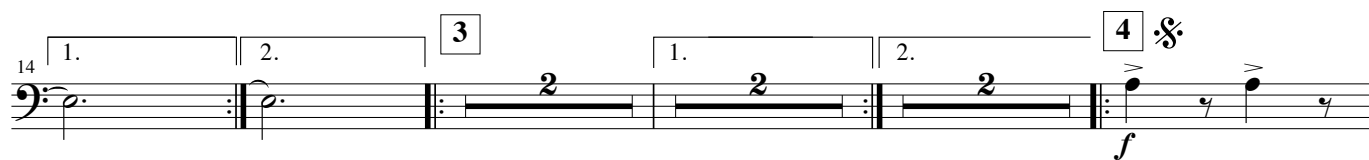
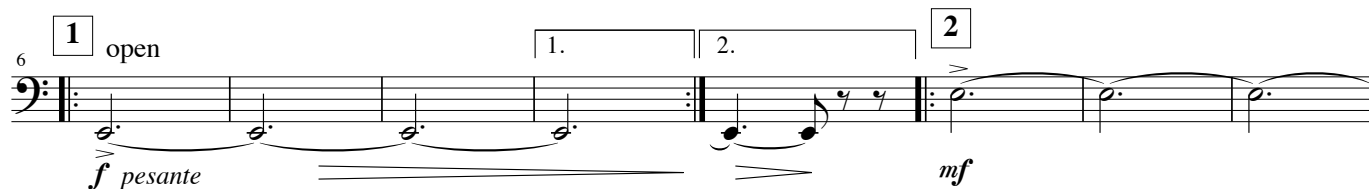
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I: March II: Air III: Reel

Transcription for Band
by Tomohiro Tatebe, 2001

I: March

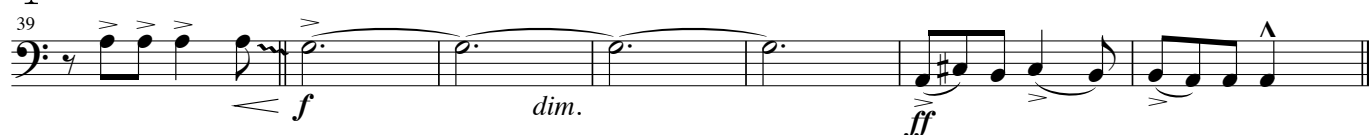
March Feroce $\text{♩} = 76 - 82$



(D.S. time Repeat)



Coda



II: Air

B \flat Trb. 3 (B.C.)

Tranquillo $\text{♩} \div 78$

46 **2** *mf* **rall.** **1** **Adagio rusticana** $\text{♩} \div 54$ **8**

2 58 **7** *mp* **3**

70 **4** *mf*

75 *mp*

80 **5** **Poco meno mosso** **rit.** **5** **2**

III: Reel

Tempo di Reel $\text{♩} \div 90-100$ ($\text{♩} \div 180-200$)

91 **1** **8** **8**

107 **2** **3** *con sord.* *mf* *p* *cresc.* *f* **G.P.** **2**

124 **4** **L'istesso tempo** $\text{♩} = \text{♩}$ **6** **2** **2** **5** **8**

142 **6** **7** **8** **8** **9** **7**

173 **10** **11** **8** **8** **6**

Bb Trb. 3 (B.C.)

12
191 senza sord.
mp

199 **13**

poco a poco cresc.

205 14  (D.S. time Repeat)



f

to Coda

[illegible]

223

Musical score for Exercise 16, measures 223-228. The score is written in bass clef with a key signature of one flat (B-flat). Measure 223 starts with a quarter rest followed by a dotted half note B-flat. Measure 224 contains four eighth notes (G, A, B-flat, C) with accents, followed by two eighth rests. Measure 225 is a whole note triplet G-A-B-flat. Measure 226 contains four eighth notes (G, A, B-flat, C) with accents, followed by two eighth rests. Measure 227 is a whole note dyad G-A. Measure 228 ends with a quarter rest followed by a dotted half note B-flat.

17

232

18

240

(f)

D.S.

D.S. to 14

The musical score for the 18th measure is written in bass clef. It begins with a forte dynamic marking *(f)*. The measure contains a sequence of notes: a dotted quarter note, an eighth note, a sixteenth note, and a dotted quarter note, all with accents. This is followed by a slur over a dotted quarter note and an eighth note. The measure concludes with a double bar line and a 'D.S.' (Da Capo) marking. Below the staff, a 'D.S. to 14' marking indicates a repeat of the 14th measure.

Coda ($\text{♩} = \text{♩.}$)

248



stringendo

256

mf *f* *ff* *sfz*