

E♭ Bass Tuba (Bass Clef)

Suite on Celtic Folk Songs

< Large Version >

I: March II: Air III: Reel

Transcription for Band
by Tomohiro Tatebe, 2001

I: March

March Feroce 76 - 82

March Feroce ♩.♩76♩82

1. 2.

3

6

1. 2.

3

3

The image shows a musical score for a song titled "The Rose Tree". The score is written on a single staff with a treble clef. The key signature has one flat (B-flat), and the time signature is 3/4. The melody is simple and consists of a few notes. The lyrics are written below the staff. The score is divided into two systems. The first system contains the first line of the melody and the lyrics "The rose tree, the rose tree, the rose tree, the rose tree". The second system contains the second line of the melody and the lyrics "The rose tree, the rose tree, the rose tree, the rose tree". The score is marked with a "1." and a "2." indicating two different versions of the melody. The first version is marked with a "1." and the second version is marked with a "2.". The score is also marked with a "3" indicating a third version of the melody. The score is written in a simple, easy-to-read style.

The first system of the musical score is for the bass clef. It begins with a measure of whole rest, followed by a repeat sign. The first ending (marked '1.' in a box) consists of a half note G2. The second ending (marked '2.' in a box) consists of a half note F2. The third ending (marked '3.' in a box) consists of a half note E2, which is marked with a *mf* dynamic. This is followed by a half note D2, a half note C2, and a half note B1, all connected by a slur. The system concludes with a repeat sign and a final half note B1.

21 4 



This system contains measures 21 through 24. Measure 21 begins with a bass clef and a whole note G2. Measure 22 features a repeat sign, a forte (*f*) dynamic, and a series of eighth notes: G2, F2, E2, D2, C2, B1, A1, and G1. Measure 23 continues with eighth notes: G1, F1, E1, D1, C1, B0, A0, and G0. Measure 24 concludes with eighth notes: G0, F0, E0, D0, C0, B-1, A-1, and G-1, followed by a piano (*p*) dynamic and a decrescendo hairpin.

27 *f* to (D.S. time Repeat)

1. 2. 5

33

D.S.

D.S. to 4

Coda

39

f *dim.* *ff*

E♭ Tuba (B.C.)

II: Air

Tranquillo ♩ ÷ 78

rall.

1 Adagio rusticana ♩ ÷ 54

St. Bass

46 2 mf

58 7 mp

70 4 mf

76 mp

82 5 rit. 2

III: Reel

Tempo di Reel ♩ ÷ 90-100 (♩ ÷ 180-200)

1

91 8

107 8 3 p cresc. f

123 G.P. 4 6 2 1. 2. 5 2 8

142 6 7 8 8 9 7

E♭ Tuba (B.C.)

173 1. 2. 10 11 12

mp

192 13

poco a poco cresc.

204 14 (D.S. time Repeat)

f 3

⌘ to Coda

212 1. 2. 15

3

219 16

3

226 17

3

233

3

240 18

D.S.

3

D.S. to 14

⌘ Coda (♩ = ♩.)

248 8

stringendo

256

mf *f* *ff* *sfz*