

Euphonium in B \flat
(Bass Clef)

Suite on Celtic Folk Songs

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I: March II: Air III: Reel

Transcription for Band
by Tomohiro Tatebe, 2001

I: March

March Feroce $\text{♩} = 76 - 82$

1. 2. 1. 2. 3. 1. 2. 3. 4. $\text{to } \text{Coda}$

(D.S. time Repeat)

5. 1. 2. 1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39.

mf *f* *p* *f* *ff* *dim.* *div.*

D.S. D.S. to 4

Coda

II: Air

Tranquillo ♩ = 78

B \flat Eup. (B.C.)

rall.

1 Adagio rusticana ♩ = 54

46 1 player *mp*

div. *mf*

58 1 player *p*

63 3 all *mp*

68

74 4 *mf* *mp*

79 5 Poco meno mosso 3

85 1 player *pp* rit. 2

III: Reel

Tempo di Reel ♩ = 90-100 (♩ = 180-200)

91 1 *f* *mf*

104 2

112 3 *p* *cresc.*

121 4 L'istesso tempo ♩ = ♩ G.P. 1. 2. 6 2 2

B \flat Eup. (B.C.)

134 **5** 8 6 8 7 8

158 **8** **9** 1. 2. **10** 8

183 **11** **12** *mp*

13 *poco a poco cresc.*

14 (D.S. time Repeat) *f* Φ to Coda

214 1. 2. **15** *f*

223 **16**

232 **17**

240 **18** D.S. D.S. to **14**

Φ Coda (♩ = ♩.) 248 8

stringendo *mf* *div.* *f* *ff* *sfz*