

Bb Tuba (T. C.)

THE NUTCRACKER FANTASY

バレエ音楽「くるみ割り人形」ファンタジー

Composed by **P. I. Tchaikovsky**

Arranged by
Yo Goto

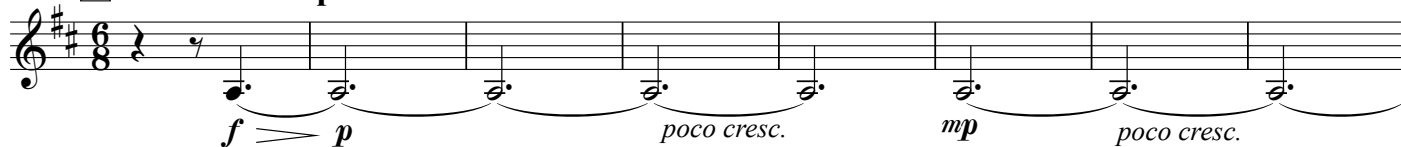
BRAVO MUSIC

B^b Tuba**THE NUTCRACKER FANTASY**

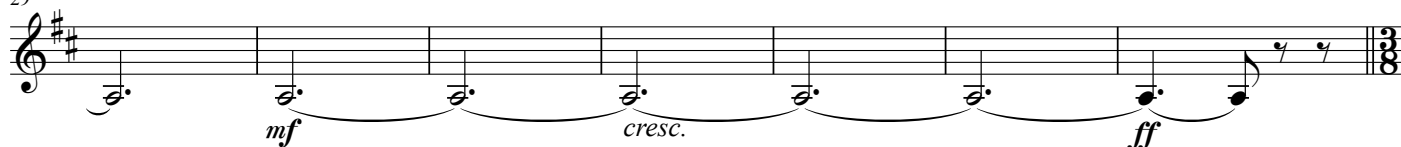
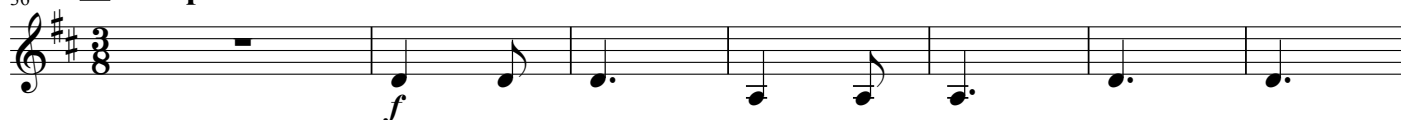
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Allegro giusto ♩=100**A**

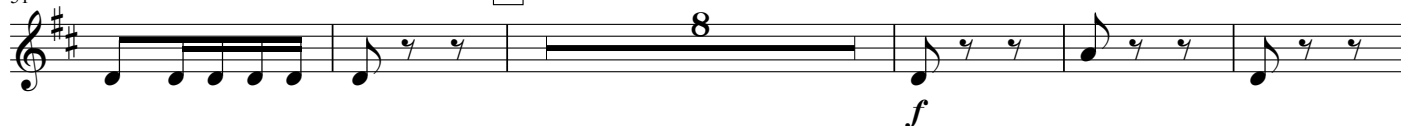
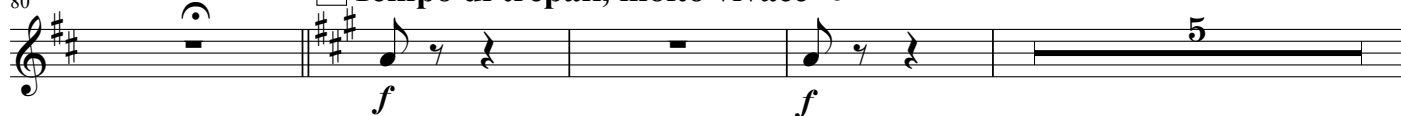
13

21 **B L'istesso tempo** (♩=100)

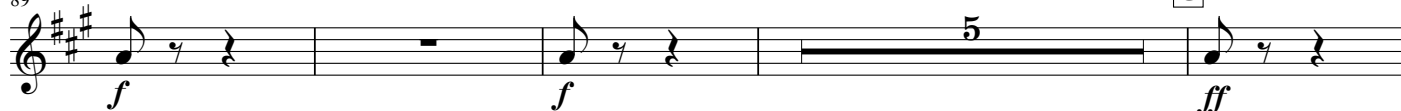
29

36 **C Tempo di Gross-Vater** ♩=69

43

51 **D**64 **E Allegro vivacissimo** ♩=17280 **F Tempo di trepak, molto vivace** ♩=160

89



-Tu.-

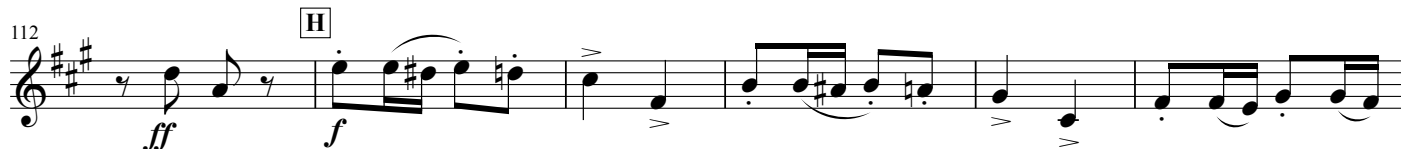
98



105



112



118



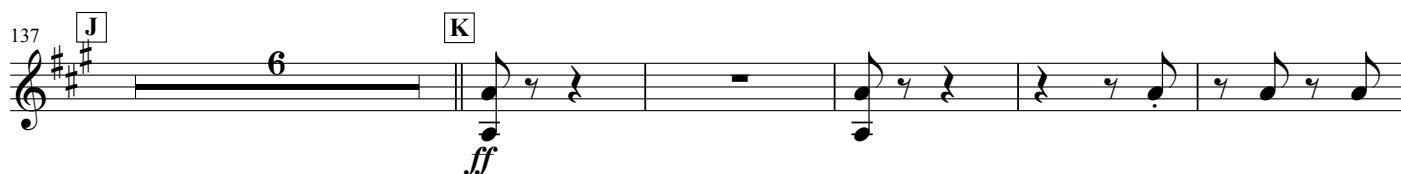
124



130



137



148



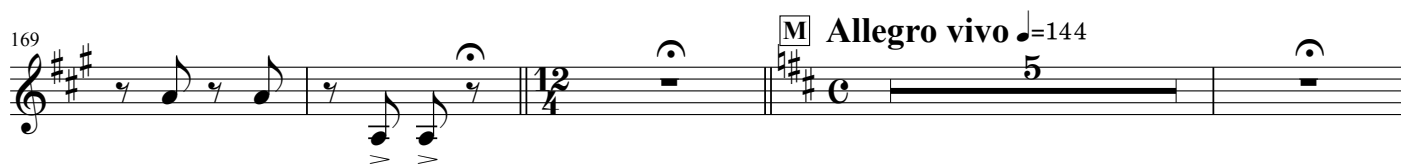
155



162

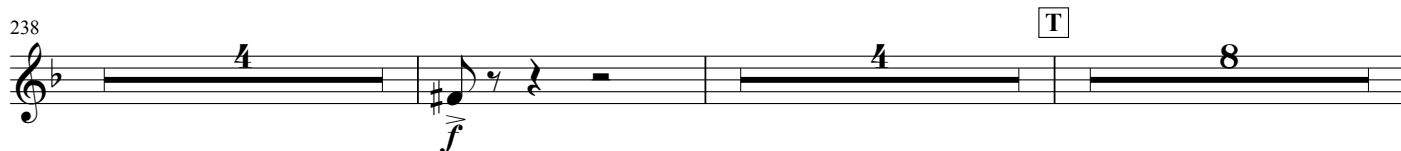
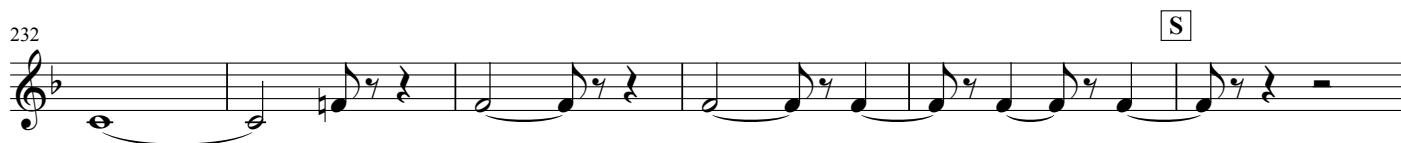
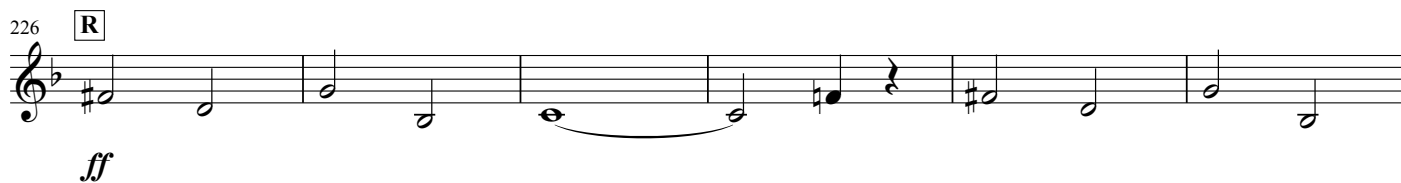
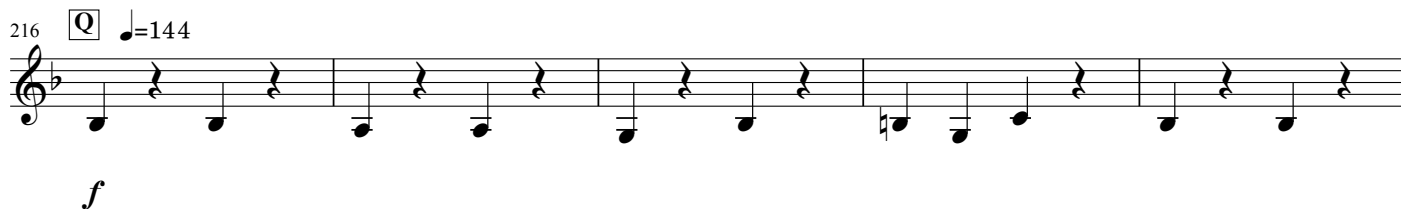
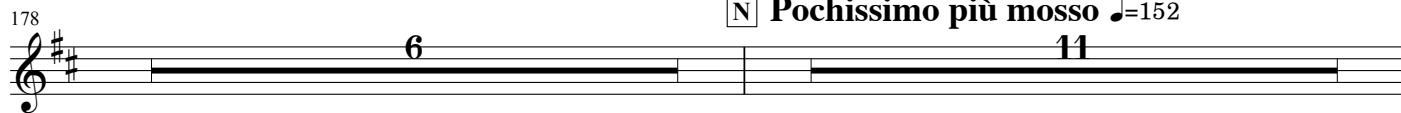


169



-Tu.-

[N] Pochissimo più mosso ♩=152



255 **-Tu.-** **Allegro brillante** $\text{♩} = 69$

f

261 **U**

mf

268

275 **V**

mf

282

289 **W**

15

309 *f*

315

321 **X Più mosso**

3

328 *f* *ff*

333 *molto rall.* **Y Andante** $\text{♩} = 72$

8

-Tu.-

345 **Z**
p

351 *ritenuto*
ff *ff*

357 *a tempo (Andante)* **AA** *rall.*
f

363 *a tempo (Andante)* **BB**
p *p*

369 **CC**
poco cresc. *mf* *p*

375 *cresc.*

381 **DD**
f

387 **EE**
ff

394 *largamente*
fff

400 *rall.* **FF** *a tempo*
fff

407 GG -Tu.-

fff

414 *con tutta forza*



The musical score for measures 414-419 is written on a single staff. The key signature has two sharps (F# and C#), and the time signature is 3/4. The tempo/mood marking is *con tutta forza*. The notes are: Measure 414: F#4 (half note). Measure 415: E4 (quarter), F#4 (quarter), G#4 (quarter). Measure 416: F#4 (quarter), E4 (quarter), D4 (quarter). Measure 417: C4 (half note). Measure 418: D#4 (half note). Measure 419: E4 (half note).

421 HH **Allegro giocoso** ♩=144

The second system of the musical score is shown. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The tempo is marked 'Allegro giocoso' with a quarter note equal to 144 beats per minute. The dynamics start at *p* (piano). The melody consists of a series of eighth notes, with a crescendo marking (*cresc.*) at the end. The system ends with a double bar line.

428

428

f

435 II

442

Measure 442: Treble clef. The staff contains a sequence of eighth notes: G4, A4, B4, A4, G4, F#4, E4, D4. Each note is marked with an accent (>). The notes are grouped in pairs: (G4, A4), (B4, A4), (G4, F#4), (E4, D4).

449

ff

JJ

456

Musical notation for measures 456 through 461. The staff shows a sequence of notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (half). This pattern repeats for measures 457 through 460. Measure 461 contains a whole note G4.

[illegible]

-Tu.-

482

LL



488



494

MM



500



507 **Più mosso** ♩=160



513

NN



520



527

OO



533

PP **Maestoso** ♩=76

rall.



539 ♩=160

