

Bb Tuba (Bass Clef)

THE NUTCRACKER FANTASY

バレエ音楽「くるみ割り人形」ファンタジー

Composed by **P. I. Tchaikovsky**

Arranged by
Yo Goto

BRAVO MUSIC

B^b Tuba
(Bass Clef)

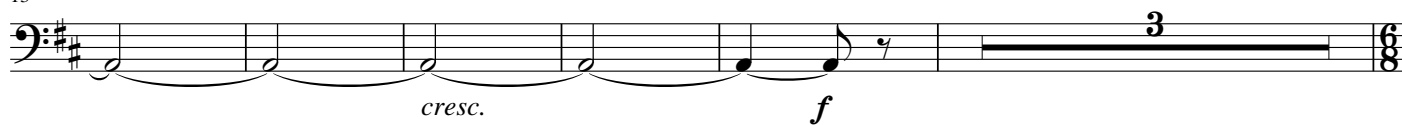
THE NUTCRACKER FANTASY

P. I. Tchaikovsky/ Yo Goto

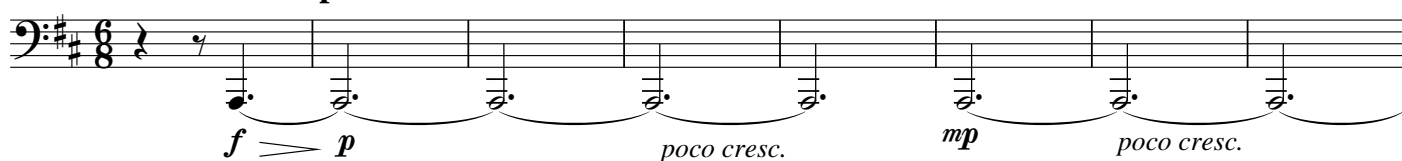
Allegro guisto ♩=100



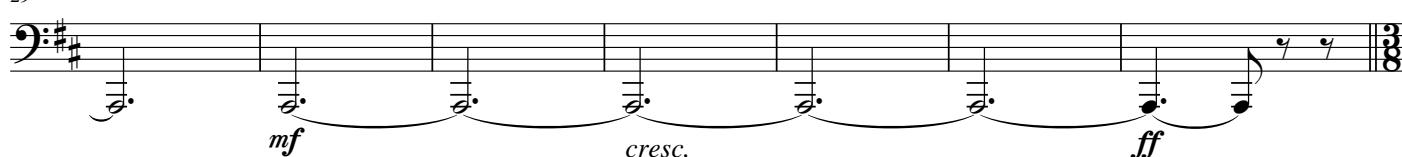
13



B **L'istesso tempo** (♩=100)



29



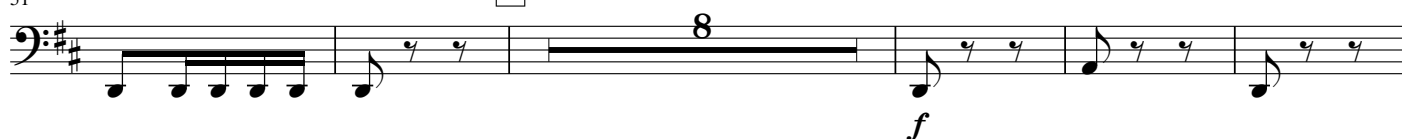
C **Tempo di Gross-Vater** ♩=69



43



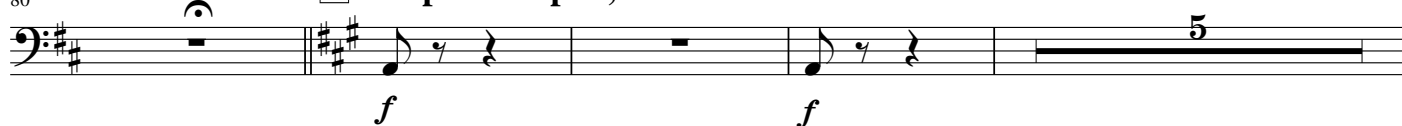
51



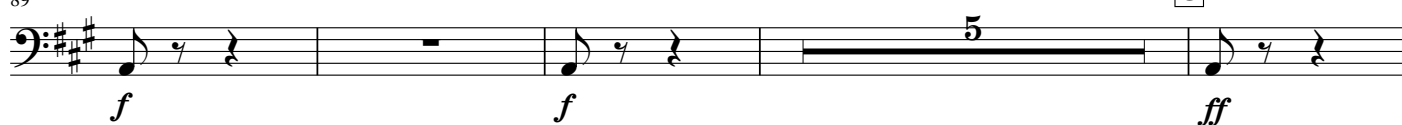
64



80



89



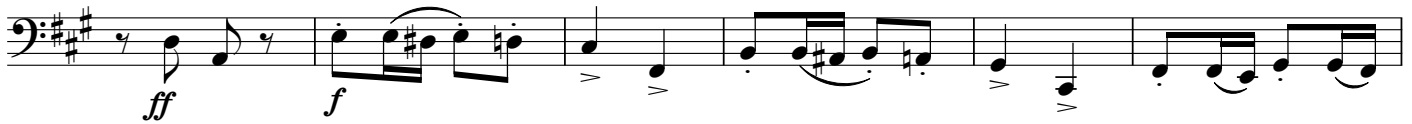
98



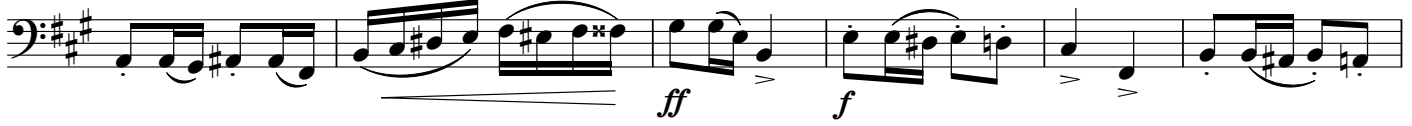
105



112



118



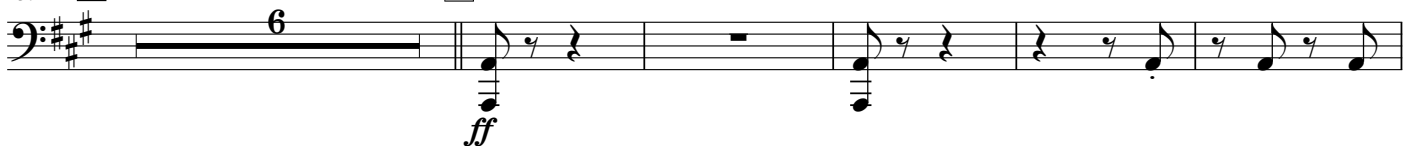
124



130



137



148



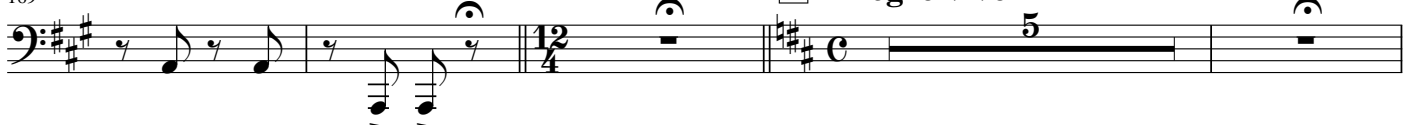
155



162



169



-Tu.-

[N] Pochissimo piu mosso $\text{♩}=152$

178



195



200



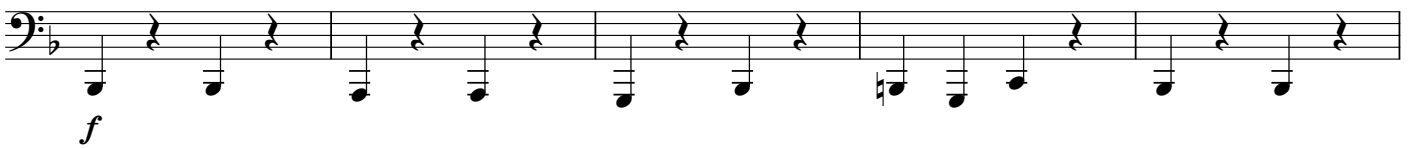
205



211



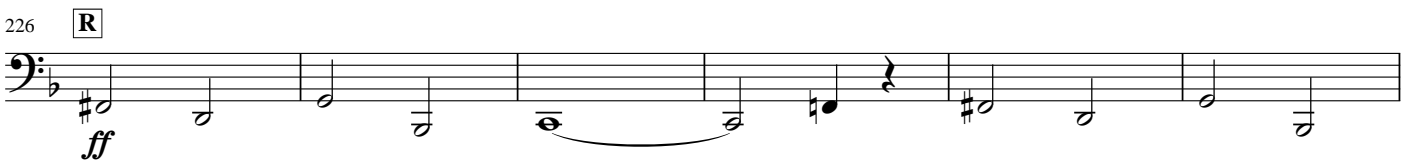
216 **[Q]** $\text{♩}=144$



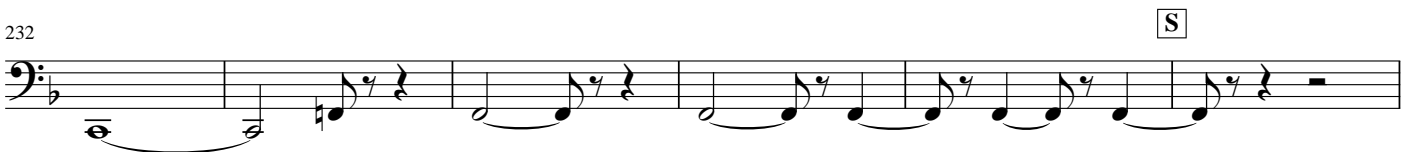
221



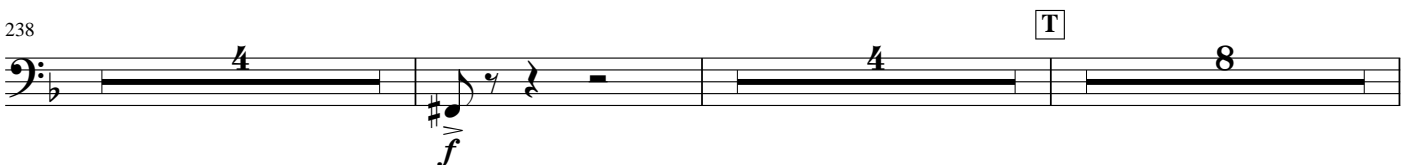
226



232



238



-Tu.-

Allegro brillante $\text{♩}=69$

255



261

U



268



275

V



282



289

W



309



315



321

X **Piu mosso**



328



333

molto rall.

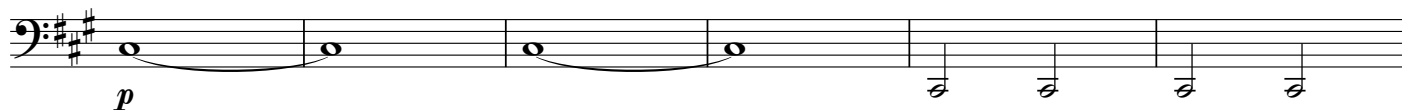
Y **Andante** $\text{♩}=72$



-Tu.-

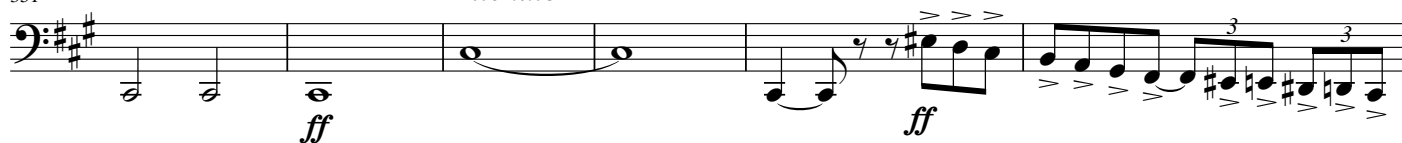
345

Z



351

ritenuto

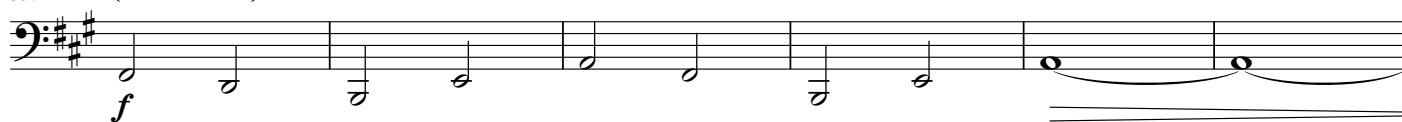


357

a tempo
(Andante)

AA

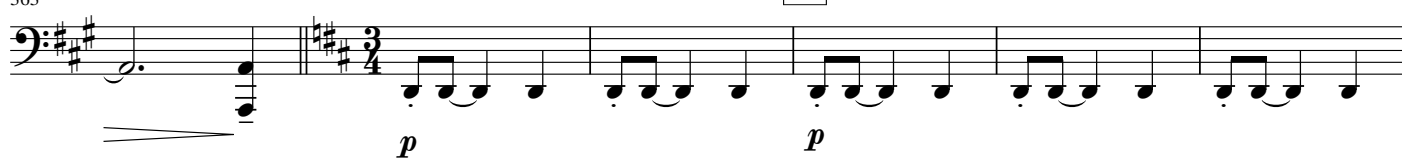
rall.



363

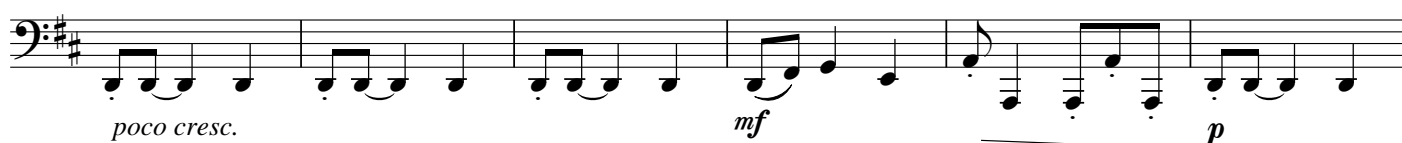
a tempo **(Andante)**

BB



369

CC



375



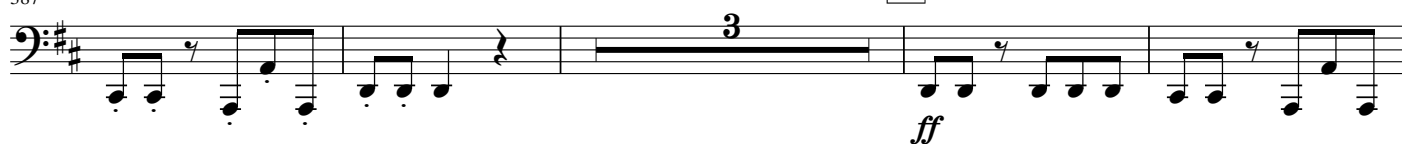
381

DD



387

EE



394

largamente



400

rall. **FF** *a tempo*



-Tu.-

GG

The bass line is written on a single staff with a bass clef and a key signature of one sharp (F#). The melody consists of the following notes: D2 (half note), E2 (quarter note), F#2 (quarter note), G2 (quarter note), A2 (quarter note), B2 (quarter note), C3 (half note), and D3 (half note). The piece concludes with a double bar line and a fermata over the final D3 note.

con tutta forza

[illegible]

HH

HH **Allegro giocoso** $\text{♩} = 144$

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93

435 **II**

Musical notation for the bass line of 'The Rose Tree'. The staff is a single line with a bass clef. The melody consists of a series of eighth notes, each followed by a quarter rest. The notes are: G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1. The notes are written on the staff with stems pointing down, and the rests are written on the staff with stems pointing up.

[illegible]

449

JJ

[illegible][illegible]

463

KK

The bass line of 'The Rose Tree' is written on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The melody consists of a series of eighth and sixteenth notes, with a final measure containing a whole note and a fermata. The number '15' is written above the final measure, indicating the end of the piece.

482

LL



488



494

MM



500



507 **Piu mosso** ♩=160



513

NN



520



527

OO



533

PP **Maestoso** ♩=76

rall.



539 ♩=160

