

1st & 2nd Trombones
in Bb (B. C.)

THE NUTCRACKER FANTASY

バレエ音楽「くるみ割り人形」ファンタジー

Composed by P. I. Tchaikovsky

*Arranged by
Yo Goto*

BRAVO MUSIC

1st & 2nd
Trombones in B \flat

THE NUTCRACKER FANTASY

P. I. Tchaikovsky/ Yo Goto

Allegro guisto $\text{♩}=100$ **A** **B** **L'istesso tempo** $\text{♩}=100$

29 1. *mf* *cresc.* *ff* a2

C **Tempo di Gross-Vater** $\text{♩}=69$

36 *f*

43

50 **D** 8

62 *f*

69 **E** **Allegro vivacissimo** $\text{♩}=172$ **F** **Tempo di trepak, molto vivace** $\text{♩}=160$

97 **G** *ff* *ff* *ff* 5

106 *ff* *f* **H** a2

115 *f* 4

123 *ff* **I** 3

130 *ff* *ff*

135 **J** 6 **K** *ff* *sf*

-1&2 Trbs.-

145 *ff* **L** *sf*

153 *stringendo* *fff*

161

167 **Prestissimo**

172 **M** **Allegro vivo** ♩=144 *straight mute* *ff marcato*

181 **N** **Pochissimo più mosso** ♩=152 *ff* 2. *straight mute*

186

190 *sf*

195 **O** *ff* *ff*

199 **P** *open* *f* *cresc.*

212 *ff* *cresc.* *fff* **Q** ♩=144 10

226 **R** *ff*

232 **S**

238 -1&2 Trbs.-

245 **ff**

256 **Allegro brillante** $\text{♩} = 69$ **U**

278 **V** **W** **pp** *poco cresc.*

299 **mp**

306 *cresc.* **f**

313

320 **X** **Più mosso**

325 **ff** *molto rall.*

337 **Y** **Andante** $\text{♩} = 72$ **Z** *ritenuto* *a tempo* **(Andante)**

354 **AA** *rall.*

364 **BB** **CC** *a tempo* **(Andante)**

382 **DD** *f* -1&2 Trbs.-

388 *cresc.* *ff* **EE** *f*

395 *largamente* *a2* *rall.* *fff*

402 **FF** *a tempo* *fff marcato*

409 **GG** *a2* *fff*

417 *con tutta forza* **HH** *Allegro giocoso* ♩=144

427 *p cresc.* *f*

434 **II** 1. *mf*

441

448 **JJ** *f*

455

462 **KK** 15

482

LL



488

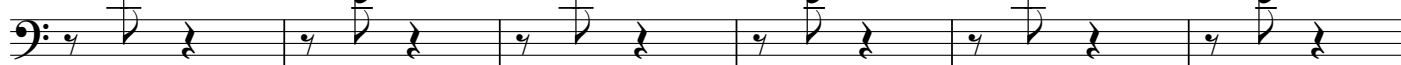


494

MM



500



Più mosso ♩=160

506



511

NN



517



523



528

OO



534

PP Maestoso ♩=76

rall.



539

♩=160



A NEW PERSPECTIVE FOR FINE WIND BANDS ...

Johann Sebastian Bach
TOCCATA UND FUGE BWV 565
Transcribed by Kazuhiro Morita
ZOMS-A006

Georges Bizet
CARMEN FANTASY
for Wind Ensemble
Arranged by Eiji Suzuki
ZOMS-A008

Emmanuel Chabrier
PASTORAL SUITE Part II
Transcribed by Yusaka Yoshida
ZOMS-A002

Edvard Grieg
NORWEGIAN DANCES IV
Transcribed by Yuusi Kaneda
ZOMS-A004

Yasuhide Ito
FUNA-UTA for Band
Based on two Japanese Folk Songs:
1. Kompira Fune-fune · 2. Ondo no Funa-uta
ORMS-82006

Franz Lehar
MERRY WIDOW SELECTIONS
Arranged by Eiji Suzuki
ZOMS-A011

Kinya Matsuura
HAN-NYA
Dramatic Fantasy
ZOMS-9601

Jun'ichi Naito
UNDER THE FLAG OF GLORY
Ceremonial March
ZOMS-0101

Giacomo Puccini
FANTASY ON "MADAME BUTTERFLY"
Arranged by Yo Goto
ZOMS-A017

Shin'ya Takahashi
JALAN-JALAN
-Vision of the Isle of the Gods-
for Symphonic Band
ZOMS-A017

Tomohiro Tatebe
SUITE ON CELTIC FOLK SONGS
for Concert Band
1. March · 2. Air · 3. Reel
ZOMS-A019

Ambroise Thomas
RAYMOND OVERTURE
Transcribed by Teruaki Matsushiro
ZOMS-A003

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