

3rd Trombone
in B \flat (B. C.)

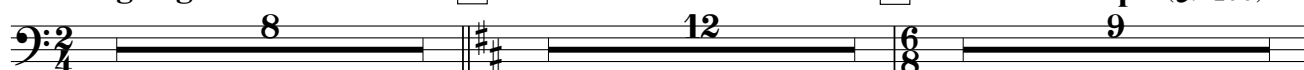
THE NUTCRACKER FANTASY

P. I. Tchaikovsky/ Yo Goto

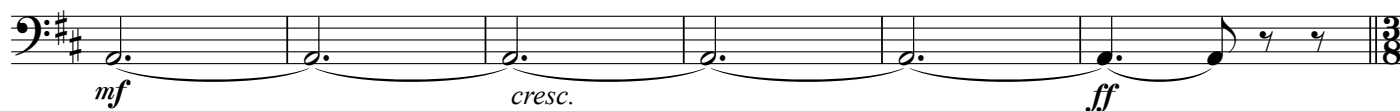
Allegro giusto $\text{♩}=100$

A

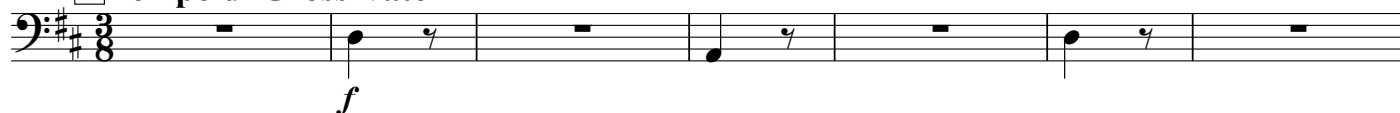
B **L'istesso tempo** ($\text{♩}=100$)



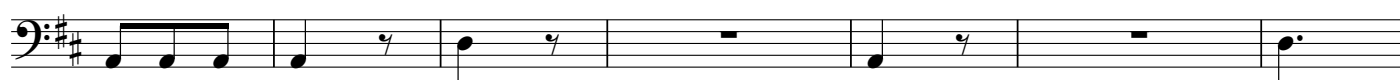
30



C **Tempo di Gross-Vater** $\text{♩}=69$

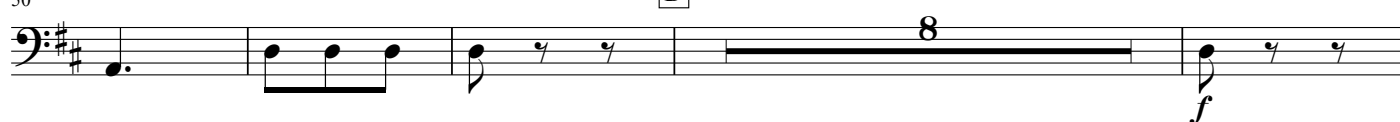


43



50

D



62



E **Allegro vivacissimo** $\text{♩}=172$

F **Tempo di trepak, molto vivace** $\text{♩}=160$

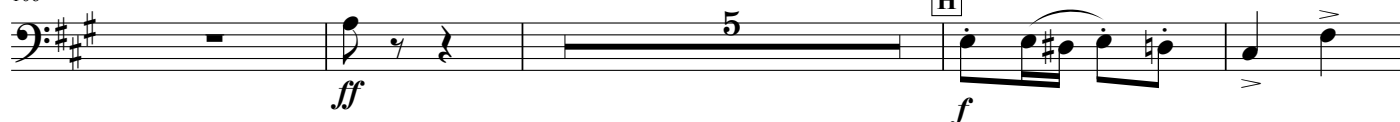


97

G



106

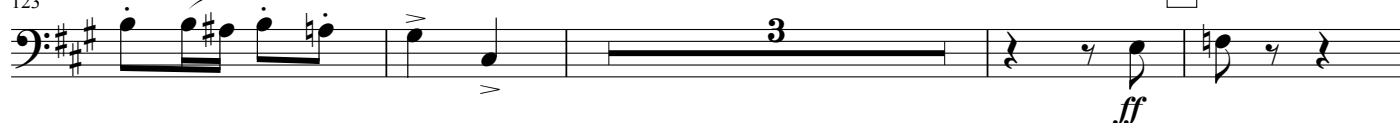


115



123

I



130



137 **J** **K** -3 Trb.-

147

155 *stringendo* **L**

163 **Prestissimo**

169 **M** **Allegro vivo** ♩=144

178 **N** **Pochissimo piu mosso** ♩=152
straight mute

188

192 **O**

197 **P** open *p* *poco a poco cresc.*

208

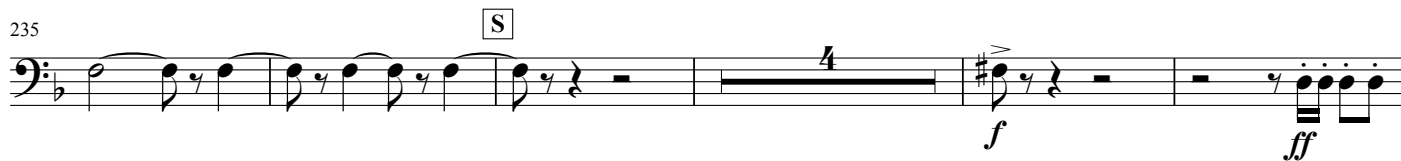
214 **Q** ♩=144 **R**

Detailed description of the musical score: The score is for a tuba part, indicated by the '-3 Trb.-' marking. It spans measures 137 to 214. The key signature is D major (two sharps). The score includes various musical notations such as rests, notes, dynamics (ff, sf, f, cresc., p), articulation (accents, slurs), and performance instructions (stringendo, Prestissimo, Pochissimo piu mosso, Allegro vivo, open, poco a poco cresc.). Rehearsal marks J through R are placed at specific measures. The score includes a 6-measure rest at measure 137, a 4-measure rest at measure 147, a 2-measure rest at measure 155, a 12-measure rest at measure 169, a 6-measure rest at measure 178, a 2-measure rest at measure 192, a 6-measure rest at measure 197, a 10-measure rest at measure 214, and a 5-measure rest at measure 169. The score also includes a 12-measure rest at measure 169, a 5-measure rest at measure 169, a 6-measure rest at measure 178, a 2-measure rest at measure 192, a 6-measure rest at measure 197, a 10-measure rest at measure 214, and a 5-measure rest at measure 169.

228



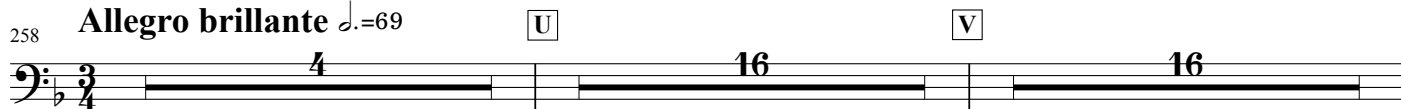
235



244



258 **Allegro brillante** ♩.=69



294 [W]



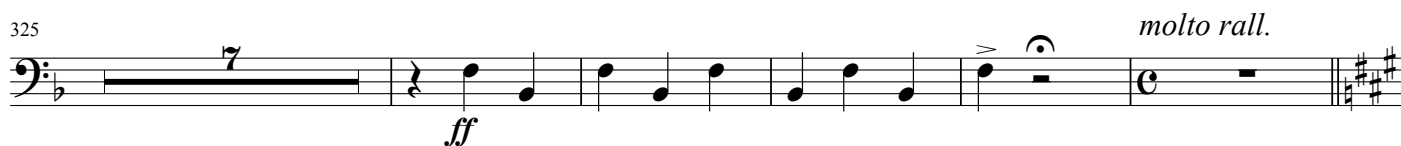
313



319



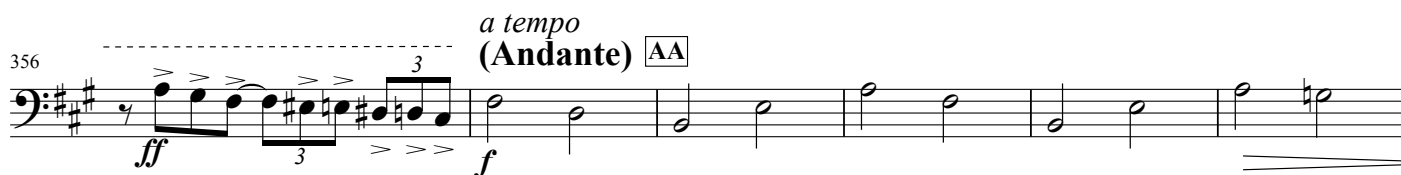
325



337 [Y] **Andante** ♩.=72



356



362



374

DD

387

The bass line of 'The Rose Tree' is written in G major (one sharp) and 3/4 time. It consists of seven measures. The first measure contains a quarter note G2, an eighth note A2, and a quarter rest. The second measure contains a half note G2 and a quarter rest. The third measure contains a triplet of eighth notes G2, A2, and B2, followed by a quarter note G2. The fourth measure contains a dotted half note G2. The fifth measure contains a quarter note G2, an eighth note A2, and a quarter note B2. The sixth measure contains a dotted half note G2. The seventh measure contains a quarter note G2, an eighth note A2, and a quarter note B2. The piece ends with a final G2 note.

396

[illegible]

402

402

fff marcato

409

416

3. *con anima* *força*

423

[illegible]

435

442

A musical staff in bass clef showing the bass line of the song. The melody consists of quarter notes: G2, F2, E2, D2, C2, B1, A1, G1. There are upward and downward arrows above and below the notes, indicating pitch bends or vibrato.

449

456

[illegible]

463

-3 Trb.-

KK



482

LL



488



494

MM



500

507 **Piu mosso** ♩=160

514

NN



521



527

OO



533

PP

Maestoso ♩=76*rall.*

539 ♩=160

