

E♭ Tuba (T. C.)

# THE NUTCRACKER FANTASY

バレエ音楽「くるみ割り人形」ファンタジー

Composed by **P. I. Tchaikovsky**

*Arranged by*  
*Yo Goto*

**BRAVO MUSIC**

**E<sup>b</sup> Tuba****THE NUTCRACKER FANTASY**

P. I. Tchaikovsky/ Yo Goto

**Allegro guisto** ♩=100

**A**

8

2

*pp*

13

*cresc.*

*f*

3

6

**B L'istesso tempo** (♩.=100)

21

*f*  $\triangleright$  *p*

*poco cresc.*

*mp*

*poco cresc.*

29

*mf*

*cresc.*

*ff*

36

**C Tempo di Gross-Vater** ♩.=69

43

51

**D**

8

*f*

64

**E Allegro vivacissimo** ♩=172

11

80

**F Tempo di trepak, molto vivace** ♩=160

*f*

*f*

5

89

**G**

5

*f*

*ff*

-Tu.-

98



105



112



118



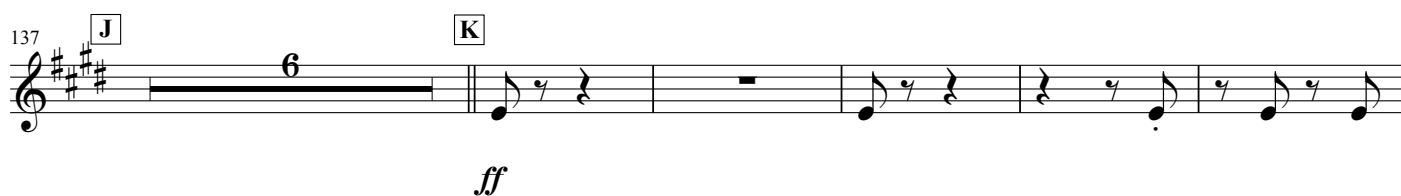
124



130



137



148



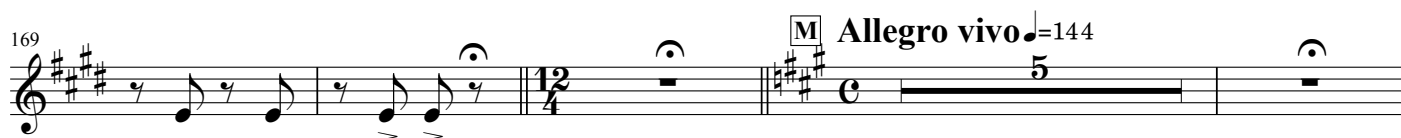
155



162



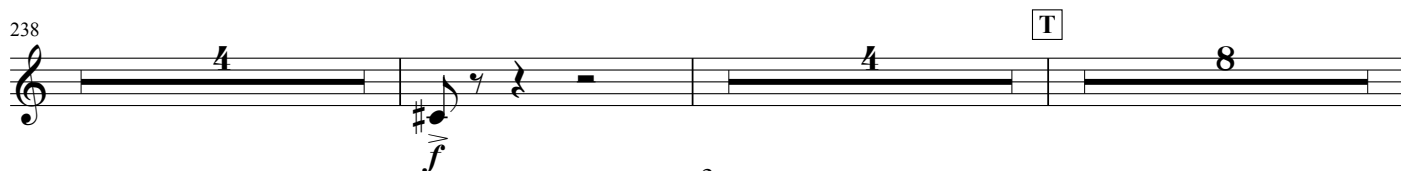
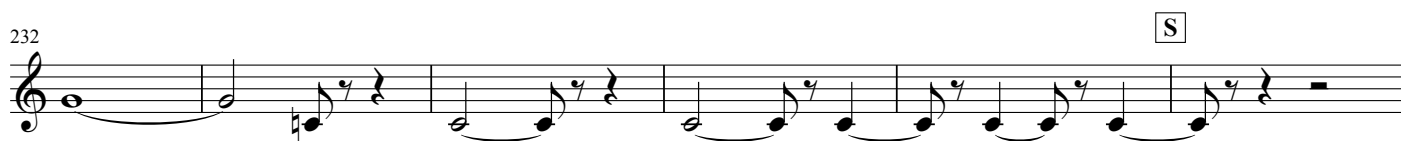
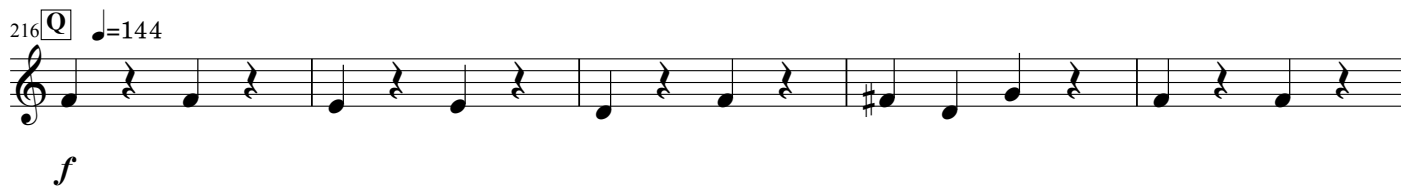
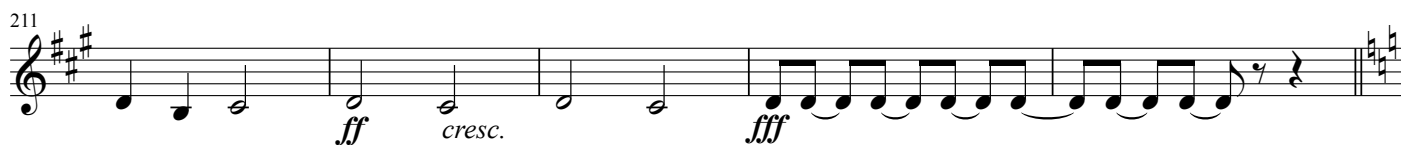
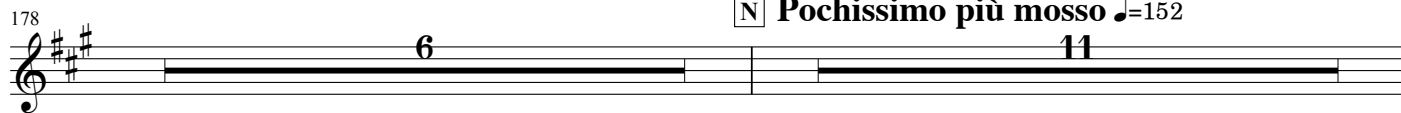
169



Allegro vivo  $\text{♩} = 144$

-Tu.-

**[N]** Pochissimo più mosso  $\text{♩} = 152$



255 **-Tu.-** **Allegro brillante**  $\text{♩} = 69$

*f*

261 **U** *mf*

268

275 **V** *mf*

282

289 **W** 15

309 *f*

315

321 **X** **Più mosso** 3

328 *f* *ff*

333 *molto rall.* **Y** **Andante**  $\text{♩} = 72$  8

**-Tu.-**

345 Z

The first system of the musical score is written on a single five-line staff. It begins with a treble clef, followed by a key signature of one sharp (F#) and a common time signature (C). The melody starts with a quarter note on G4, followed by a quarter note on A4, and then a quarter note on B4. These three notes are grouped by a slur. The next measure contains a quarter note on A4, followed by a quarter note on G4, and then a quarter note on F#4. These three notes are also grouped by a slur. The final measure of the system contains a quarter note on E4, followed by a quarter note on D4, and then a quarter note on C4. These three notes are grouped by a slur. The system ends with a double bar line. The dynamic marking *p* is placed below the first measure, and the instruction *cresc.* is placed below the final measure.

351 *ritenuto*

*ff*

*ff*

357 *a tempo*  
**(Andante)** AA *rall.*

363 *a tempo* (Andante) BB

*p* *p*

369 CC

*poco cresc.* *mf* *p*

375

*cresc.*

381 DD



*f*

387

EE

*ff*

394 **largamente**

fff

400 *rall.* **FF** *a tempo*

The musical score for Example 10 is written on a single staff with a treble clef and a key signature of three sharps (F#, C#, G#). The tempo is marked '400'. The music begins with a quarter note G4, followed by a quarter note A4, and then a half note B4. There is a measure rest for one measure. The tempo changes to 'rall.' and the dynamics to 'FF' (fortissimo). The music continues with a half note G4, followed by a half note F#4, and then a half note E4. The tempo returns to 'a tempo'. The score ends with a double bar line.

407 GG -Tu.-

414 *con tutta forza*

421 HH Allegro giocoso ♩=144

428

435 II

442

449 JJ

456

463 KK

-Tu.-

482

LL



488



494

MM



500



507 **Più mosso** ♩=160



513

NN



520



527

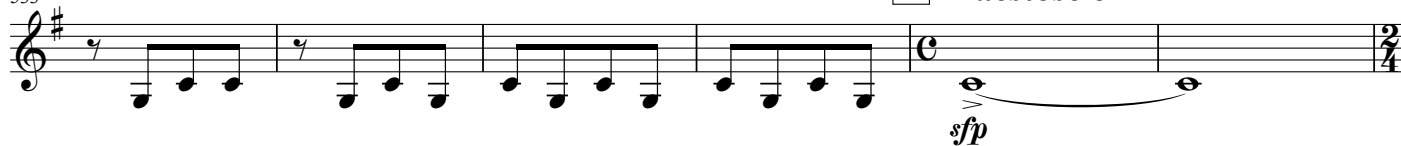
OO



533

PP **Maestoso** ♩=76

*rall.*



539 ♩=160

