

Euphonium in B^b THE NUTCRACKER FANTASY (B. C.)

P. I. Tchaikovsky/ Yo Goto

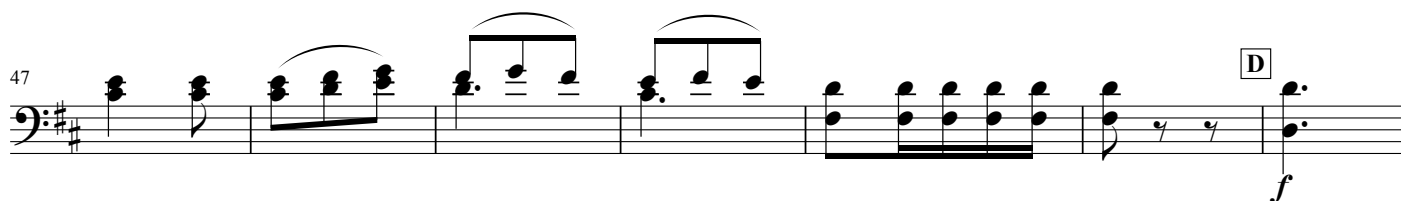
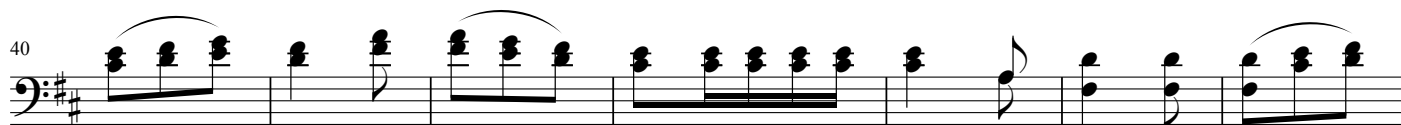
Allegro guisto ♩=100



21 **[B] L'istesso tempo** (♩=100)

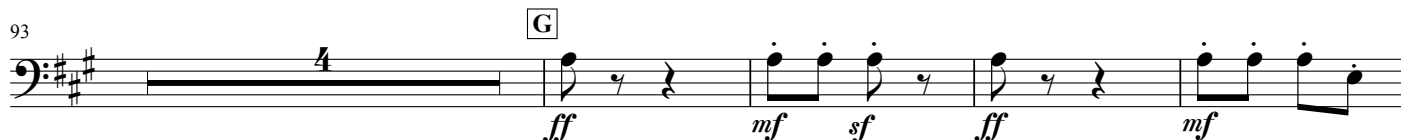
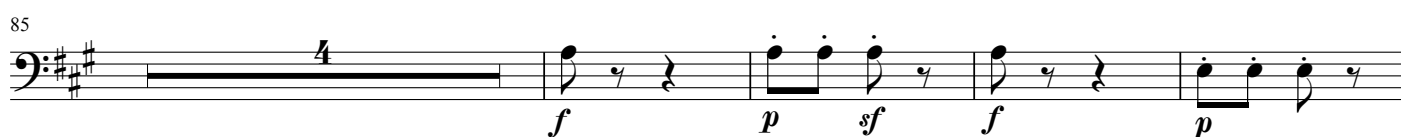


[C] Tempo di Gross-Vater ♩=69



69 **[E] Allegro vivacissimo** ♩=172

[F] Tempo di trepak, molto vivace ♩=160



101



107



113

H



119



125

I



131



137

J

K



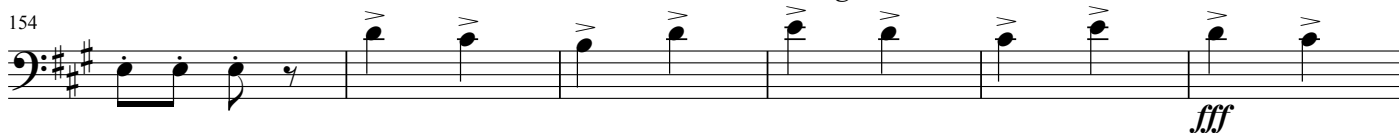
148



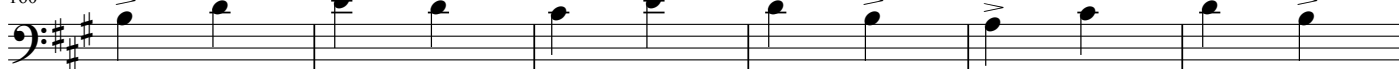
154

stringendo

L

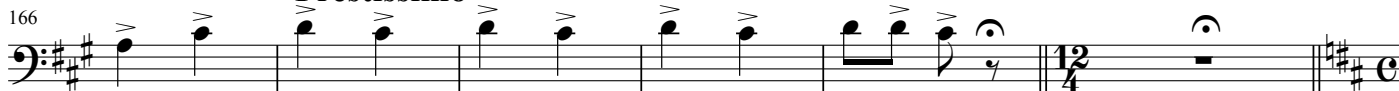


160



166

Prestissimo



172 **M Allegro vivo** ♩=144 -Eu.- **N Pochissimo più mosso** ♩=152

5 6 11

195 **O** *ff* *ff*

204 **P** *p* *poco a poco cresc.*

209 *f* *cresc.* *ff* *cresc.* *fff*

215 **Q** ♩=144 *f*

219

223 **R** *ff*

228

235 **S** 4

242 *div.* *f* **T** 4 11 $\frac{3}{4}$

258 **Allegro brillante** ♩=144 U solo ♩.=69 -Eu.-
mf

266

272 *f* *mf*

278 V 16 W 15

309 *div.* *ff*

315

321 X **Più mosso** unis. *f*

327 *div.*

333 unis. *molto rall.* Y **Andante** ♩=72 8

345 Z -Eu.-

351

356 *a tempo (Andante)* AA

361 *a tempo (Andante)* BB

367

373 CC

379 DD div.

385

391 EE unis. div.

397 *largamente* unis. *rall.* FF *a tempo*

403

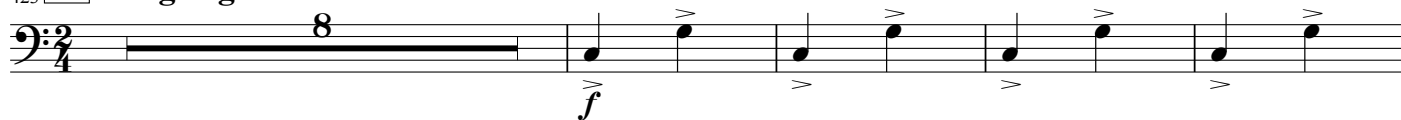
410 GG

417 *con tutta forza*

mp 3 *cresc.* 3
ritenuto *ff* *ff*
f *rall.* *p*
poco cresc. *mf*
p *cresc.*
f *ff*
ff *ff*
fff *fff*

423 **HH** Allegro giocoso ♩=144

-Eu.-



435 **II**



442



449 **JJ**



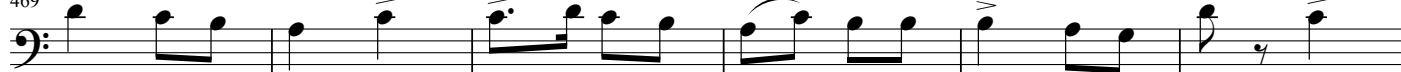
456



463 **KK**



469



475



481 **LL**

div.



487



The bass line of 'The Rose Tree' is written on a single staff in bass clef. It consists of five measures, each containing a pair of beamed eighth notes. The notes are: G2-A2, F2-G2, E2-F2, D2-E2, and C2-D2. The notes are beamed in pairs: (G2, A2), (F2, G2), (E2, F2), (D2, E2), and (C2, D2).

498 **MM** unis.
ff pesante

504 div. **Più mosso** ♩=160

fff

[illegible]

516

522

522

527



00

533 **PP** **Maestoso** $\text{♩}=76$ *rall.*

[illegible]

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