

Tuba in E $\flat$

# Finale

From Symphony No. 4 Op.36

P. I. Tchaikovsky  
arr. by Masato Sato

**Allegro con fuoco**

5

9 **A** one play

14

19

24 **B** a2

32 a2

36 **C**

40

44 **D** one play

*ff*

*dim.*

*mf*


*cresc.*

*ff*

*ff*

Tuba in E<sup>b</sup>

48  Musical notation for measures 48-51. Measure 48: Treble clef, key signature of two sharps (F# and C#), 4/4 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (half). Measure 49: Treble clef, key signature of two sharps. Notes: C#5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). Measure 50: Treble clef, key signature of one sharp (F#), 4/4 time. Notes: C#5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). Measure 51: Treble clef, key signature of one sharp. Notes: C#5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half).

52 

77

Musical notation for measure 77, treble clef, key of D major. The measure contains a half note D4, a half note E4, a half note F#4, a half note G4, a half note A4, a half note B4, a half note C#5, and a half note D5. The notes are grouped into four pairs, each with a slur underneath.

84 **G**

101


*ff*

105

Musical notation for measure 105, featuring a treble clef, key signature of two sharps (F# and C#), and a 4/4 time signature. The melody consists of eighth and sixteenth notes, with a final measure containing a triplet of eighth notes.

109

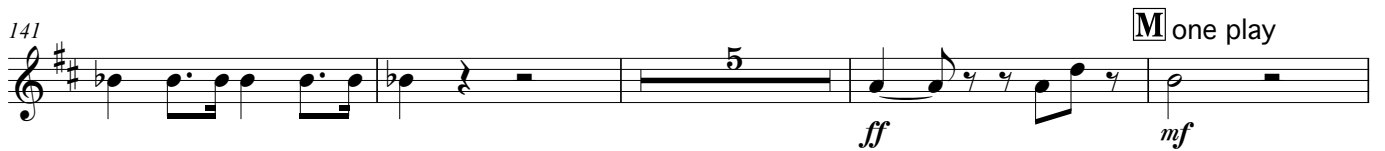
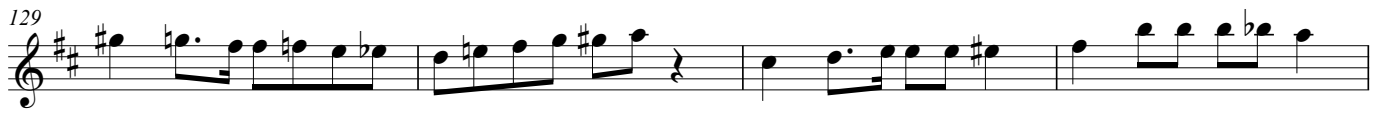
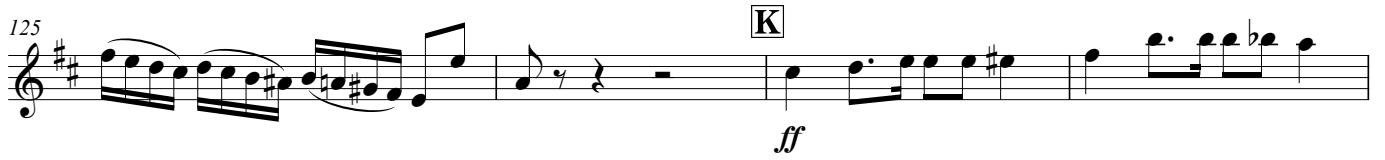
*ff*

113 

120

Musical notation for measures 120-123. Measure 120: Treble clef, key signature of two sharps (F# and C#), quarter note G4, eighth rest, quarter note A4, quarter rest. Measure 121: Quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Measure 122: Quarter note C4, quarter note B3, quarter note A3, quarter note G3, quarter note F#3, quarter note E3, quarter note D3. Measure 123: Quarter note C4, quarter note B3, quarter note A3, quarter note G3, quarter note F#3, quarter note E3, quarter note D3.

Tuba in E<sup>b</sup>



Tuba in E<sup>b</sup>

178 

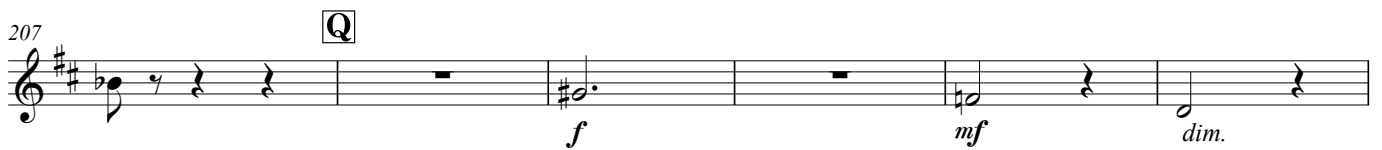
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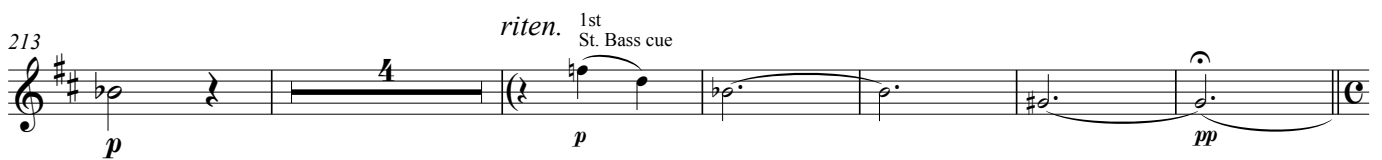
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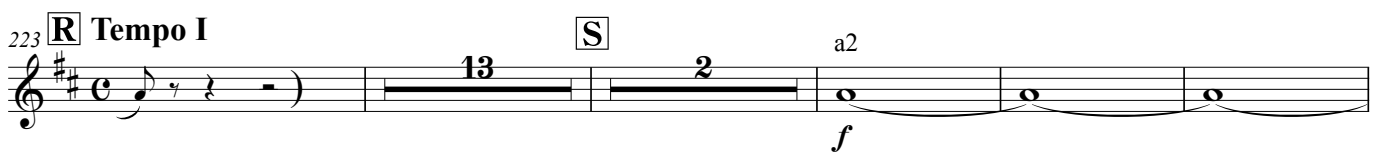
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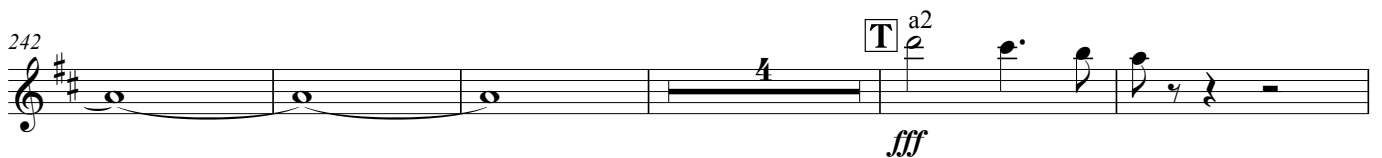
196 

201 

207 

213 

223 

242 

Tuba in E<sup>b</sup>

