

# Finale

P. I. Tchaikovsky  
arr. by Masato Sato

The bass line is written on a single staff in bass clef with a key signature of one sharp (F#). The time signature is common time (C). The piece begins with a forte (*ff*) dynamic. The first measure contains a half note G2 (one ledger line below the staff) with a fermata. The second measure contains a quarter note F#2 (two ledger lines below the staff), followed by two measures of whole rests. The fourth measure contains a quarter note G2, followed by two measures of whole rests. The final measure contains a half note G2 with a fermata.

6 A



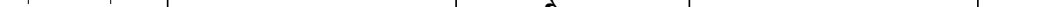
20

[illegible]

35 

[illegible]


44 

49 

54



*ff*

59 

79



1st & 2nd Trombones in B<sup>b</sup>

84 **G** a2  
*ff*

89 **H** **I**  
 8 6

106 a2  
*ff* *ff*  
 3

113 **J**  
 6  
*ff*

123 **K**  
*ff*

128

132

136 **L**

141  
*ff*

146 **M** **N**  
 24 4

1st & 2nd Trombones in B<sup>b</sup>

177 *mf* *f* *f*

183 *ff*

188

193

198 *fff*

203

209 *f* *mf* *riten.*

223 *fff*

252

1st & 2nd Trombones in B<sup>b</sup>

257 **U**

*sempre fff*

261

265

269 **V**

273 <sup>a2</sup> **W**

278

282 **X**

286

290