

3rd & 4th Horns in E^b

Finale

From Symphony No. 4 Op.36

P. I. Tchaikovsky
arr. by Masato Sato

Allegro con fuoco

The musical score is written for 3rd and 4th Horns in E^b. It begins with a treble clef, a key signature of one flat (E^b), and a common time signature (C). The tempo is marked **Allegro con fuoco**. The score is divided into measures, with some measures grouped by a bracket and a number (e.g., measures 1-19, 30-35, 40-45, 50-55, 60-65, 73-78, 78-83). The dynamics range from **ff** (fortissimo) to **mf** (mezzo-forte). The score includes various musical notations such as notes, rests, and articulations. Key sections are labeled with letters in boxes: A, B, C, D, E, and F a2.

3rd & 4th Horns in E^b

83 G H 8 *p*

96 I a2 *f*

101 a2 *ff*

105 a2

109 *ff* 6

119 J *ff*

124 K *ff*

129

133 L

137

142 *ff*

147 M N 24 *mf cresc.*

3rd & 4th Horns in E^b

175

f

181

f

186

O

a2

ff

191

196

P Andante ($\text{♩} = \text{♩}$)

fff

201

206

Q

f *dim.*

211

p

216

riten.

R Tempo I

p poco a poco cresc.

226

mf

233

S

mf

3rd & 4th Horns in E^b

238 *f*

243 **T** *fff*

251

256 **U** *sempre fff*

260

264

268 **V** a2

273

277 **W**

281

285 **X**

289