

3rd Trombone in B \flat (B. C.)

The Maid of Orleans

Selections from the Opera

From Scene & Duetto - Act III

Pyotr Tchaikovsky
arr. by Koh Shishikura (2019)

Allegro vivo $\text{♩} = 152$

The musical score is written for a 3rd Trombone in B \flat (B. C.). It is in bass clef, 4/4 time, and features various dynamics and articulations. The score is divided into measures, with measure numbers 7, 14, 20, 24, 28, 34, 39, and 43 indicated. The dynamics include *ff* (fortissimo), *f* (forte), and *ff* (fortissimo). The articulation includes accents and slurs. The score is divided into measures, with measure numbers 7, 14, 20, 24, 28, 34, 39, and 43 indicated. The dynamics include *ff* (fortissimo), *f* (forte), and *ff* (fortissimo). The articulation includes accents and slurs.

7 *ff* *ff* 1

14 2

20 *f*

24 *ff*

28 3

34 4 *f*

39 *ff*

43

3rd Trombone in B^b (B. C.)

From Final Scene - Act IV

47 *molto rall.* **5** **Con fuoco** ♩=69

52

57 **6**

62

68 *cresc.*

74 **7** *fff*

78 **8** **Allegro** ♩=144

82

86 *riten.*

90 **9** **Allegro moderato** ♩=80 *stringendo* **10** **Moderato assai** ♩=76 *poco stringendo rit.*

3rd Trombone in B^b (B. C.)

From Chorus of Angels - Act I

114 **11** Moderato ♩=84 *poco più mosso* **12** Allegro giusto ♩=108

6 3 4

mf *f*

129

mf *f* *cresc.* *ff* 3 3 3 3

From Hymn - Act I

Moderato assai, quasi Andantino

134 **13** ♩=50 **14** **15**

3 3 3 3 8 8

mp *molto espress.*

153 **16** Cup Mute

4

sf *p*

162

sf *p* *sf* *p* *sf* *p* *open*

168 **17** *poco a poco stringendo*

cresc. *mf cresc.* *f cresc.*

174 *rall.* **18** *a tempo*

ff *ff*

179

3rd Trombone in B^b (B. C.)

185 19

fff

191 *rall.*

p

197 20 **Lento** *rall.* 21 **From Finale - Act I**
Allegro vivace ♩=160

ff *p* *ff* *p*

207

ff *p* *ff* *p*

213 22

ff *mf* *ff*

219

fff

225 *riten.*