

Corni< in Mi^b > 1&2

Euryanthe

Overture

Allegro marcato, con molto fuoco

C. M. von Weber
arr. by ITANI Masaki

Musical score for the first system of "The Swan" by Maurice Strakosky. The score is in 4/4 time and features a single melodic line on a treble clef staff. The key signature has one sharp (F#). The score includes various dynamics (*f marc.*, *fp*, *ff*, *f*, *mf*, *f*, *ff*, *f*, *cresc.*, *ff*, *p*, *pp*, *p*, *ff*, *cresc.*, *ff*), articulations (accents, slurs, ties), and performance instructions (*Tempo I*). The score is divided into 12 measures, with measure numbers 6, 12, 18, 24, 32, 38, 46, 50, 56, 70, 78, 84, and 90 indicated. The score ends with a double bar line and a repeat sign.

Euryanthe Overture

[illegible]

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197 25

ff *f marc.* *ff*³

203 26

f *ff*³ *ff*

209 a2

215 27

poco riten. *ff*

221 *ff*

28 Andante grandioso

226

232 a2 29

ff

238

30 poco a poco string.

244 **Tempo I**

31

a2

250 3 3 3

32

254

33

259 2 *ff*

34

a2 a2 *ff sempre*

266

272