

E^b Horns 3&4

Selections from an Operetta in 3 Acts
“Der Vogelhändler”

Carl Zeller
Arr. by Eiji Suzuki

Allegro alla marcia
poco rit. **a tempo**

8 *mf*

12 *f*

16 **A** *mf* *f* *mf* *f*

20 *mf* *f* 1.

24 2. *mp*

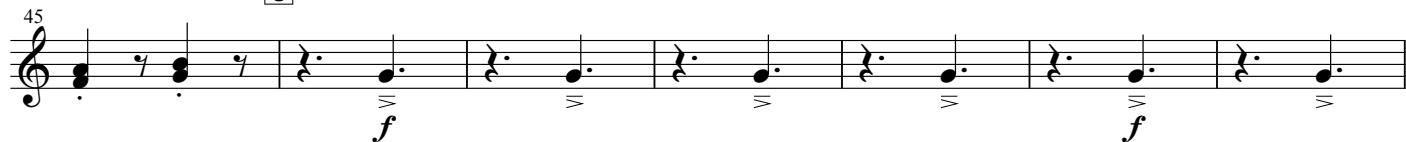
28 **B** **Più mosso** ♩. = 144 *f*

33 *f*

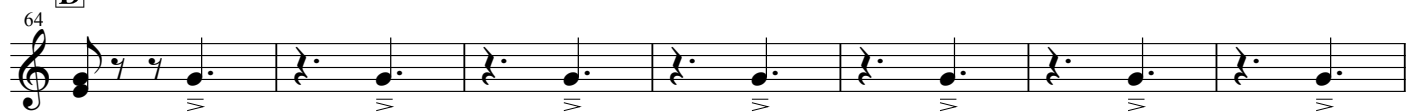
39 *f*

E♭ Horns 3&4

C



D



E



E♭ Horns 3&4

107 **F**

f

114

121 **G** *molto rit.* **G** *leggero* ♩ = 100

mf *p* *mf*

128

p *mf* *p*

135 *accel.* **H** *a tempo* (reharsal No. B) ♩ = 144

mf *f* *f*

143 **I**

f

150

f

157

f

163

ff

169 (option) *allarg.*

f

J Cantabile ♩ = 69

189 **K** **Meno mosso**

197 **L** Più mosso ♩ = 80 **Meno mosso** **M** Andante

217

217

224

mf

229 N

mf

234

Musical notation for measures 234-237. Measure 234: Treble clef, key signature of one sharp (F#), four chords (F#4, C#4, F#4, C#4) beamed together. Measure 235: Quarter rest, eighth note G4, quarter note A4. Measure 236: Quarter note G4, eighth note F#4, quarter note E4, quarter note D4. Measure 237: Quarter note C4, quarter note B3, quarter note A3, quarter note G3.

239 *espress.*

f

244 **O Poco più mosso**

The musical score is written on a single staff with a treble clef and a key signature of one sharp (F#). It begins with a measure containing a half note G4, a quarter note A4, and a quarter note B4, all beamed together. This is followed by a measure with a half note C5, a quarter note B4, and a quarter note A4, also beamed together. The next measure contains a half note G4, a quarter note F#4, and a quarter note E4, beamed together. The final measure of this section is a whole note D4. The tempo marking 'O Poco più mosso' is placed above the staff. The score continues with several measures of chords and single notes, including a measure with a half note D4 and a half note G4, and another with a half note D4 and a half note F#4.

E♭ Horns 3&4

Molto allarg.

[P] a tempo (poco più mosso)

249

ff

255

mf *f* *mf*

261

f *f* *sosten.*

266

rit. **[Q] Grandiso (meno mosso)** *ff* *ff*

272

[R] **Tempo di Marcia** ♩=132 *f*

278

3rd. *mf*

284

f *mf*

290

+4th. *f* *mf*

297

E♭ Horns 3&4

303

T
310

316

322

U
328

334

340

V
346

353

E♭ Horns 3&4

359 +4th.

f

366 W

f

372

378 Poco più mosso

f *ff*

385 X Molto Vivace

f *ff* *f*

393

mf *f*

400

407 Più mosso

f *ff*

414