

**Trombone 3**  
**(Treble Clef)**

Selections from an Operetta in 3 Acts  
“Der Vogelhändler”

Carl Zeller  
Arr. by Eiji Suzuki

**Allegro alla marcia** **poco rit.** **a tempo**

7 *mp* *mf*

14 *f* *mp* *f* *mp* *f*

19 1. 2.

24 *mp*

28 **[B] Più mosso** ♩ = 144 *f*

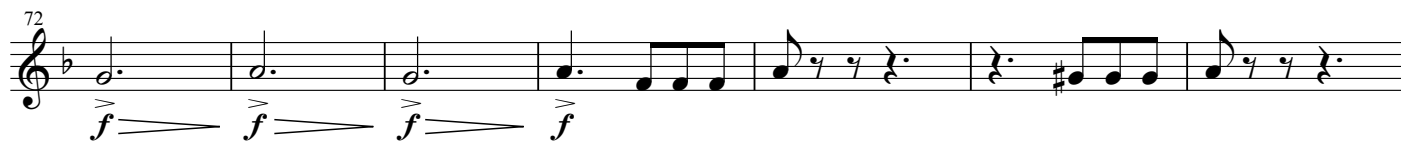
32 **[C]** 11 *mf*

50 *mf* *f* *f* *f* *f*

58

Trombone 3

**D**



**E**



**F**



**G** *molto rit.* **G** *leggiero* ♩ = 100



*accel.*



**H** *a tempo* (reharsal No. B) ♩ = 144



Trombone 3

**I**  
147  
*mf* *mf* *f* *f*

157  
*f* *f*

163  
*ff*

169  
*allarg.*

**J** Cantabile ♩ = 69 **K** Meno mosso  
176  
*mp* *f*

**L** Più mosso ♩ = 80  
194  
*dim.* *mp* *p*

**M** Andante  
211  
*mp*

220

**N**  
228  
*mf*

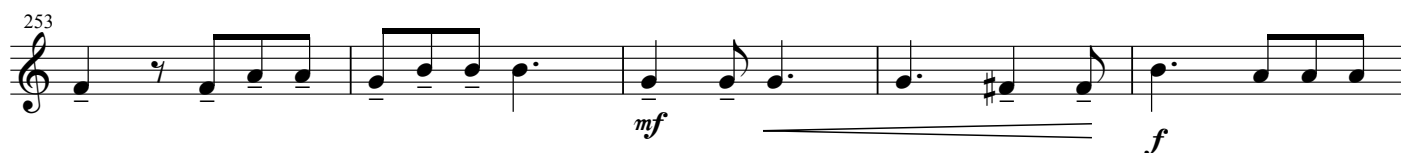
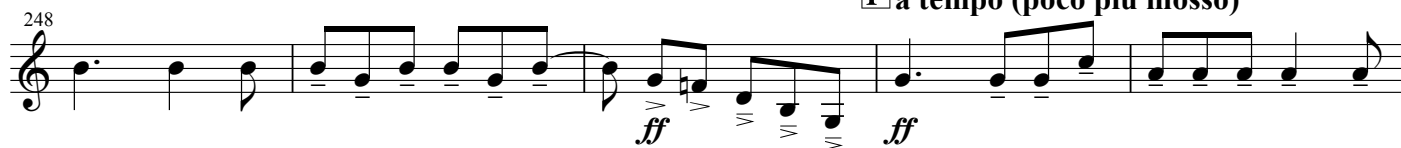
Trombone 3



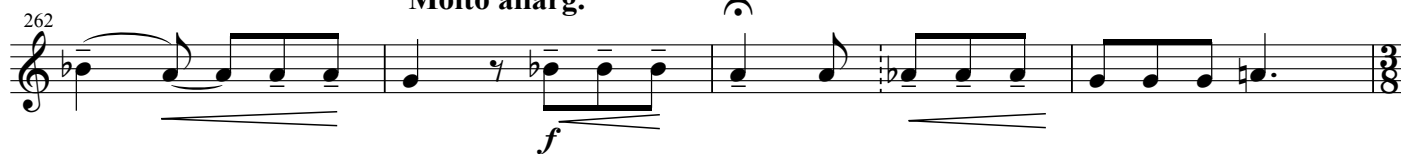
**Q** Poco più mosso



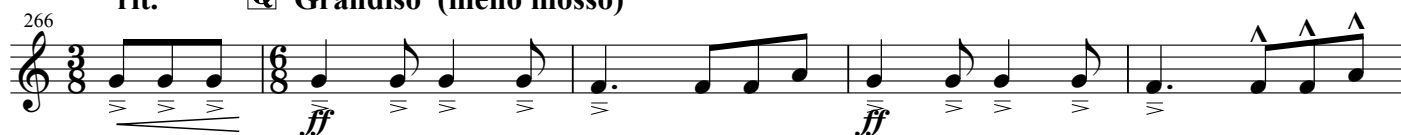
**P** a tempo (poco più mosso)



**Molto allarg.** **sosten.**



**rit.** **Q** Grandiso (meno mosso)



**R** Tempo di Marcia ♩=132



## Trombone 3

278

*mf*

294 S



*mf*

302

Musical notation for measure 302. The staff is in treble clef with a key signature of two sharps (F# and C#). The melody consists of eighth notes and quarter notes. There are accents over the final two notes of the measure.

309 T

*f*

317

*f*

324

U

*ff* *f*

This musical score is for the piece 'U'. It begins at measure 324. The key signature has two sharps (F# and C#). The melody starts with eighth notes, followed by a quarter note, then a triplet of eighth notes. The dynamics are marked *ff* (fortissimo) and *f* (forte). The score includes various articulations such as accents and slurs.

334

Measures 334-339 of the musical score for 'The Rose Tree'. The key signature is two sharps (F# and C#), and the time signature is 4/4. Measure 334 contains a whole rest with a '4' above it, indicating a four-measure rest. Measures 335-339 contain a melodic line starting with a forte dynamic (f) and a crescendo hairpin. The melody consists of eighth and quarter notes, ending with a half note and a fermata. The lyrics 'The Rose Tree' are written below the staff.

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356 W

*mf* *f*

367

375 Poco più mosso

*f* *ff*

383 X Molto Vivace

391

*ff*

399

*f*

406 Più mosso

*f* *ff*

414