

1st & 2nd Horns in E \flat

Fantôme de l'amour ~ 幻影 ~

Sonate pour l'orchestre d'Harmonie

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1 $\text{♩} = 60$

A **B** con sord. f p

C Au Mouve^t (poco più mosso)

25 mp 1° Solo 1° tutti sfz

35 **D** fp ff 2 5 6

45 **E** $\text{♩} = 138$ **F** 2 10 12

72 **G** a2 mp 3

76 mp

81 **H** f 3 3

85 mf mf 2 3

91 f a2 f 3 3

96

1st & 2nd Horns in E^b

101 **I**

ff

3

The first system of the musical score for 'The Rose Tree' begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Allegretto' and the dynamics are 'ff' (fortissimo). The system contains 10 measures. The first measure is a whole note G4. The second measure is a quarter note A4. The third measure is a quarter note B4. The fourth measure is a quarter note C5. The fifth measure is a quarter note D5. The sixth measure is a quarter note E5. The seventh measure is a quarter note F#5. The eighth measure is a quarter note G5. The ninth measure is a quarter note A5. The tenth measure is a quarter note B5. The system ends with a double bar line.

105



109

mp

ff

J

7

119 **K** ♩ = 60

con sord.

p

senza sord. +

p

[illegible]

137

con sord.

p

143 *rit.* **M** ♩ = 144 **N** a2

p *mf*

153

Musical notation for measure 153, featuring a treble clef, key signature of one sharp (F#), and a 2/4 time signature. The melody consists of eighth and quarter notes with various accidentals.

157 O

mp

161

ff

1st & 2nd Horns in E^b

166 **P**

170 *mp*

174 *rit.* **Q** $\text{♩} = 80$ *ff*

179 *string. poco a poco* *mf cresc. poco a poco*

183 *allarg.* **R** $\text{♩} = 80$ *ff* *gliss.* *a2*

188 *mf*

193 *string. poco a poco* *allarg.* *ff* *gliss.*

S $\text{♩} = 144$

198 *mf* *f*

203 *mp* *ff*

208 *fp* *ff* *a2*