

Euphonium in B \flat
(B. C.)

FantÙme de l'amour ~幻影~

Sonate pour l'orchestre d'Harmonie

Masamicz Amano (2007)

1 $\text{♩} = 60$ 2 players con sord. *ppp*

10 **A**

senza sord. **B** tutti *p* *f* unis. *mp* *p*

C Au Mouve^t (poco più mosso)

27 *fp* *sfz* *fp*

D 37 *f*

42 *pp*

E $\text{♩} = 138$ unis. *f marc.*

52

56

F 60 *mf*

65 *f*

G 69 3

Euphonium in B^b (B. C.)

76 *mp*

80 div. **H** *f* *mf*

89 *f*

95

100 **I** *ff*

104 unis.

108 div. **J** *fp* *ff*

L Au Mouve^t (poco più mosso)

119 **K** $\text{♩} = 60$ 15 *f*

138 *p*

144 *rit.* **M** $\text{♩} = 144$ 2 *mf*

150 **N**

154

The musical score is written for Euphonium in B-flat (B.C.). It consists of ten staves of music. The first staff (76) starts with a mezzo-piano (*mp*) dynamic and features a triplet of eighth notes. The second staff (80) includes a 'div.' (divisi) instruction and a forte (*f*) dynamic, followed by a mezzo-forte (*mf*) section. The third staff (89) has a forte (*f*) dynamic. The fourth staff (95) continues the melodic line. The fifth staff (100) features a fortissimo (*ff*) dynamic and a triplet. The sixth staff (104) includes a 'unis.' (unison) instruction. The seventh staff (108) has a fortissimo (*ff*) dynamic and a 'div.' instruction. The eighth staff (119) marks the beginning of a section titled 'Au Mouve^t (poco più mosso)' with a tempo of 60 beats per minute and a forte (*f*) dynamic. The ninth staff (138) has a piano (*p*) dynamic. The tenth staff (144) includes a 'rit.' (ritardando) instruction and a tempo of 144 beats per minute, with a mezzo-forte (*mf*) dynamic. The final staff (154) continues the melodic line.

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158 **O** *mp*

162 *div.* *ff* *unis.*

166 **P** *div.*

170 *rit.* *unis.* *mp*

Q $\text{♩} = 80$ *ff*

176 *string. poco a poco* *mf cresc. poco a poco* *div.* *unis.*

180 *allarg.* **R** $\text{♩} = 80$ *ff* *div.*

184 *div.* *mf* *allarg.*

189 *string. poco a poco* *ff* *div.* *mf*

193 *ff* *allarg.*

S $\text{♩} = 144$ *mp* *f*

198 *mp* *f*

203 *unis.* *fp* *ff*

208 *div.* *fp* *ff*