

Tuba in E^b
(T. C.)

Fantôme de l'amour ～幻影～

Sonate pour l'orchestre d'Harmonie

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1 $\text{♩} = 60$ **A** **B** *div.*
p *f* *p*

27 **C** Au Mouve^t (poco più mosso) **D**
fp *p* *f*

38

43 *pp*

48 **E** $\text{♩} = 138$ **F** *unis.*
f *marc.*

68

72 **G** *mp*

76 *f* *mp*

81 **H** 2 players
f *mf*

Tuba in E^b (T. C.)

tutti, div.

93 *f*

99 **I** unis. *ff*

104

108 **J** *mp* *ff*

112 **K** $\text{♩} = 60$ **L** Au Mouve^t (poco più mosso) *f*

138 *rit.* **M** $\text{♩} = 144$ div. *mf* *mf*

146

150 **N**

154

158 **O** unis. *f* *mp*

The musical score is written for a Tuba in E-flat (T.C.). It consists of nine staves of music, each starting with a measure number. The key signature has one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings. Section markers I through O are placed above the staves. The tempo and dynamics change throughout the piece, with markings like 'tutti, div.', 'rit.', and 'poco più mosso'. The dynamics range from 'f' (forte) to 'mp' (mezzo-piano). The score ends with a double bar line and a repeat sign.

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163 *ff*

167 **P**

171 *mp* *sub.* *rit.*

175 **Q** ♩=80 *ff* *div.*

180 *unis.* *string. poco a poco* *mf* *cresc. poco a poco*

185 *allarg.* **R** ♩=80 *ff* 7

190 *string. poco a poco*

195 *allarg.* **S** ♩=144 *ff* *fp*

201 *f* *fp* *ff*

208 *unis.* *fp* *ff*