

1st & 2nd Horns in E<sup>b</sup>

# ¿Estilo de España por qué?

Masamicz Amano (2008)

♩ = 60

**A**

9 10

*mf* > *p* *mp* 3

24

3 3 3

32 **B** ♩ = 88 **C** ♩ = 108

27 2

*f* *p* < *f* *p* < *f*

65

*f* *p* < *f* *p* < *f*

71

*f* *p* < *f* *p* < *f*

79 **D**

*p* 3

87

*p* 3

95 **E**

*f* *p* < *f* *p* < *f* *f* *p* < *f*

100 **F**

*p* < *f* *f*

105

110 *allarg. molto* **G** *a tempo*

*ff*

115 **H**

*mp* *ff* 4

1st & 2nd Horns in E<sup>b</sup>

123 I

*p*

131

*p*

139 J

*mp*

143 a2

*ff*

148 K

*ff*

153 L  $\text{♩} = 80$

*p* *rit.*

176 M  $\text{♩} = 69$

*f* *mf*

182 N  $\text{♩} = 168$

*f*

188

*mf*

194

*mf*

1st & 2nd Horns in E<sup>b</sup>

200 **O**

*mp*

206 **P**

*mf*

212 **Q**

*f*

218

224 **R**

*ff*

230

*mf*

239

245 **S**

*ff*

257 **T**

*mp*

263

*ff*

269 **U**

*mf*

12

1st & 2nd Horns in E<sup>b</sup>

286 V

*ff*

292

298 *mp*

304 *rit.*  
a2 W  $\text{♩} = 108$   
*ff*

310 X  
*mp*

316 *string. poco a poco*  
*cresc. poco a poco*

320 *allarg.*  
*ff*

325 Y  $\text{♩} = 69$

329 Z Più mosso  
*mf* *ff*

334

339