

3rd & 4th Horns in E<sup>b</sup>

# ¿Estilo de España por qué?

Masamicz Amano (2008)

♩ = 60

**A**

9 10 3

*mf* *p* *mp*

24 3 3 3

32 **B** ♩ = 88 **C** ♩ = 108 27 2 3+8 2

*f* *p* *f* *p* *f* *p* *f* *p*

65 *f* *p* *f* *p* *f* *p* *f* *p*

71 *f* *p* *f* *p* *f* *p* *f* *p* 4

79 **D** *p* 3

87 *p* 3

95 **E** *f* *p* *f* *p* *f* *p* *f* *p*

100 **F** *p* *f* *f*

105

110 *allarg. molto* **G** *a tempo* *ff*

115 *mp* *ff* **H** 4

3rd & 4th Horns in E<sup>b</sup>

123 I

*p*

131

*p*

139 J

*mp*

143

*ff*

148 K

*ff*

153 L  $\text{♩} = 80$

*p*

176 M  $\text{♩} = 69$

*f*

182 N  $\text{♩} = 168$

*f*

188

*mf*

194

*mf*

3rd & 4th Horns in E<sup>b</sup>

200 **O**  
 $mp$

206 **P**  
 $mf$

212 **Q**  
 $f$

218

224 **R**  
 $ff$

230  
 $mf$

239

244 **S**  
 $ff$

257 **T**  
 $mp$

263  $ff$

269 **U**  
 $mf$

12

3rd & 4th Horns in E<sup>b</sup>

286 V

*ff*

292

298 *mp*

304 *rit.*  
a2 W  $\text{♩} = 108$   
*ff* 3

310 X 3 3 3  
*mp*

316 *string. poco a poco*  
*cresc. poco a poco*

320 *allarg.*  
*ff* a2

325 Y  $\text{♩} = 69$

329 *mf* *ff* Z Più mosso

334

339