

1st Trombone in B^b
(T. C.)

¿Estilo de España por qué?

Masamicz Amano (2008)

♩ = 60

con sord.

A

mp

16

24

32

B ♩ = 88 senza sord.

f ³

49

p ³

C ♩ = 108

f p f p f

56

67

f p f p f f p f

73

p f f p mp mf f p mp mf

D

79

f f p mp mf f p mp mf

87

f f p mp mf f p mp mf

E

95

f p f p f f p f

1st Trombone in B^b (T. C.)

101 **F**

p *f* *f*

106 *allarg. molto*

G *a tempo*

111 *ff* *mp*

H

116 *ff* *p* *mp* *mf* *f* *p*

I

122 *mp* *mf* *f* *f* *p* *mp* *mf* *f* *p*

130 *mp* *mf* *f* *f* *p* *mp* *mf* *f* *p*

J

138 *mp* *mf* *mp*

143 *ff*

K

148

L ♩=80 *rit.* **M** ♩=69

153 *f* *mf*

N ♩=168

181 *f* 8

The musical score is written for a 1st Trombone in Bb (T. C.). It consists of nine staves of music, each starting with a measure number and a section letter in a box. The notation includes various dynamics (p, f, ff, mp, mf), articulation (accents, slurs), and performance instructions (allarg. molto, a tempo, rit.). The key signature is one flat (Bb). The time signature is 4/4, with a 3/4 section starting at measure 181. The score includes complex rhythmic patterns such as sixteenth-note runs, triplets, and a final measure with a whole note and a fermata.

1st Trombone in B^b (T. C.)

194 *mf*

200 **O** *mp*

206 **P** *mf*

212 **Q** *f*

218

224 **R** *ff*

230

237 *mf*

246 **S** *ff* **T** *mp*

258

264 *ff*

270 **U** *mf*

The musical score is written for a 1st Trombone in B-flat (T. C.). It consists of ten staves of music, each starting with a measure number. The key signature has one flat (B-flat). The dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo). There are ten lettered sections: O, P, Q, R, S, T, U, and three unlabeled sections. The music includes various note values, rests, and articulation marks. Some measures are marked with a '4' or '7' above them, possibly indicating fingerings or breath marks. The score ends with a double bar line and a repeat sign.

1st Trombone in B^b (T. C.)

276

282

290

295

301

307

314

319

324

329

334

339

V

W ♩ = 108

X

Y ♩ = 69

Z Più mosso

ff

mp

rit.

string. poco a poco

cresc. poco a poco

allarg.

mf