

1st Trombone in B<sup>b</sup>  
(B. C.)

## ¿Estilo de España por qué?

Masamich Amano (2008)

Musical score for the first system of "The Swan" by Maurice Strakosky. The score is written for a single instrument, likely a cello or double bass, in a bass clef. The tempo is marked as  $\text{♩} = 60$ . The score is divided into sections A, B, C, D, and E.

**Section A:** Starts with a 9-measure rest, followed by a half note G2 (marked *mp*), a 3-measure rest, and a half note G2 (marked *mp*). The section ends with a half note G2.

**Section B:** Starts with a half note G2, followed by a 11-measure rest, and then a half note G2 (marked *f*). The section ends with a half note G2.

**Section C:** Starts with a 5-measure rest, followed by a 2-measure rest, and then a half note G2 (marked *f*). The section ends with a half note G2.

**Section D:** Starts with a 3-measure rest, followed by a half note G2 (marked *f*), a half note G2 (marked *p*), a half note G2 (marked *mp*), a half note G2 (marked *mf*), a half note G2 (marked *f*), a half note G2 (marked *p*), a half note G2 (marked *mp*), and a half note G2 (marked *mf*).

**Section E:** Starts with a 3-measure rest, followed by a half note G2 (marked *f*), a half note G2 (marked *p*), a half note G2 (marked *mp*), a half note G2 (marked *mf*), a half note G2 (marked *f*), a half note G2 (marked *p*), a half note G2 (marked *mp*), and a half note G2 (marked *mf*).

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101 **F** *p f f*

106 *allarg. molto*

111 **G** *a tempo* *ff mp*

116 **H** *ff p mp mf f p*

122 **I** *mp mf f f p mp mf f p*

130 *mp mf f f p mp mf f p*

138 **J** *mp mf mp*

143 *ff*

148 **K**

153 **L**  $\text{♩} = 80$  *rit.* **M**  $\text{♩} = 69$  *f mf*

181 **N**  $\text{♩} = 168$  *f*

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194 *mf*

200 *mp* **O**

206 *mf* **P**

212 *f* **Q**

218

224 *ff* **R**

230

237 *mf*

246 *ff* **S** **T** *mp*

258

264 *ff*

270 *mf* **U**

The musical score is written in bass clef with a key signature of one flat (Bb). It consists of ten staves of music. The first staff (194) starts with a measure of rest followed by a half note G2, then a whole rest, then a half note G2, then a quarter note G2, then a quarter note F2, then a quarter note E2, then a quarter note D2, then a quarter note C2, then a quarter note B1, then a quarter note A1, then a quarter note G1. The second staff (200) starts with a whole rest, then a half note G2, then a half note F2, then a half note E2, then a half note D2, then a half note C2, then a half note B1, then a half note A1, then a half note G1. The third staff (206) starts with a half note G2, then a half note F2, then a half note E2, then a half note D2, then a half note C2, then a half note B1, then a half note A1, then a half note G1. The fourth staff (212) starts with a half note G2, then a half note F2, then a half note E2, then a half note D2, then a half note C2, then a half note B1, then a half note A1, then a half note G1. The fifth staff (218) starts with a half note G2, then a half note F2, then a half note E2, then a half note D2, then a half note C2, then a half note B1, then a half note A1, then a half note G1. The sixth staff (224) starts with a half note G2, then a half note F2, then a half note E2, then a half note D2, then a half note C2, then a half note B1, then a half note A1, then a half note G1. The seventh staff (230) starts with a half note G2, then a half note F2, then a half note E2, then a half note D2, then a half note C2, then a half note B1, then a half note A1, then a half note G1. The eighth staff (237) starts with a half note G2, then a half note F2, then a half note E2, then a half note D2, then a half note C2, then a half note B1, then a half note A1, then a half note G1. The ninth staff (246) starts with a half note G2, then a half note F2, then a half note E2, then a half note D2, then a half note C2, then a half note B1, then a half note A1, then a half note G1. The tenth staff (258) starts with a half note G2, then a half note F2, then a half note E2, then a half note D2, then a half note C2, then a half note B1, then a half note A1, then a half note G1. The eleventh staff (264) starts with a half note G2, then a half note F2, then a half note E2, then a half note D2, then a half note C2, then a half note B1, then a half note A1, then a half note G1. The twelfth staff (270) starts with a half note G2, then a half note F2, then a half note E2, then a half note D2, then a half note C2, then a half note B1, then a half note A1, then a half note G1.

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276

282

290

295

301

307

314

319

324

329

334

339

**V**

**W**  $\text{♩} = 108$

**X**

**Y**  $\text{♩} = 69$

**Z** Più mosso

*ff*

*mp*

*rit.*

*string. poco a poco*

*cresc. poco a poco*

*allarg.*

*mf*