

2nd Trombone in B<sup>b</sup>  
(T. C.)

# ¿Estilo de España por qué?

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♩ = 60 con sord. **A**

16

24

32 **B** ♩ = 88 senza sord. 3

49 3 p

56 **C** ♩ = 108 5 2 f p f p f mp mf

67 f p f p f mp mf f p f

73 p f f p mp mf f p mp mf

79 **D** 3 f p mp mf f p mp mf

87 3 f p mp mf f p mp mf

95 **E** f p f p f mp mf f p f

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101 **F**

*p* *f* *f*

106 *allarg. molto*

111 **G** *a tempo*

*ff* *mp*

116 **H**

*ff* *p* *mp* *mf* *f* *p*

122 **I**

*mp* *mf* *f* *f* *p* *mp* *mf* *f* *p*

130

*mp* *mf* *f* *f* *p* *mp* *mf* *f* *p*

138 **J**

*mp* *mf* *mp*

143 *ff*

148 **K**

153 **L**  $\text{♩} = 80$  *rit.* **M**  $\text{♩} = 69$

*f* *mf*

181 **N**  $\text{♩} = 168$

*f*

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194 *mf*

200 **O** *mp*

206 **P** *mf*

212 **Q** *f*

218

224 **R** *ff*

230

237 *mf*

246 **S** *ff* **T** *mp*

258

264 *ff*

270 **U** *mf*

The musical score is written for a 2nd Trombone in B-flat (T. C.). It consists of ten staves of music, each starting with a measure number. The notation includes various musical symbols such as notes, rests, and dynamic markings. Rehearsal marks O, P, Q, R, S, T, and U are placed above specific measures. The dynamics range from mezzo-forte (mf) to fortissimo (ff). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score includes a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests and slurs. There are also some special markings like a '4' over a measure and a '7' over a measure.

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276 

282 

290 

295 

301 

307 

315 

319 

324 

329 

334 

339 