

2nd Trombone in B<sup>b</sup>  
(B. C.)

# ¿Estilo de España por qué?

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♩ = 60 con sord. **A**

16

24

32 **B** ♩ = 88 senza sord.

49

56 **C** ♩ = 108

67

73

**D**

79

87

**E**

95

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101 **F** *p* *f* *f* *allarg. molto*

106 *allarg. molto*

**G** *a tempo*

111 *ff* *mp*

116 **H** *ff* *p* *mp* *mf* *f* *p*

122 **I** *mp* *mf* *f* *f* *p* *mp* *mf* *f* *p*

130 *mp* *mf* *f* *f* *p* *mp* *mf* *f* *p*

138 **J** *mp* *mf* *mp*

143 *ff*

148 **K**

153 **L**  $\text{♩} = 80$  *rit.* **M**  $\text{♩} = 69$  *f* *mf*

181 **N**  $\text{♩} = 168$  *f* 8

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194 *mf*

200 **O** *mp*

206 **P** *mf*

212 **Q** *f*

218

224 **R** *ff*

230

237 *mf*

246 **S** *ff* **T** *mp*

258

264 *ff*

270 **U** *mf*

The musical score is written for a 2nd Trombone in Bb (B. C.) and consists of ten staves of music. The notation is in bass clef with a key signature of one flat (Bb). The score includes various musical notations such as eighth notes, quarter notes, half notes, and full notes, as well as rests and dynamic markings. The dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo). There are also letter markings in boxes: O, P, Q, R, S, T, and U, which likely correspond to specific musical phrases or sections. The score is divided into measures by vertical bar lines, and some measures contain repeat signs or other musical symbols.

2nd Trombone in B<sup>b</sup> (B. C.)

276

282

290

295

301

307

315

319

324

329

334

339