

Bass Trombone in B<sup>b</sup>  
(T. C.)

# ¿Estilo de España por qué?

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♩ = 60

con sord.

**A**

16

24

32

**B** ♩ = 88

senza sord.

49

56

**C** ♩ = 108

67

73

79

**D**

87

95

**E**

Bass Trombone in B<sup>b</sup> (T. C.)

101 **F**

*p* *f* *f*

106 *allarg. molto*

111 **G** *a tempo*

*ff* *mp*

116 **H**

*ff* *p* *mp* *mf* *f* *p*

122 **I**

*mp* *mf* *f* *f* *p* *mp* *mf* *f* *p*

130

*mp* *mf* *f* *f* *p* *mp* *mf* *f* *p*

138 **J**

*mp* *mf* *mp*

143 *ff*

148 **K**

153 **L**  $\text{♩} = 80$  *rit.* **M**  $\text{♩} = 69$

*f* *mf*

181 **N**  $\text{♩} = 168$

*f*

22 3 8

Bass Trombone in B<sup>b</sup> (T. C.)

194 *mf*

200 **O** *mp*

206 **P** *mf*

212 **Q** *f*

218

224 **R** *ff*

230

236 *mf*

245 **S** *ff*

257 **T** *mp*

263 *ff*

269 **U** *mf*

The musical score is written for Bass Trombone in B<sup>b</sup> (T.C.) and consists of ten staves of music. The notation includes various dynamics (mf, mp, f, ff), articulation marks (accents, slurs), and performance instructions (breath marks, phrasing slurs). The score is divided into measures, with measure numbers 194, 200, 206, 212, 218, 224, 230, 236, 245, 257, 263, and 269 indicated at the start of their respective staves. The key signature is one flat (B<sup>b</sup>), and the time signature is common time (C). The score includes several musical symbols: a box labeled 'O' at measure 200, a box labeled 'P' at measure 206, a box labeled 'Q' at measure 212, a box labeled 'R' at measure 224, a box labeled 'S' at measure 245, a box labeled 'T' at measure 257, and a box labeled 'U' at measure 269. The dynamics range from mezzo-forte (mf) to fortissimo (ff). The notation includes eighth notes, quarter notes, half notes, and full notes, as well as rests and slurs. There are also some specific markings like '4' and '7' above some notes, and '3' and '3' above some notes in the final staff.

Bass Trombone in B<sup>b</sup> (T. C.)

275

281

289

295

301

307

315

319

324

329

334

339