

Euphonium in B^b
(B. C.)

¿Estilo de España por qué?

Masamicz Amano (2008)

♩ = 60 con sord. **A**

15 *mp* *mf*

21

27

34 **B** ♩ = 88 **C** ♩ = 108 senza sord. *p* *f*

69 *p* *f* div.

74 **D** *f* *p* unis.

85 *f* *p* *f* *p*

91 **E** *f* *p* *f*

97 *p* *f* div.

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102 **F** unis. *f*

107 *allarg. molto* **G** *a tempo* *ff*

112 *mp*

117 div. **H** *ff* **I** unis. *p* *f* *p*

130 *f* *p*

136 **J** *f* *p* *f* *mp*

141

146 *ff*

151 **K** **L** $\text{♩} = 80$ *rit.* **M** $\text{♩} = 69$ *f*

178 *mf*

182 **N** $\text{♩} = 168$ *f*

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192 *f*

198 *f* **O** **P**

210

216 *f* **Q**

222

228 *ff* **R**

235 *mf* *mf*

244 *ff* **S**

250 *mp* **T**

261 *ff*

The musical score is written for Euphonium in B-flat (B. C.) and consists of nine staves of music. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The dynamics range from *f* (forte) to *ff* (fortissimo). There are also letter markings in boxes: **O**, **P**, **Q**, **R**, **S**, and **T**. The score includes a variety of musical techniques, including slurs, ties, and triplets. The key signature is one flat (B-flat), and the time signature is 4/4.

Euphonium in B^b (B. C.)

267

273 **U** **V**

293

299

305 *rit.* **W** $\text{♩} = 108$

311 **X**

string. poco a poco

317 *cresc. poco a poco* *allarg.*

323 **Y** $\text{♩} = 69$

328

333 **Z** *Piu mosso*

339 *div.*