

Tuba in E^b
(T. C.)

¿Estilo de España por qué?

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A

B $\text{♩} = 88$ **C** $\text{♩} = 108$ senza sord.

D

E

F

G allarg. molto a tempo

H

Tuba in E^b (T. C.)

127 **I** *f* *mp* *f* *mp* *f*

136 **J** *mp* *f* *mp* *mp*

142 *ff*

148 **K**

153 **L** $\text{♩} = 80$ *rit.* **M** $\text{♩} = 69$ *f* *mf*

181 **N** $\text{♩} = 168$ *f*

187

193 *mf*

199 **O** *mp*

205 **P** *mf*

Tuba in E^b (T. C.)

211

217 **Q**

f

223

229 **R**

ff

236

mf

244 **S**

ff

257 **T**

mp

263

ff

269 **U**

mf

275

The musical score is written for a Tuba in E-flat (T.C.) and consists of nine staves of music. The notation is in treble clef with a key signature of one flat (B-flat). The first staff (measures 211-216) features a continuous eighth-note pattern. The second staff (measures 217-222) continues this pattern, marked with a forte (f) dynamic. The third staff (measures 223-228) shows a variation with some notes beamed in pairs. The fourth staff (measures 229-235) begins with a forte (ff) dynamic and includes a triplet of eighth notes. The fifth staff (measures 236-243) is marked mezzo-forte (mf) and features a mix of eighth and quarter notes. The sixth staff (measures 244-256) is marked forte (ff) and includes a seven-measure rest. The seventh staff (measures 257-262) is marked mezzo-piano (mp) and continues the melodic line. The eighth staff (measures 263-268) is marked forte (ff) and includes a four-measure rest. The ninth staff (measures 269-274) is marked mezzo-forte (mf) and continues the melodic line. The final staff (measures 275-280) concludes the passage with a mix of quarter and eighth notes.

Tuba in E^b (T. C.)

[illegible]

288 **V**



ff

294

mp


306 W ♩=108

The musical notation for Example 10.10, Part 2, consists of a single staff with a treble clef. The key signature has one flat (B-flat). The tempo is marked as ♩=108. The notation begins with a whole note chord (F major) followed by a series of eighth and sixteenth notes, including a triplet of eighth notes and a sixteenth note, and a final eighth note triplet.

313 X *string. poco a poco*

mp *cresc. poco a poco*

321 *allarg.* Y $\text{♩} = 69$



327

mf ff

[illegible]

339