

Tuba in E<sup>b</sup>  
(B. C.)

# ¿Estilo de España por qué?

Masamicz Amano (2008)

♩ = 60 con sord. **A**

16

25

34 **B** ♩ = 88 **C** ♩ = 108 senza sord.

67

73 **D**

85

94 **E**

100 **F**

106 *allarg. molto* **G** a tempo *ff*

113 **H**

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127 **I**

*f* *mp* *f* *mp* *f*

136 **J**

*mp* *f* *mp* *mp*

142 *ff*

148 **K**

153 **L** ♩=80 *rit.* **M** ♩=69 *f* *mf*

181 **N** ♩=168 *f*

187

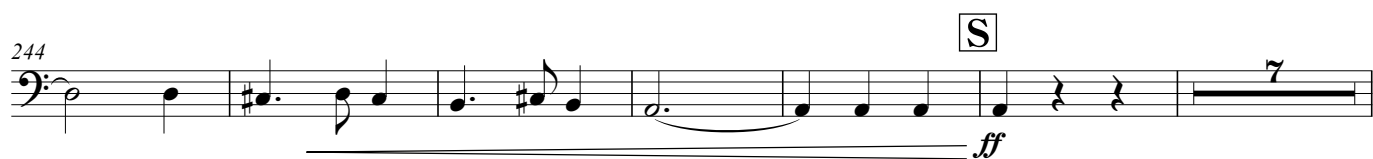
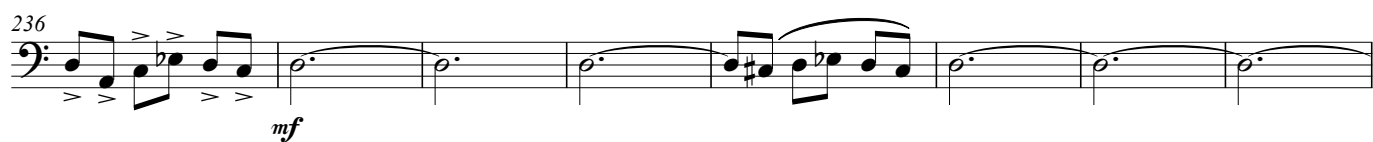
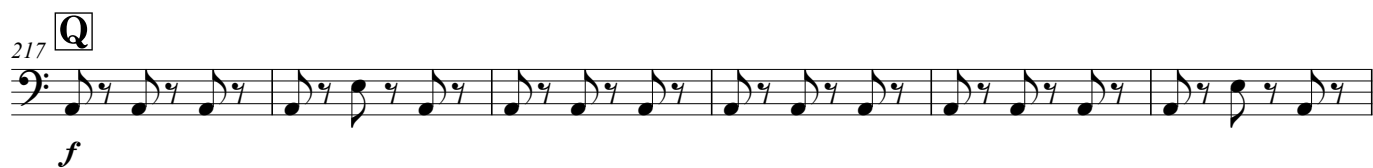
193 *mf*

199 **O** *mp*

205 **P** *mf*

The musical score is written for a Tuba in E-flat (B. C.) in bass clef. It consists of nine systems of music, each starting with a measure number and a section letter in a box. The notation includes various dynamics (f, mp, ff, mf, rit.), articulation (accents, slurs), and performance instructions (ritardando). The key signature has one flat (B-flat). The time signature is 4/4, with a 3/4 section starting at measure 181. The score ends with a double bar line at measure 205.

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