

I Capuleti e i Montecchi

♩ = 60

9

A

3


pp *f*

16 ♩=80 ♩=60

fp *ff* *f* *fp*

3

21 **B** ♩=69

31 

73 *tutti*

mp

Bass Trombone in B^b (T. C.)

79 **H** *p* *rit.* **I** ♩ = 72 *p*

94 *mp*

100

106 **J** *mp* **K** *mp*

130 **L** *mp*

136 *stringendo* - - - - *poco a poco* - - - -

141 *allarg.* - - - **M** ♩ = 60 *ff*

150 **N** ♩ = 120 *f* *ff*

Bass Trombone in B^b (T. C.)

155 O ♩ = 138

f

160

Musical notation for measures 160-165. The notation is on a single staff with a treble clef. The key signature has one sharp (F#). The time signature is 4/4. The melody consists of eighth and quarter notes. Measure 160: F#4 quarter, G4 quarter, A4 quarter, B4 quarter. Measure 161: C5 quarter, B4 quarter, A4 quarter, G4 quarter. Measure 162: F#4 quarter, G4 quarter, A4 quarter, B4 quarter. Measure 163: C5 quarter, B4 quarter, A4 quarter, G4 quarter. Measure 164: F#4 quarter, G4 quarter, A4 quarter, B4 quarter. Measure 165: C5 quarter, B4 quarter, A4 quarter, G4 quarter. The notation ends with a double bar line.

165 **P**

mp

169

cresc. *f*

173 **Q**

f

184

The musical notation for exercise 184 is written on a single staff in treble clef. The key signature has one flat (B-flat). The melody is as follows:

Measure	Notes
1	Quarter rest, B-flat quarter, Quarter rest, B-flat quarter
2	B-flat quarter, Quarter rest, B-flat quarter, Quarter rest
3	Quarter rest, B-flat quarter, Quarter rest, B-flat quarter
4	B-flat quarter, Quarter rest, B-flat quarter, Quarter rest

188 

192

mf

[illegible]

Bass Trombone in B^b (T. C.)

202 *allarg.*

202 *mf* *ff* *fp* *ff*

207 **U** ♩ = 120

207 *mp* *ff*

211 **V** ♩ = 80

211 *f* *fp* *ff* *f*

217

217 *mp*

223 *stringendo* - - - - - *poco a poco* - -

223 *cresc.*

227

227 *f*

231

231 *f*

235 *allarg.* **W** ♩ = 60

235 *fff* *p*

249 **X** ♩ = 76

249 *p* *ff*

255

255 *mf* *ff*