

I Capuleti e i Montecchi

Masamicz Amano (2008)

♩ = 60

A

pp *f*

16 ♩ = 80 ♩ = 60

fp *ff* *f* *fp*

21 **B** ♩ = 69

f *mf*

26

f *fp* *ff*

31 **C** ♩ = 88

f *pp*

36 **D** **E** **F** ♩ = ♩ **G**

7 8 7 10 4

73 *tutti*

mp

Bass Trombone in B^b (B. C.)

79 **H** *p* *rit.* **I** $\text{♩} = 72$ *p*

94 *mp*

100

106 **J** *mp* **K** *mp*

J Un poco più mosso **K** Poco più mosso

130 **L** *mp*

136 *stringendo* - - - - - *poco a poco* - - - - -

141 *allarg.* - - - **M** $\text{♩} = 60$ *ff*

150 **N** $\text{♩} = 120$ *f* *ff*

Bass Trombone in B^b (B. C.)

155 **O** ♩ = 138

f

160

165 **P**

mp

169

cresc. *f*

173 **Q**

f

180 **R**

mf

184

188 **S**

f

192

mf *f*

197 **T**

f *fp* *ff*

Bass Trombone in B^b (B. C.)

202 *allarg.*

mf *ff* *fp* *ff*

207 **U** ♩ = 120

mp *ff*

211 **V** ♩ = 80

f *fp* *ff* *f*

217

mp

223 *stringendo* - - - - - *poco a poco* - -

cresc.

227

f

231

f

235 *allarg.* **W** ♩ = 60

fff *p*

249 **X** ♩ = 76

p *ff*

255

mf *ff*