

I Capuleti e i Montecchi

Masamich Amano (2008)

Musical score for the bass line of "The Swan" by Camille Saint-Saëns. The score is written in bass clef and includes various musical notations, dynamics, and section markers.

Section A: Starts at measure 1 with a tempo marking of $\text{♩} = 60$. The first measure contains a 9-measure rest, followed by a half note G#2, a quarter note F#2, and a 3-measure rest. Dynamics range from *pp* to *f*.

Section B: Starts at measure 21 with a tempo marking of $\text{♩} = 69$. The first measure contains a 7-measure rest, followed by a half note G#2, a quarter note F#2, and a 3-measure rest. Dynamics range from *f* to *mf*.

Section C: Starts at measure 31 with a tempo marking of $\text{♩} = 88$. The first measure contains a 4-measure rest, followed by a half note G#2, a quarter note F#2, and a 3-measure rest. Dynamics range from *f* to *pp*.

Section D: Starts at measure 36 with a tempo marking of $\text{♩} = 80$. The first measure contains a 7-measure rest, followed by a half note G#2, a quarter note F#2, and a 3-measure rest. Dynamics range from *f* to *pp*.

Section E: Starts at measure 47 with a tempo marking of $\text{♩} = 60$. The first measure contains a 4-measure rest, followed by a half note G#2, a quarter note F#2, and a 3-measure rest. Dynamics range from *f* to *pp*.

Section F: Starts at measure 57 with a tempo marking of $\text{♩} = 80$. The first measure contains a 4-measure rest, followed by a half note G#2, a quarter note F#2, and a 3-measure rest. Dynamics range from *f* to *pp*.

Section G: Starts at measure 67 with a tempo marking of $\text{♩} = 60$. The first measure contains a 4-measure rest, followed by a half note G#2, a quarter note F#2, and a 3-measure rest. Dynamics range from *f* to *pp*.

Section H: Starts at measure 73 with a tempo marking of $\text{♩} = 80$. The first measure contains a 4-measure rest, followed by a half note G#2, a quarter note F#2, and a 3-measure rest. Dynamics range from *f* to *pp*.

1st Trombone in B^b (B. C.)

H 79 *p* *rit.* **I** $\text{♩} = 72$ *p*

94 *mp*

100

106 **J** *Un poco più mosso* **K** *Poco più mosso* *mp*

130 **L** *mp*

stringendo - - - - - *poco a poco* - - - - -

136

allarg. - - - **M** $\text{♩} = 60$ *ff*

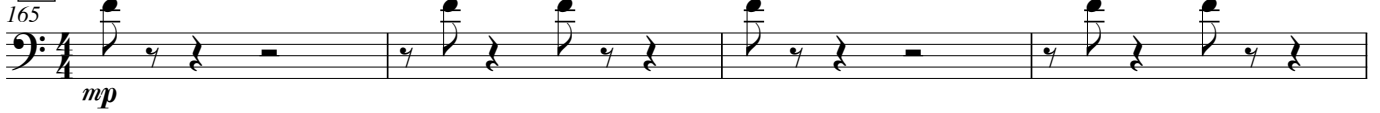
N $\text{♩} = 120$ *f* *ff*

1st Trombone in B^b (B. C.)

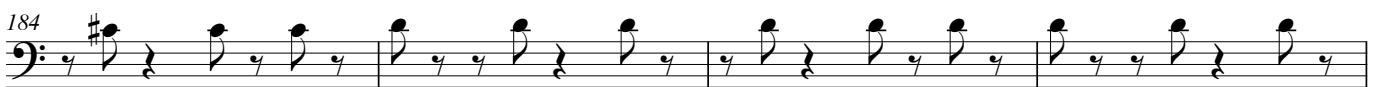
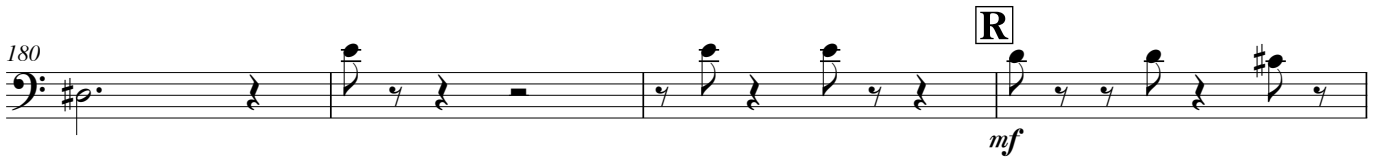
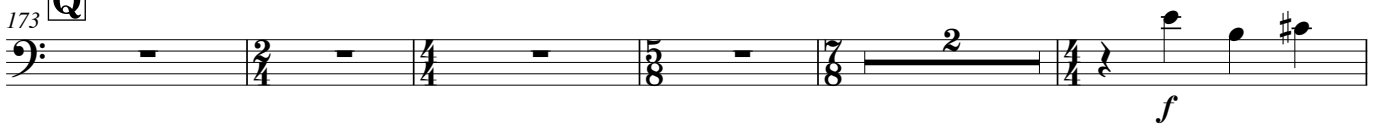
O ♩ = 138



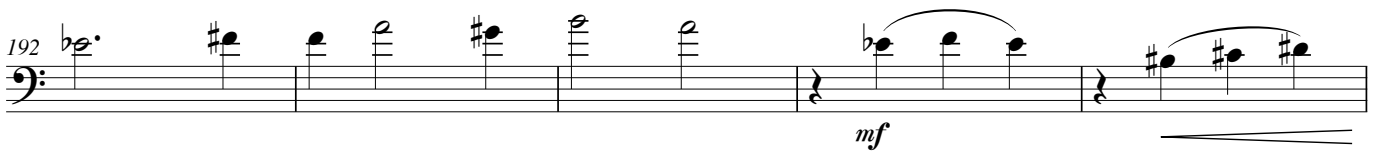
P



Q



S



T



1st Trombone in B^b (B. C.)

202 *allarg.*
mf *ff* *fp* *ff*

U ♩ = 120
 207 *mp* *ff* ♩ = 60

211 *fp* *f* **V** ♩ = 80

217 *mp*

stringendo - - - - - *poco a poco* - -
 223 *cresc.*

227 *f*

231

allarg.
 235 *fff* *p* **W** ♩ = 60 10

X ♩ = 76
 249 *mp* *ff*

255 *mf* *ff*