

I Capuleti e i Montecchi

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♩ = 60

A

pp *f*

16 ♩ = 80 ♩ = 60

fp *ff* *f* *fp*

21 **B** ♩ = 69

f

26

fp *ff*

31 **C** ♩ = 88

f *pp*

36 **D** **E**

7 8 7

59 **F** **G**

10 4

mp

Tuba in B^b (B, C.)

76 H

p

89 *rit.* I ♩ = 72

mp

96

mp

102 J Un poco più mosso

mp

127 K Poco più mosso

mp

133 L stringendo - - - poco a poco - - -

mp

140 M ♩ = 60

ff

Tuba in B^b (B. C.)

154 O $\text{♩} = 138$

The first system of the musical score for 'O' is written in bass clef with a key signature of one sharp (F#). It begins with a measure of whole rest, followed by a half note F#4. The melody continues with eighth notes: G#4 (beamed), A4 (beamed), B4 (beamed), and C5 (beamed). This is followed by a quarter note D5, a quarter note C5, and a quarter note B4. The system concludes with a double bar line and a 7/8 time signature. Dynamics include *fp* (fortissimo piano) at the start and *f* (fortissimo) at the end, with a crescendo hairpin between them.

159

The image shows a single line of music for the bass part of a song. It begins with a treble clef and a key signature of one sharp (F#). The first measure is a whole rest. The second measure is in 4/4 time and contains a quarter note F#4, a quarter rest, and a half note F#4. The third measure is in 4/4 time and contains a quarter note F#4, a quarter note G4, a quarter note F#4, and a half note G4. The fourth measure is in 4/4 time and contains a quarter note F#4, a quarter rest, and a half note F#4. The fifth measure is in 4/4 time and contains a quarter note F#4, a quarter note G4, a quarter note F#4, and a half note G4. The sixth measure is a whole rest. The seventh measure is in 4/4 time and contains a quarter note F#4, a quarter rest, and a half note F#4. The eighth measure is in 4/4 time and contains a quarter note F#4, a quarter note G4, a quarter note F#4, and a half note G4. The piece ends with a double bar line.

164 P

mp

169

cresc. *f* Q

174

f

180

The musical notation shows a single staff in bass clef with a key signature of one sharp (F#). The measure contains several notes and rests, ending with a complex chordal figure. A box labeled 'R' is positioned above the staff.

185



191 S

The first system of the musical score is written on a single five-line staff. It begins with a bass clef and a key signature of one flat (B-flat). The tempo is marked 'Allegretto' and the dynamics are 'f' (forte). The music consists of a series of eighth-note chords, many of which are beamed together in groups of three. There are several rests throughout the system. A section marker 'S' is placed above the staff at the beginning of the system.

[illegible]

Tuba in B^b (B. C.)

199 **T**

ff

203 *allarg.*

mf *ff* *fp* *ff*

207 **U** ♩ = 120

mp *ff*

211 **V** ♩ = 80

f *fp* *ff* *f*

217

mp

223 *stringendo* - - - - *poco a poco* -

cresc. *f*

229

f

235 *allarg.* **W** ♩ = 60 **X** ♩ = 76

fff *p* *p*

250

ff

255

mf *ff*