

1st Trombone in B<sup>b</sup>

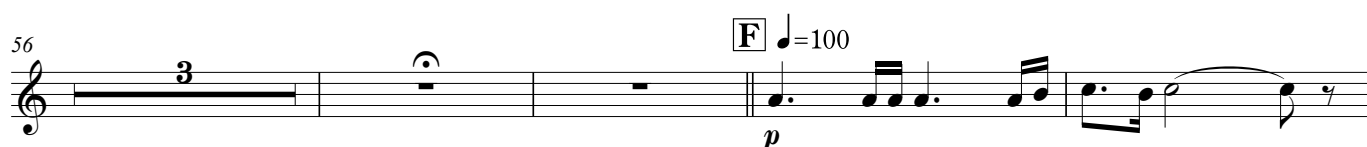
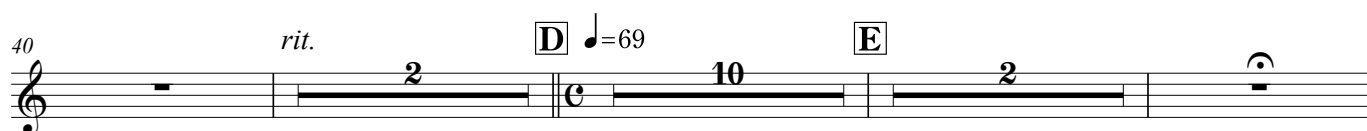
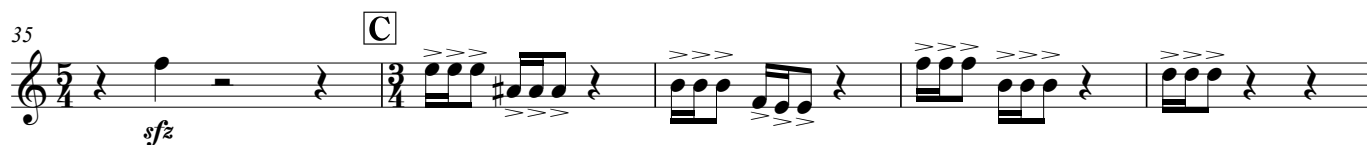
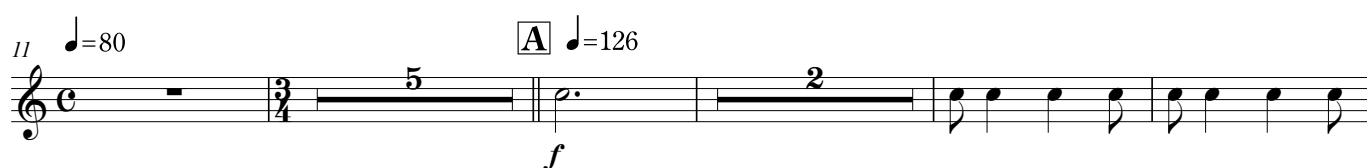
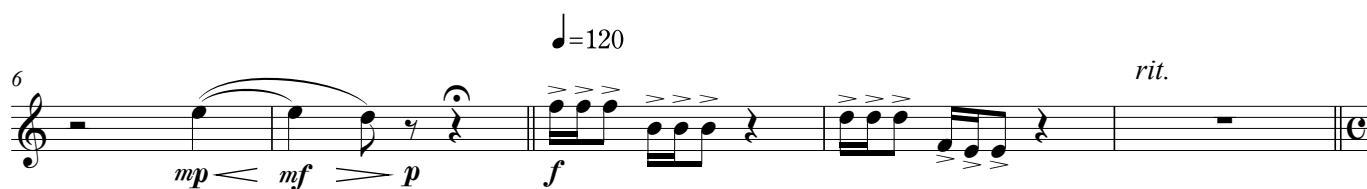
## Preludio Espressiva

per Shinji FURUKAWA

Masamicz Amano (2016)

Con appassionato (♩=120)

♩=80



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*accel. - - - - - poco - - - a - - - -*

63

*mp* *mf*

68

*poco - - - - - molto - - - - -* ♩=138

**G**

*ff*

73

**H**

*ff*

78

*ff*

83

**I**

*f*

88

**J**

*mp* *f* *ff*

93

*ff*

98

**K** ♩=72

*ff*

105

**L** *accel. - - - - - rit.*

*p*

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112

**M**  $\text{♩} = 112$

**N**  $\text{♩} = 144$

11

*f*

127

*mf*

[illegible]

137 O

The musical score for Example 137, Op. 10, No. 1, is presented in a single system. It begins with a treble clef, a key signature of one flat (B-flat), and a tempo marking of 'Allegretto'. The score is divided into two systems. The first system contains measures 137-140. The second system contains measures 141-144. The score features various musical notations including eighth and sixteenth notes, rests, and dynamic markings (f, mp). There are also hairpins indicating crescendos and decrescendos.

142 P

*f* *mp*

147

**Q**

*ff*

[illegible]

157

**R**

*f*

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162 S

*mp* *f* *f*

167

172 *allarg.* - - - - -

178 T ♩=72 U ♩=80 V

*p* *f*

198 W

*f*

204 *allarg.* - - - - -

*mf*

210 *molto* - - - X ♩=138

*ff*

215