

Bass Tuba in E^b

Preludio Espressiva

per Shinji FURUKAWA

Masamicz Amano (2016)

Con passione (♩=120)

♩=80

f

p

6

mf *p*

f

rit.

11

♩=80

p

A ♩=126

f

18

2

2

26

B

32

C

sfz

37

rit.

43


D ♩=69

E

10

mp

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57 

66 *accel. - - - poco - - a - - poco - - - molto - - -*

G

mf

72 $\text{♩} = 138$ H



ff

78

78

83 I

The first system of the musical score is written on a single five-line staff in bass clef. The key signature has one sharp (F#). The melody begins with a quarter note F#4, followed by quarter notes G4, A4, and B4. The fifth measure contains a half note F#4 with a breath mark (v) above it. The sixth measure is a whole rest. The seventh measure is another whole rest. The eighth measure contains a half note G4 with a breath mark (v) above it. The ninth measure is a whole rest. The tenth measure is another whole rest. The eleventh measure contains a half note F#4, and the twelfth measure contains a half note E4. The dynamic marking *mp* is placed below the staff at the end of the system.

89

J

94

94

99 This musical score is for the 99th measure of the song 'The Rose Tree'. It is written in bass clef with a key signature of one sharp (F#). The tempo is marked as quarter note = 72. The measure begins with a half note G2, followed by a half note F#2. A double bar line separates this from the next part of the measure, which starts with a half note G2. This is followed by a whole rest. Then, there is a measure with a whole note G2. The next measure contains a whole note G2. The final measure of the line features a triplet of eighth notes: G2, A2, and B2, marked with a '3' below them. The dynamic marking 'mp' (mezzo-piano) is placed below the triplet. The word 'solo' is written above the final measure. A box containing the letter 'K' is positioned above the first measure.

108 L *accel. - - - - - rit.* M $\text{♩} = 112$

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114 N $\text{♩} = 144$ tutii
mf

132

136 O
f

140 P
mp *f*

144 *mp*

148 Q
ff

153

158 R
f *mp*

164 S
f

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