

Trombone in B^b (B. C.)

Trois Fragments

I. Allegro

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$\text{♩} = 120$
 f 3 fp ff

$\text{♩} = 72$ 4 $Con\ sord.$ p $\text{♩} = 120$ $Senza\ sord.$ fp f

14 fp ff f A $\text{♩} = 144 \sim 152$

19 f 3 $Con\ sord.$ f p B

26 mf mp ff C

32 3 2 $Senza\ sord.$ p mp D

41 ff 2 p E

47 f mf $rit.$

53 f 3 mp ff f F $\text{♩} = 144 \sim 152$

58 $rit.$ 3 $G.P.$

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II. Virtuoso

$\text{♩} = 60$
Con sord.

G

pp *p*

9 *p* *mf* *p* Senza sord.

15 **H** *f* rit. **I** a tempo

22 *fp*

26 **J** rubato *atacca*

III. A la manière de Latino

$\text{♩} = 132 \sim 138$

ff

6 *mf* **K**

14

20

26 **L** Con sord. *p*

34 *mp*

40 *f*

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Senza sord.

46 **M** *p* 8

59 *f* *mf* **N**

65

71 *mp*

77 *f* *f* **O** 14 **P** *f*

96

102

108 **Q** *f* 3

116

122 *molto rit.* *a tempo*

128 *mp* (♩=♩) 5/4 5/4

133 *ff*

The musical score is written for a Trombone in Bb (B.C.) and consists of 133 measures. The notation is in bass clef. The score includes various dynamics (p, f, mf, mp, molto rit., a tempo, ff) and articulations (accents, slurs, staccato). There are also performance instructions like 'Senza sord.' and 'molto rit.'. The score is divided into systems, with measures 46-58, 59-70, 71-85, 86-101, 102-115, 116-121, 122-127, 128-132, and 133. There are also some special markings like 'M', 'N', 'O', 'P', and 'Q' in boxes. A 14-measure rest is marked with '14' in a box. A 3-measure rest is marked with '3' in a box. A 5/4 time signature change is indicated at measures 128 and 132. The final measure (133) ends with a double bar line and a fermata.