

Bass Trombone in B $\flat$  (B. C.)

## Trois Fragments

## I. Allegro

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$\text{♩} = 120$ 
 $\text{♩} = 72$

$f$ 
 $ff$

13  $\text{♩} = 120$ 
 $fp$ 
 $f$ 
 $fp$ 
 $ff$ 
 $f$ 
**A**  $\text{♩} = 144 \sim 152$

17 **B** Con sord.
  $f$

24  $p$ 
 $mf$ 
 $mp$

29 **C**
 $ff$ 
**D** Senza sord.
  $p$

38  $mp$ 
 $ff$

43 **E**
 $p$ 
 $f$ 
 $mf$

49 rit. - - - - - **F**  $\text{♩} = 144 \sim 152$ 
 $f$

54  $mp$ 
 $ff$ 
 $f$

58 rit. - - - - - **G.P.**
 $ff$

## II. Virtuoso

$\text{♩} = 60$   
Con sord.

**G**

*pp* *p* *p*

10 *mf* *p* *f* Senza sord.

**H**

19 rit. **I** *a tempo* *fp*

25 **J** *rubato* *atacca*

## III. A la manière de Latino

$\text{♩} = 132 \sim 138$

*ff*

7 *mf* **K**

15

21

27 **L** Con sord. *p*

35 *mp*

41 *f*

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47 **M** Senza sord. *p* *f*

60 **N** *mf*

66

72 *mp* *f*

78 **O** **P** 14 *f*

97

103

109 **Q** *f*

117

123 *molto rit.* *a tempo*

129  $(\text{♩} = \text{♩})$  *mp* *ff*

133

The musical score is written for Bass Trombone in B-flat (B.C.) and consists of ten staves of music. The notation is in bass clef. The first staff (measures 47-59) begins with a dynamic of *p* and a crescendo to *f*. It includes a measure rest of 8 measures and a section marked 'Senza sord.'. The second staff (measures 60-65) starts with a dynamic of *mf* and features a section marked 'N'. The third staff (measures 66-71) continues the melodic line. The fourth staff (measures 72-77) shows a dynamic change from *mp* to *f*. The fifth staff (measures 78-96) contains two sections marked 'O' and 'P', with a measure rest of 14 measures. The sixth staff (measures 97-102) continues the melodic development. The seventh staff (measures 103-108) continues the melodic line. The eighth staff (measures 109-116) features a section marked 'Q' and a dynamic of *f*. The ninth staff (measures 117-122) continues the melodic line. The tenth staff (measures 123-132) begins with a *molto rit.* marking, followed by a *a tempo* marking, and includes a tempo change symbol  $(\text{♩} = \text{♩})$ . The eleventh staff (measures 129-132) starts with a dynamic of *mp* and ends with a dynamic of *ff*. The twelfth staff (measures 133-136) continues the melodic line.