

1st & 2nd Trombones in B^b
(Bass Clef)

Commissioned by Hokuriku High School Band

Libération

Masamicz Amano (2020)

♩ = 72

a2

f

6

A

11

mp

16

B

a2

f

21

mp

C

26

accel. - - - - poco - - - - a - - - -

mp

31

poco - - - -

D

♩ = 100

allargando

f

36

E

♩ = 144

3

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43 *a2*
mp *fp*
 Musical notation for measures 43-46. Measure 43 starts with a half note G2 (marked *a2*) and a half rest. Measures 44-46 continue with eighth and quarter notes, ending with a triplet of eighth notes (G2, A2, B2) marked *fp*.

47 **F** **G**
f *mp*
 Musical notation for measures 47-50. Measure 47 has a half note G2 (marked *f*). Measure 48 has a half rest. Measure 49 has an 11-measure rest. Measure 50 has a half note G2 (marked *mp*) followed by eighth notes.

62
 Musical notation for measures 62-66. Measures 62-66 consist of eighth and quarter notes, mostly beamed together.

67 **H**
mp *f* *mp*
 Musical notation for measures 67-72. Measures 67-70 have eighth and quarter notes. Measure 71 has a 2-measure rest. Measure 72 has a half note G2 (marked *mp*) followed by eighth notes.

73 **I**
mf
 Musical notation for measures 73-78. Measures 73-76 have eighth and quarter notes. Measure 77 has a 3-measure rest. Measure 78 has a half note G2 (marked *mf*) followed by eighth notes.

81
mp *mf*
 Musical notation for measures 81-86. Measures 81-84 have eighth and quarter notes. Measure 85 has a 5-measure rest. Measure 86 has a half note G2 (marked *mf*) followed by eighth notes.

91 **J** *a2*
f
 Musical notation for measures 91-96. Measure 91 has a half note G2 (marked *f*). Measure 92 has a half rest. Measure 93 has a half note G2 (marked *a2*) followed by eighth notes. Measures 94-96 continue with eighth and quarter notes.

97 **K**
 Musical notation for measures 97-102. Measures 97-100 have eighth and quarter notes. Measure 101 has a half note G2 (marked *mf*) followed by eighth notes. Measure 102 has a half note G2 (marked *mf*) followed by eighth notes.

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103

mp

108

f *rit.* - - - -

116 **L** ♩ = 69

p Mute

123 **M** ♩ = 72

mp *rall. open* **N** ♩ = 144 *f* *mp*

146

ff *f*

150

f

155 **P**

mf

159

f

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163 Q

f

170

mf

175 R $\text{♩} = 69$

ff

175

ff

188 S

mp

199 T $\text{♩} = 72$

f

accel. - - - - poco - - - - a - - - - - poco

199

mp

allargando - - -

U $\text{♩} = 72$

203

f

V $\text{♩} = 144$

208

ff

213

mf

217

ff

a2