

Bass Tuba
in B \flat (B. C.)

Commissioned by Kasuga Community Wind Orchestra

Kleine Fest Suite für Blasorchester

(Little Festival Suite for Wind Band)

Masamicz Amano (2019)

I. Fanfare

$\text{♩} = 100$

6

11 **A**

16 **B** **C**

33 **D**

38 **E**

45

50 *rit.* **attaca**

f

p

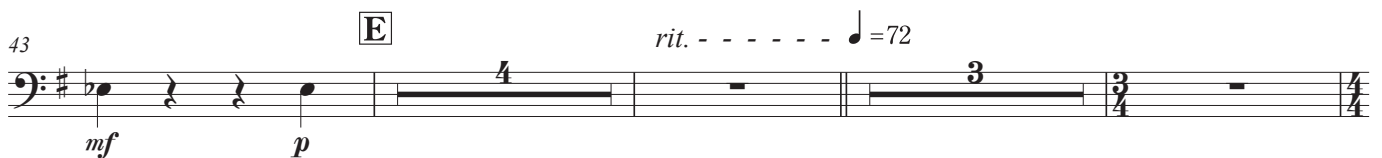
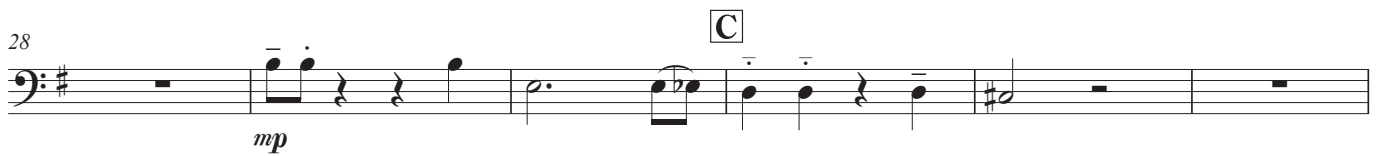
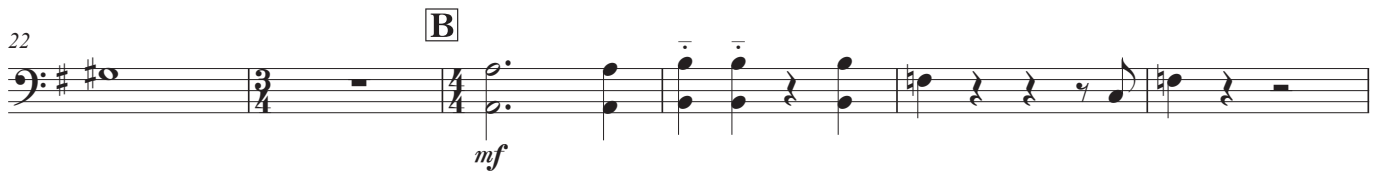
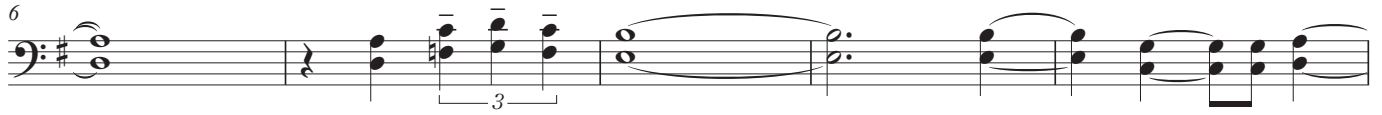
ff

p

Bass Tuba in B \flat (B. C.)

II. Lied

$\text{♩} = 60$



Bass Tuba in B^b (B. C.)

53 **F** ♩ = 80

p *mp*

58 *rit.* - - - - - ♩ = 72

p *mp* *mf* *mp* *p*

63 *rit.* - - - - - **G** ♩ = 80

f

69 *stringendo*

mp

74 *molto rit.* - - - - - **H** ♩ = 72 *rit.* - - - - -

ff

84 **I** ♩ = 60 *rit.* - - - - -

p

III. Finale

♩ = 112

p

5 *mp* *accel.*

f

8 ♩ = 132~138 **A**

mf

12

16

f *mp*

Bass Tuba in B \flat (B. C.)

20 B

fp *f*

25

29

33 C

mp

37 *f*

41 *mp* *f*

45 D

49 *mp*

53 E

ff *mp*

57 F

f

61 G H I

8 8 16

mf

The musical score is written for Bass Tuba in B-flat (B.C.) and consists of nine staves of music. The key signature is one sharp (F#). The score includes various musical notations such as eighth notes, quarter notes, and half notes, as well as rests and dynamic markings. The dynamics range from *ff* (fortissimo) to *mp* (mezzo-piano). The score is divided into sections labeled B through I. Section B starts at measure 20 and ends at measure 24. Section C starts at measure 33 and ends at measure 36. Section D starts at measure 45 and ends at measure 48. Section E starts at measure 53 and ends at measure 56. Section F starts at measure 57 and ends at measure 60. Section G starts at measure 61 and ends at measure 64. Section H starts at measure 65 and ends at measure 68. Section I starts at measure 69 and ends at measure 72. The score also includes a 3-measure rest at measure 21 and a 16-measure rest at measure 65.

Bass Tuba in B \flat (B. C.)

94

98

102

107

111

115

121

126

132

136

140