

1st Trombone in B \flat
(T. C.)

Trièdre
I. Prélude

Masamicz Amano (2022)

$\text{♩} = 96 \text{ ca.}$

f

6 A

13

19 B

mp *mf*

28 C

p *mp*

34 D

f

40 3

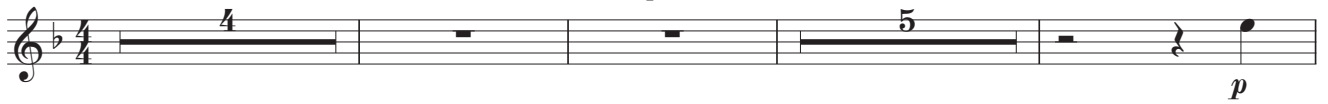
1st Trombone in B^b (T. C.)

II. Interlude

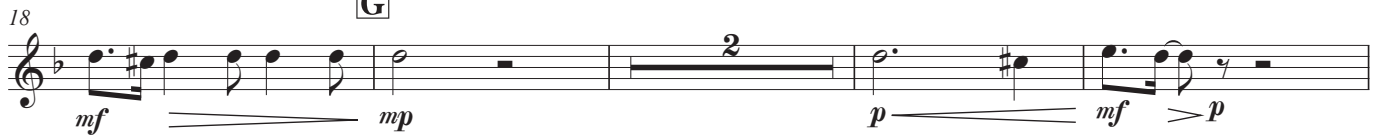
♩ = 66 ca.

poco rit. a tempo

E



13 **F**



III. Finale

♩ = 144~152



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90 **R**

95 **S**
f

100

105 **T**
3rd. Hrn.

110

U

120 **V**
ff

126 **W**

132 **X**
p

142 *ff* *fp* *ff*

The musical score is written for a 1st Trombone in Bb (T. C.). It consists of nine staves of music. The first staff (measures 90-94) is marked with a box 'R'. The second staff (measures 95-99) is marked with a box 'S' and a forte 'f' dynamic. The third staff (measures 100-104) continues the melodic line. The fourth staff (measures 105-109) is marked with a box 'T' and '3rd. Hrn.'. The fifth staff (measures 110-114) continues the melodic line. The sixth staff (measures 115-119) is marked with a box 'U'. The seventh staff (measures 120-125) is marked with a box 'V' and a fortissimo 'ff' dynamic. The eighth staff (measures 126-131) is marked with a box 'W'. The ninth staff (measures 132-141) is marked with a box 'X' and a piano 'p' dynamic. The final staff (measures 142-146) features dynamics of fortissimo 'ff', fortissimo piano 'fp', and fortissimo 'ff'.