

Tuba in B \flat (T. C.)

Trièdre

I. Prélude

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$\text{♩} = 96 \text{ ca.}$

6 **A**

13

19 **B**

27 **C**

34 **D**

40

Tuba in B^b (T. C.)

II. Interlude

$\text{♩} = 66 \text{ ca.}$ *poco rit. a tempo* **E** **F**

14 *mf*

19 **G** *mp* *p* *mf* *> p*

24 **H** *f*

29 **I** *mf*

34 *allargando* *f*

III. Finale

$\text{♩} = 144 \sim 152$

9 **J** *mf*

15

20 **K**

25

Tuba in B \flat (T. C.)

30 **L**

f

36 **M**

mp

41

46 **N**

f

52 **O**

p

58

mf *mp* *p*

64 **P**

mf *p*

70

mf *mp*

76 **Q**

f

83

88 **R**

The musical score is written for a Tuba in B-flat (T.C.) and consists of ten staves of music. The key signature has one flat (B-flat). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics range from *f* (forte) to *p* (piano). There are also performance markings like *mf* (mezzo-forte) and *mp* (mezzo-piano). The score is divided into sections labeled L, M, N, O, P, Q, and R. Section L starts at measure 30, M at 36, N at 46, O at 52, P at 64, Q at 76, and R at 88. The time signature changes from 4/4 to 3/8 at measure 83. There are also some unusual time signatures like 5/8 and 7/8. The score ends at measure 93.

Tuba in B^b (T. C.)

93



99 **S**



104



109



115 **U**



120



126



132



138 **X**

