

3rd Horn in E^b
(Option)

Trièdre

I. Prélude

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♩ = 96 ca.

f

6 **A**

13

19 **B**

mp **mf** **f**

28 **C**

p **mp** **f**

35 **D**

41

3

II. Interlude

♩ = 66 ca.

poco rit. a tempo

p

12 **F**

3

3rd Horn in E^b (Option)

19 **G**

p *mf* *p* *f*

H

26 **I**

34 *allargando*

mf *f*

Detailed description: This image shows a musical score for 'The Swan' by Camille Saint-Saëns, specifically measures 19 through 34. The score is written on a single staff in treble clef. Measure 19 begins with a key signature change to G major, indicated by a 'G' in a box. The melody starts with a triplet of eighth notes, followed by a half note, a quarter note with a sharp, and a quarter note with a natural. Dynamics include piano (p), mezzo-forte (mf), piano (p), and forte (f). A crescendo hairpin connects the p and mf markings. Measure 26 features a first ending bracket labeled 'I' leading to a four-measure rest. Measure 34 is marked 'allargando' and begins with a mezzo-forte (mf) dynamic, followed by a crescendo leading to a forte (f) dynamic. The score ends with a double bar line.

III. Finale

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♩ = 144 ~ 152

f *fp*

7

f

13 **J** **K** *mf* *mf*

25 **L** *f*

31

36 **M** **N** *f*

47

53 **O** **P** *mp* *mf* *p*

69 *mf* *mp*

3rd Horn in E^b (Option)

75 Q

f

82

88 R

94

99 S

f

105 T

110

115 U V

ff

127 W

133 X

p

142

ff