

1st & 2nd

Trombones in B^b (B. C.)

Pour le 70e concert régulier de l'Orchestre à vent Anjo Gakuen

Duas personas

I.

Masamich Amano (2022)

♩ = 69 ca.

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First system of the musical score for 'The Little Boat'. It consists of a single staff in bass clef with a key signature of one flat (B-flat) and a 4/4 time signature. The tempo is marked as quarter note = 69 ca. The music begins with a whole rest in the first measure. The second measure contains a half note G2 (one ledger line below the staff) with a piano (*p*) dynamic. The third measure contains a half note F2 (two ledger lines below the staff) with a mezzo-piano (*mp*) dynamic. The fourth measure contains a half note E2 (three ledger lines below the staff) with a piano (*p*) dynamic. The fifth measure contains a half note D2 (three ledger lines below the staff) with a mezzo-piano (*mp*) dynamic. The sixth measure contains a half note C2 (four ledger lines below the staff) with a piano (*p*) dynamic. A box labeled 'A' is placed above the staff at the beginning of the sixth measure. A slur connects the notes in the second, third, fourth, and fifth measures. A final slur connects the notes in the sixth measure.

The first system of the musical score is written in bass clef with a key signature of one flat (B-flat). It begins with a treble clef and a key signature of one flat. The melody starts on a whole note G2, followed by a half note G2, and then a quarter note G2. The bass line consists of a whole note G2, followed by a half note G2, and then a quarter note G2. The dynamics are marked as *mp* (mezzo-piano) and *p* (piano). The system ends with a double bar line.

stringendo - - poco - - a - - poco -

rall.

12

cresc.

B Tempo primo

17

f *mp* *mf*

8

3

C

29 

34

mp

5/4

D poco Più mosso

St. Mute

39 

E

[illegible]

57

attacca  = 144 ca.

The first system of the musical score for 'The Little Boat' is written in bass clef with a key signature of one flat (B-flat). It begins with a series of eighth and sixteenth notes, including a triplet of eighth notes. The system concludes with a double bar line, followed by a key signature change to D major (two sharps) and a time signature change to 4/4. The music resumes with a quarter note and a half note, both marked with a forte (*f*) dynamic.

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II.

3

f

8

F

p

12

mp *f*

16

mp

20

G

f

24

f

38

I

mp

42

J

mf *f*

49

K

mp

57

L ♩ = 66 ca.

f *mp*

12

1st & 2nd Trombones in B^b (B. C.)

M ♩ = 144 ca.

73 *mp* *f*

78 *mf*

82

86 *f*

90

94 *mp*

98

102

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106 *allargando* $\text{♩} = 76 \text{ ca.}$ **Q**

f *p* *f*

110

115 **R**

stringendo - - - poco - - a - - poco - -

119 *mp*

allargando **S** $\text{♩} = 120 \text{ ca.}$

ff

126

131 *rit.* *a2*