

### Euphonium in B<sup>b</sup> (B. C.)

# Symphonie No. 1 "Gral"

#### IV. Rondo - Coda



Masamich Amano (2010)

**Moderato** ( $\text{♩} = 88$ )

div. *p*

cresc.

allarg. - - - - -

*a tempo*

[A]  $\text{♩} = 60$

*p*  $\longrightarrow$  *mf*

[B]

*pp*

[C] **Allegro** ( $\text{♩} = 132$ )

unis. *mp*

[D] *f*

*mf*

Euphonium in B<sup>b</sup> (B. C.)

51 **E**

54

57

60 **F**

*f* *mp* *cresc.*

65

*f*

73 **G**

*f* *f*

79

*mp* *cresc.* **H** *ff*

83

87

*mp*

91 **I**

*ff*

The musical score is written for Euphonium in B-flat (B.C.) and consists of nine staves of music. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamic markings include *f* (forte), *mp* (mezzo-piano), *cresc.* (crescendo), and *ff* (fortissimo). The score is divided into sections labeled E, F, G, H, and I. Section E spans measures 51 to 57, Section F spans measures 60 to 65, Section G spans measures 73 to 79, Section H spans measures 79 to 83, and Section I spans measures 91 to 97. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes various musical notations such as notes, rests, beams, and slurs, as well as dynamic markings and section labels.

Euphonium in B<sup>b</sup> (B. C.)

95

99 *rit.* - - - - - **J** ♩=80 *rit.* - - - - -

*p*

16

120 **K** ♩=69

*f*

3

124

*mf*

128 **L** Allegro (♩=132)

*f*

132

*p*

135

*mp*

138

141 *unis.* **M**

*f*

146

Euphonium in B<sup>b</sup> (B. C.)

151 N

156 unis. O

*ff*

162

167 P

*f*

174

178

182

*ff*

187 Q

192 *rit.* - - - - R **Larghetto** (♩=60)

*mf*

T **Un poco più mosso**

211 S


*mp*

Euphonium in B<sup>b</sup> (B. C.)

244 *allarg. -* V **Poco più mosso** (♩=69)

*unis.*

*f*

249 

254 *rit.* - - - - - **W** **Molto Adagio** (♩=56)

*mp*

258 *String - - - en - - - do*

262 *poco - - a - - poco* *allarg.* X  $\text{♩} = 72$

The musical score for measures 262-265 is written in bass clef with a key signature of one sharp (F#). Measure 262 begins with a dotted half note on G2, followed by a quarter rest, and then eighth notes on A2, B2, and C3. Measure 263 contains eighth notes on D3, E3, and F#3, followed by a quarter note on G3. Measure 264 features a half note on F#3, a quarter note on E3, and a quarter note on D3. Measure 265 starts with a half note on C3, followed by a quarter note on B2, and then eighth notes on A2 and G2. Above the staff, the tempo markings *poco - - a - - poco* and *allarg.* are present, along with a boxed 'X' and the tempo indication  $\text{♩} = 72$ . The piece concludes with a double bar line and a *ff* dynamic marking.

267 

allarg. - - - - a tempo

271

277 *allarg.*

un.