

Tuba in E^b
(T. C.)

Symphonie No. 1 "Gral"

IV. Rondo - Coda



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Moderato (♩=88)

Sheet music for Tuba in E^b (T. C.) for the IV. Rondo - Coda section of Symphonie No. 1 "Gral". The music is in 4/4 time and includes various dynamics and articulations.

Measures 1-6: Moderato (♩=88). Dynamics: *p*, *cresc.*, *ff*.

Measure 7: *allarg. - - - a tempo*. Dynamics: *pp*.

Measures 13-16: Section A (♩=60). Dynamics: *p*, *mf*, *pp*.

Measures 28-31: Section C (Allegro, ♩=132). Dynamics: *unis.*.

Measures 40-43: Section D. Dynamics: *f*.

Measures 46-49: Section E. Dynamics: *unis.*.

Measures 57-60: Section F. Dynamics: *f* > *mp*.

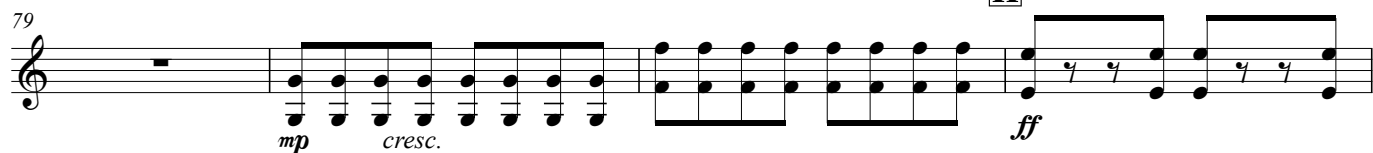
Measures 63-66: Dynamics: *cresc.*, *f*.

Measures 69-72: Section G. Dynamics: *mp*.

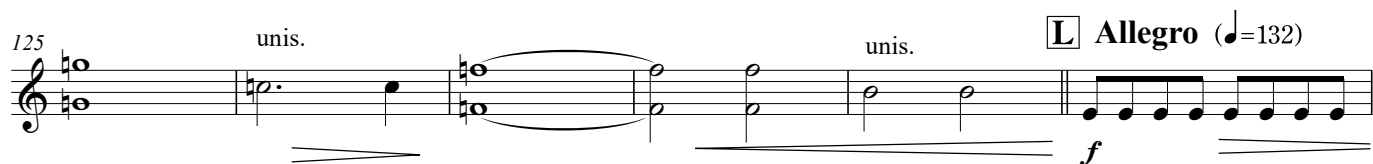
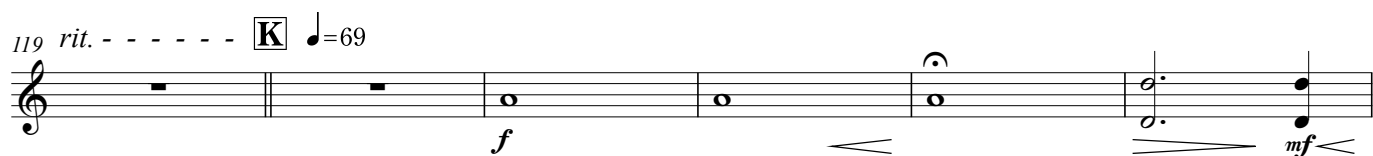
Measures 74-77: Dynamics: *f*, *mp*, *f*.

Tuba in E^b (T. C.)

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Tuba in E^b (T. C.)

143 **M**

f

148 **N**

153

158 **O**

ff

163 unis. unis. unis.

168 unis. *mp*

173 **P**

f

177

181 *ff*

186 **Q** unis. *dim.*

The musical score is written for a Tuba in E-flat (T.C.) and spans measures 143 to 186. It is organized into systems of five measures each. Measure numbers are placed at the beginning of each system. Section markers M, N, O, P, and Q are enclosed in boxes above specific measures. Dynamic markings include *f* (forte), *ff* (fortissimo), *mp* (mezzo-piano), and *dim.* (diminuendo). Performance instructions include 'unis.' (unison) and 'dim.' (diminuendo). The notation includes various note values, rests, and slurs.

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192 *rit.* - - - - - *unis.* - - - - -

198 **Largetto** **R** (♩=60) **S** **T** *Un poco più mosso* *unis.* *mp*

227

233 **U** *mp* *mf* *mp* **4**

242 *p* *allarg.* - **V** *Poco più mosso* (♩=69) *unis.* *f*

248

254 *rit.* - - - - - **W** *Molto Adagio* (♩=56) *unis.* *mp*

260 *String - - en - - do - - - - - poco - a - poco* *allarg.* - - -

266 **X** ♩=72 *ff* *allarg.* - - - - -

272 *a tempo*

277 *allarg.*