

Tuba in B<sup>b</sup>  
(T. C.)

# Symphonie No. 1 "Gral"

IV. Rondo - Coda



Masamicz Amano (2010)

**Moderato** (♩=88)

The musical score for the Tuba in B<sup>b</sup> part of the IV. Rondo - Coda of Symphonie No. 1 "Gral" is written in 4/4 time. The score consists of nine staves of music, each with a measure number at the beginning. The first staff (measures 1-6) is marked **Moderato** (♩=88) and features a crescendo from *p* to *ff*. The second staff (measures 7-12) is marked *allarg. - - - a tempo* and ends with a *pp* dynamic. The third staff (measures 13-17) contains two sections: **A** (measures 13-14) with a tempo of ♩=60 and a *p* dynamic, and **B** (measures 15-17) with a *mf* dynamic. The fourth staff (measures 18-27) contains section **C** marked **Allegro** (♩=132) and *unis.*. The fifth staff (measures 28-39) contains section **D** starting with a *f* dynamic. The sixth staff (measures 40-56) contains section **E** marked *unis.*. The seventh staff (measures 57-62) contains section **F** with a dynamic change from *f* to *mp*. The eighth staff (measures 63-68) contains section **G** with a *cresc.* marking and a *f* dynamic. The ninth staff (measures 69-73) continues section **G** with *mp* dynamics. The final staff (measures 74-78) contains section **G** with a *f* dynamic.

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79 H

*mp* *cresc.* *ff*

83

87 *mp* *unis.*

91 I

*ff*

97 *unis.* *rit.* J  $\text{♩} = 80$  *unis.* *p* 16

119 *rit.* K  $\text{♩} = 69$  *f* *mf*

125 *unis.* *unis.* L **Allegro** ( $\text{♩} = 132$ ) *f*

131 *p*


135 *mp*

139 *unis.*

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143 **M**

*f*

148 

153



158 O

The first system of the musical score is written on a single staff with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegretto' and the dynamics are 'ff' (fortissimo). The music consists of a series of eighth and sixteenth notes, with a final measure containing a quarter note and an eighth note. A double bar line is present at the end of the system.

163

unis. unis. unis.

168

unis.

mp

unis.

173 **P**

Measures 173-178 of the piano score. Measure 173 starts with a piano (P) dynamic marking. The music consists of eighth-note chords in the right hand and single notes in the left hand. The key signature has one sharp (F#). The tempo is marked 'And.te'.

[illegible]

181 *unis.*

*ff*

186

Q

unis.

dim.

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192 *rit.* - - - - - *unis.*

198 **Largetto** **R** (♩=60) **S** *pp* *mp* *unis.* **T** **Un poco più mosso**

227

233 **U** *mp* *mf* *mp*

242 *allarg.* - **V** **Poco più mosso** (♩=69) *unis.* *p* *f*

248

254 *rit.* - - - - - **W** **Molto Adagio** (♩=56) *unis.* *mp*

260 *String - - en - - do - - - - - poco - a - poco* *allarg.* - - - *mf*

266 **X** ♩=72 *allarg.* - - - - - *ff*

272 *a tempo*

277 *allarg.*