

Bass Trombone in B^b
(T. C.)

2017年大津シンフォニックバンド委嘱作品

黎明のエスキース

Esquisse l'aurore - Sketch of Dawn

阿部勇一 作曲
Yuichi Abe (2017)

$\text{♩} = 180 \text{ ca.}$

Appassionato $\text{♩} = 150 \text{ ca.}$

5

15

22

28

36

41 **Con anima** $\text{♩} = 150 \text{ ca.}$

47

52

Bass Trombone in B^b (T. C.)

59

67

75

82

89 **C** *Delizioso* ♩ = 68 ca. *a tempo* **D** ♩ = 77 ca.

113 *a1*

121

128 **E**

135 *accel.* *più mosso* *poco rit.*

142 ♩ = 77 ca. *rit.* **Calmando**

The musical score is written for Bass Trombone in B^b (T. C.) and consists of nine staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics range from *ff* (fortissimo) to *p* (piano). The score is divided into sections labeled C, D, and E. Section C is marked *Delizioso* with a tempo of approximately 68 beats per minute. Section D is marked *a tempo* with a tempo of approximately 77 beats per minute. Section E is marked *Calmando* (slowing down). The score also includes performance instructions such as *accel.* (accelerando), *più mosso* (faster), and *poco rit.* (slightly slowing down). The score ends with a double bar line and a repeat sign.

Bass Trombone in B^b (T. C.)

F **Appassionato** ♩. = 118 ca.

152

f *ff*

157

mp *mf*

169

ff *mp* *sf* *f* *sf*

176

ff *ff* *sf* *p*

182 **G**

ff *ff*

194 **H**

mp *ff* *mf*

201

f

212

ff *ff* *ff*

219 **I**

f

Bass Trombone in B \flat (T. C.)

227

f

237

f *mf*

243

mp *mf*

250

mf

J Grandioso

257

ff

265

sf

272

sf *rit.* *fff* *ff* 118 ca.

279

ff *mp* *ff* 80 ca.

291

ff *sub. p* *fff*