

## **2nd Trombone in B $\flat$ (B.C.)**

2017年大津シンフォニックバンド委嘱作品

## 黎明のエスキース

## Esquisse l'aurore - Sketch of Dawn

阿部勇一 作曲  
Yuichi Abe (2017)

2nd Trombone in B<sup>b</sup> (B.C.)

56

60

65

70

76

82

89      C Delizioso ♩ = 68 ca.      a tempo      D ♩ = 77 ca.

113      a1

122

129      E

136

142      ♩ = 77 ca.      rit.      2      Calmando      4

2nd Trombone in B $\flat$  (B.C.)**F Appassionato**  $\text{d}.$  = 118 ca.

152

157

169

176

183

195

204

211

218

**I**

## 2nd Trombone in B<sup>b</sup> (B.C.)

228

6

f

239

*f*

6

*mf*

Musical score for bassoon part, page 10, measures 249-250. The score shows a bassoon part with a bass clef, a B-flat key signature, and a common time signature. Measure 249 starts with a decrescendo (f) over two measures. Measure 250 begins with a decrescendo (f), followed by a dynamic (g), a dynamic (h), a dynamic (h), a dynamic (h), and a dynamic (h).

256 **J** Grandioso

*ff*

269

*sf*

*rit.*

*fff*

*ff*

276

*ff*