

1st & 2nd Tubas in B^b
(T. C.)

2017年大津シンフォニックバンド委嘱作品

黎明のエスキース

Esquisse l'aurore - Sketch of Dawn

阿部勇一 作曲
Yuichi Abe (2017)

♩ = 180 ca. **Appassionato** ♩ = 150 ca.

6 **Appassionato** ♩ = 150 ca.

17 **A**

23

28 **B**

34

39 **Con anima** ♩ = 150 ca.

46

52

1st & 2nd Tubas in B^b (T. C.)

59

66

73

80

87

105

118

126

133

141

C Delizioso ♩ = 68 ca. *a tempo*

D ♩ = 77 ca. *al*

E

acc. *più mosso*

poco rit. ♩ = 77 ca. *rit.*

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148 **Calmando** **F** **Appassionato** ♩. = 118 ca.

157

168

175

181 **G** **H**

200

206

212

219 **I**

The musical score is written for 1st and 2nd Tubas in B-flat (T. C.). It consists of nine staves of music. The first staff (148) begins with a 4-measure rest, followed by a 6-measure rest, and then a series of eighth and sixteenth notes, with dynamics *f* and *ff*. The second staff (157) starts with a 5-measure rest, followed by a series of eighth notes, with dynamics *p* and *mp*. The third staff (168) continues the eighth-note pattern. The fourth staff (175) features a series of eighth notes, followed by a 4-measure rest, and then a series of eighth notes, with dynamics *ff* and *mp*. The fifth staff (181) begins with a 4-measure rest, followed by a 14-measure rest, and then a series of eighth notes, with dynamics *ff* and *mf*. The sixth staff (200) continues the eighth-note pattern. The seventh staff (206) continues the eighth-note pattern. The eighth staff (212) begins with a 2-measure rest, followed by a series of eighth notes, with dynamics *ff* and *ff*. The ninth staff (219) starts with a 4-measure rest, followed by a series of eighth notes, with dynamics *f* and *ff*. The score includes various musical notations such as rests, notes, and dynamics.

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227

f

237

mf *mp*

245

253

J Grandioso

ff

260

267

rit.

$\text{♩} = 118 \text{ ca.}$

ff

279

rit.

$\text{♩} = 80 \text{ ca.}$

ff *mp* *ff* *mp*

290

ff sub. p *fff*