

## 1st & 2nd Tubas in B<sup>b</sup> (T. C.)

2017年大津シンフォニックバンド委嘱作品

## 黎明のエスキース

## Esquisse l'aurore - Sketch of Dawn

阿部勇一 作曲  
Yuichi Abe (2017)

Yuichi Abe (2017)

**1** ♫ = 180 ca. Appassionato ♫ = 150 ca.

**6** Appassionato ♫ = 150 ca.

**17** A

**23**

**28** a1 2 all B

**34**

**39** Con anima ♫ = 150 ca.

**46**

**52**

1st & 2nd Tubas in B $\flat$  (T. C.)

59

66

73

80

87

**C** Delizioso  $\text{♩} = 68 \text{ ca.}$  11 a tempo

105 **D**  $\text{♩} = 77 \text{ ca.}$  8 a1

118

all

126 **E**

133

accel.

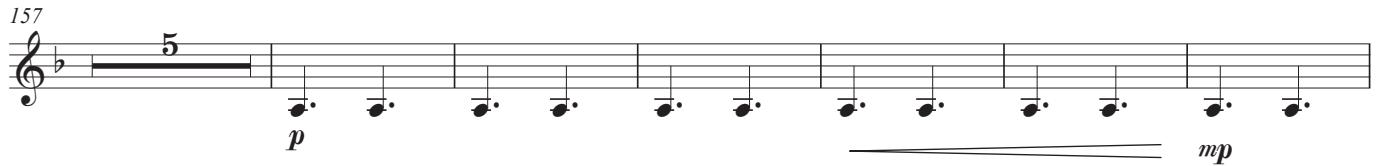
più mosso

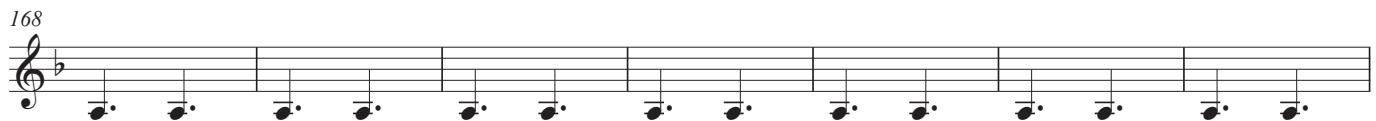
141

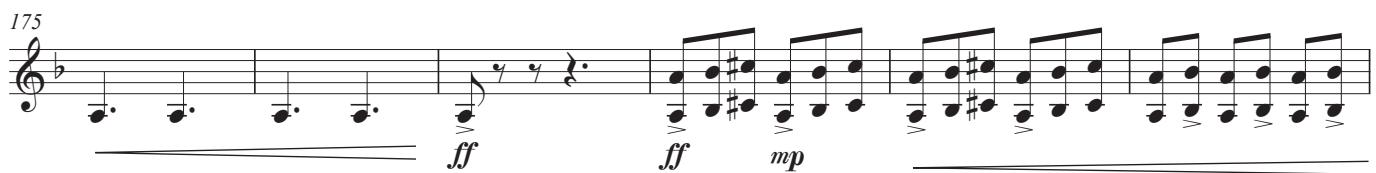
poco rit.  $\text{♩} = 77 \text{ ca.}$  rit.

1st & 2nd Tubas in B $\flat$  (T. C.)148 **Calmando**

**F** Appassionato  $\text{d}.$  = 118 ca.  


157  


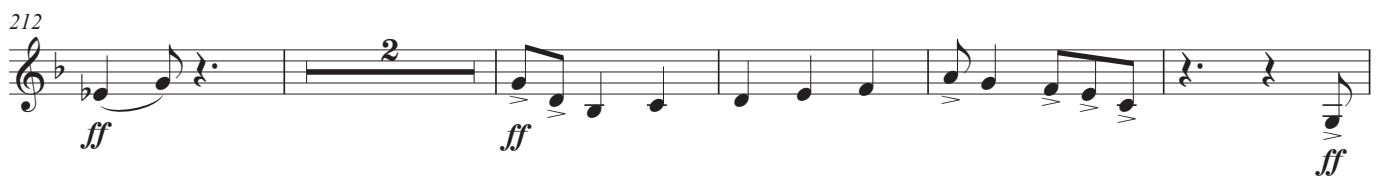
168  


175  


181  
**G**  


200  


206  


212  


219  
**I**  


## 1st & 2nd Tubas in B<sup>b</sup> (T. C.)

237

mf      =      mp

Musical score for piano, page 10, system 245. The score consists of two staves. The top staff uses a treble clef and a key signature of one flat. The bottom staff uses a bass clef. The music features eighth-note patterns and sustained notes with grace notes.

A musical staff in G major (one sharp) and common time. The key signature is one sharp. The staff consists of five horizontal lines and four spaces. A treble clef is at the top. The first note is an eighth note on the second line. This is followed by a short vertical bar line, then another eighth note on the second line. This pattern repeats six more times, creating a continuous eighth-note loop across the entire staff.

267

*rit.*

$\text{♩.} = 118 \text{ ca.}$

***ff***

290

ff sub. p      fff