

1st Trombone in B \flat
(Bass Clef)

Heroic Story

for Wind Ensemble

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Risoluto $\text{♩} = 128 \text{ ca.}$ **A**

14 f

21 ff sf sf mf

27 $\text{♩} = 70 \text{ ca.}$ **B** $\text{♩} = 142 \text{ ca.}$ **C** f f

37 ff f

43 f ff f

49 **D** mf

54 ff mf f mp **E**

60 mf

65 **F** f mf

1st Trombone in B^b (B.C.)

G

70

ff ff

75

sf

80

sf f f sf

86

f f p

92

mf p p p

I Con sentimento ♩=70 ca.

98

mf p p

104

p p p p p

113

mf mp f mf f

120

mf f f f

127

ff mp mp mp

1st Trombone in B^b (B.C.)

136 **K** Spiritoso $\text{♩} = 142 \text{ ca.}$

136 **[K] Spiritoso** ♩=142 ca.


The first system of the musical score is in bass clef, 4/4 time, and key of D major. It begins with a six-measure rest, followed by a half note D4 (marked *f*), a half note E4, and a half note F#4 (marked *ff*). The system concludes with a half note G#4 (marked *f*) and a half note A4. A box labeled 'L' is positioned above the final measure.

146

Example 146 is a single staff in bass clef. The melody consists of eighth and sixteenth notes with various accidentals (sharps, naturals, flats) and rests. The key signature has one sharp (F#).

151

f

156 

[illegible][illegible][illegible]

194

ff sf > mp

201

The first system of the musical score is written on a single bass staff in 4/4 time. It begins with a forte (*ff*) dynamic marking. The first measure contains a half note G2, a quarter rest, and a half note G2. The second measure is a whole rest. The third measure is marked with a 'Q' in a box and contains a half note G2 with an accent (>). The fourth measure contains a half note G2 with an accent (>) and a slur over it. The fifth measure contains a quarter rest and a half note G2. The sixth measure contains a half note G2, a quarter note A2, and a quarter note B2, all beamed together. The seventh measure contains a half note G2 with an accent (>) and a slur over it. The system concludes with a decrescendo hairpin. The tempo is marked as *rit* (ritardando) and the tempo indicator is $\text{♩} = 128 \text{ ca.}$.

208

ff *sf* *ff*

214 ♩ = 96 ca.

The musical score for measures 214-218 is written in bass clef with a key signature of one flat (B-flat). Measure 214 contains a whole rest. Measure 215 contains a half note G2 with an accent (>) and a forte (f) dynamic. Measure 216 contains a half note F2 with an accent (>) and a sforzando (sf) dynamic. Measure 217 contains a half note E2 with an accent (>) and a sforzando (sf) dynamic, followed by a crescendo hairpin leading to a fortissimo (ff) dynamic. Measure 218 contains a whole rest. Measure 219 contains a half note D2 with an accent (>) and a piano (p) dynamic, followed by a crescendo hairpin leading to a fortississimo (fff) dynamic. Measure 220 contains a half note C2 with an accent (>) and a fortississimo (fff) dynamic. The piece concludes with a double bar line.