

2nd Trombone in B<sup>b</sup>  
(B. C.)

京一中創立150周年・洛北高等学校創立70周年記念  
京一中・洛北高校同窓会・京都府立洛北高等学校吹奏楽部委嘱作品

洛北幻想～葵～

Rakuhoku Fantasy - Aoi -

阿部勇一 作曲  
Yuichi Abe (2022)

♩=96 ca.

*p* < *f* *p* < *f* *p* < *f*

6 A

*p* < *f* *p* < *f* *p* < *f*

12 *p* < *f* *p* < *f* *p* < *f* *p* < *f* 2

19 *p* < *f* *p* < *f* *p* < *f* *p* < *f* 3

♩=88 ca.

27 B 7 *mf* > *p* < *f* *p*

40 *f* > *p*

47 *pp* *rit.* 6

54 C ♩=148 ca. 4 4 5 *ff* *ff* *ff*

70 D 3 3 *f* *ff* *sf* > *mf* > *mp* 3

2nd Trombone in B<sup>b</sup> (B. C.)

81 **E**

6

*f*

*p*

**F**

4

5

99 St. Mute

*f*

*p*

**G** open

8

*f*

112

*mf*

*ff*

*sf*

118

*mf*

*ff*

**H**

*mp*

124

130

*mf*

136

4

St. Mute

*f*

145

*sf*

*p*

**I**

2

*f*

*p*

**J**

4

6

4

158

*mf*

4

*pp*

**K** ♩ = 96 ca. open

167

*p* < *f*

*p* < *f*

*p* < *f*

*p* < *f*

173

*p* < *f*

*p* < *f*

*p* < *f*

**L**

5

2nd Trombone in B<sup>b</sup> (B. C.)

183 M

*mf* > *p* *f* *mf*

190 *ff*

197 *sf* *p* *f*

204 N *p* *fp* *f* > *p*

222 O ♩. = 148 ca. *ff* *ff* *ff*

234 P *f* *ff* *ff*

243 *mf* *ff* *sf*

250 Q *mf* *ff* *sf* *ff*

257 *sfz* *fff*

265 R *ff* *sf* *ff*

271 *sf* *ff* *fff*

The musical score is written for a 2nd Trombone in Bb (B. C.) and consists of ten staves of music. The notation includes various dynamics (mf, p, f, ff, sf, sfz, fff), articulations (accents, slurs), and performance instructions (e.g., 11, 3, 4, 2, 3, 4, 8, 6, 9, 3, 6). The score is divided into measures by bar lines, and some measures contain repeat signs or fermatas. The key signature is one flat (Bb), and the time signature is 4/4. The score is marked with letters M, N, O, P, Q, and R in boxes, likely indicating rehearsal points or sections. The tempo is marked as ♩. = 148 ca. at measure 222.